

11-7-2013

Guest Recital: Dmitri Novgorodsky, piano

Dmitri Novgorodsky

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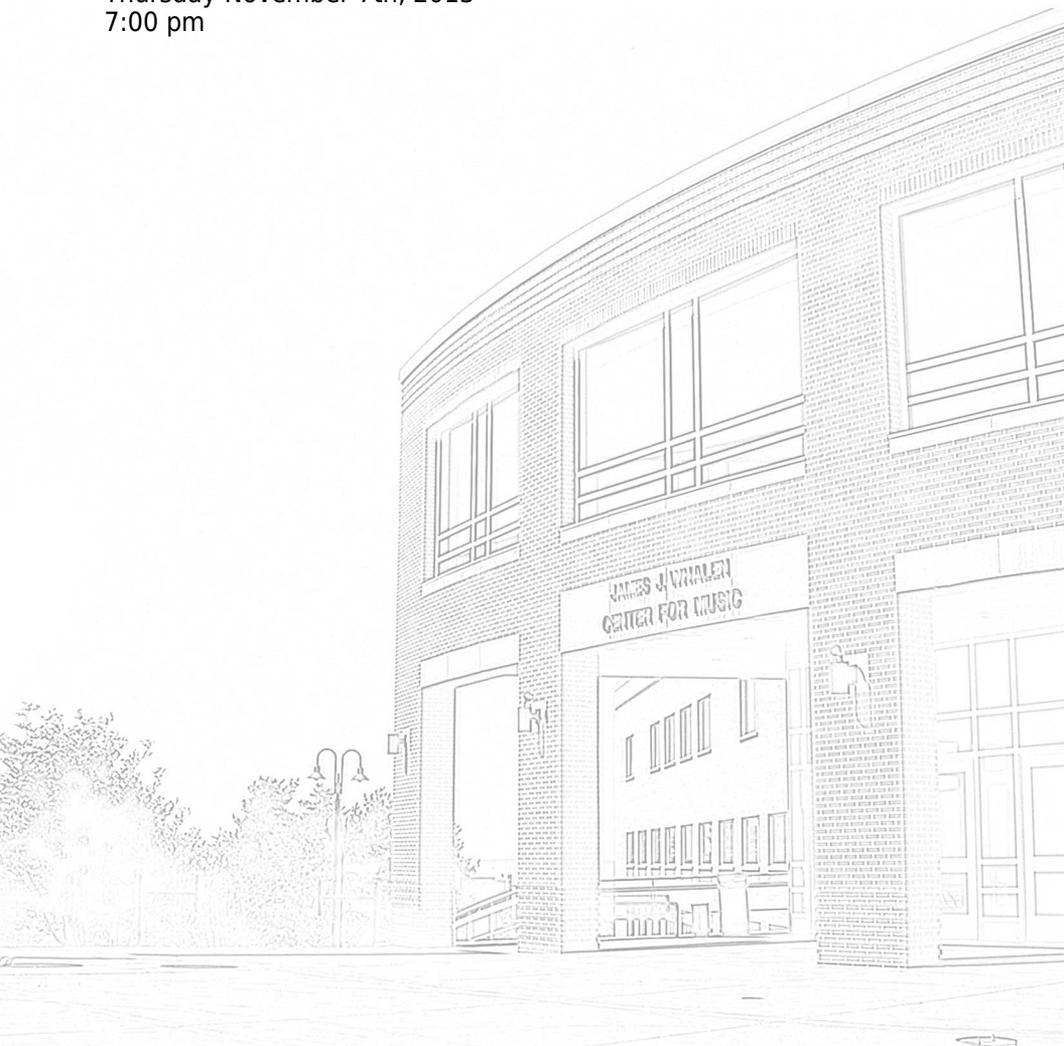
Novgorodsky, Dmitri, "Guest Recital: Dmitri Novgorodsky, piano" (2013). *All Concert & Recital Programs*. 2314.
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Guest Recital:

Dmitri Novgorodsky, piano

Hockett Family Recital Hall
Thursday November 7th, 2013
7:00 pm



ITHACA COLLEGE

School of Music

Program

Jesu, Joy of Man's Desiring, BWV 147

J.S. Bach
(1685-1750)
trans. Dame Myra Hess
(1890-1965)

Partita No. 5 in G Major, BWV 829

J.S. Bach

Praeambulum
Allemande
Corrente
Sarabande
Tempo di Minuetto
Passepied
Gigue

Sonata in A-flat Major, Op. 110

Ludwig van Beethoven
(1770-1827)

Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo--Arioso dolente--Fuga: Allegro
ma non troppo--L'istesso tempo di Arioso--L'istesso
tempo della Fuga

Intermission

Three Intermezzi, Op. 117

Johannes Brahms
(1833-1897)

Andante moderato
Andante non troppo e con molto espressione
Andante con moto

Barcarolle, Op. 60

Frédéric Chopin
(1810-1849)

Symphonic Metamorphosis on "Wein, Weib
und Gesang," after Johann Strauss II

Leopold Godowsky
(1870-1938)

Biography

Hailed by the press as a "breathtaking" and "stunning" pianist, Dmitri Novgorodsky was born to a musical family in Odessa, Ukraine. He began to play the piano at age five and was admitted into a special music school for gifted children a year later. By the age of 16, he had won the First Prize at the Kazakhstan National Piano Competition, and later the Gold Medal of the National Festival of the Arts. After graduating from the studio of Professor Victor Merzhanov at Moscow Tchaikovsky Conservatory with high honors, Novgorodsky immigrated to Israel in 1991.

In 1992, he was offered a full scholarship for advanced studies at Yale University School of Music in the United States. Under the tutelage of Professor Boris Berman, he earned the Master of Music, the Master of Musical Arts, and the Doctor of Musical Arts degrees. Currently, Mr. Novgorodsky is the first and the only Moscow Tchaikovsky Conservatory graduate in Piano Performance to have earned the Doctor of Musical Arts in Piano Performance degree from Yale. In 1999, he was granted the "Extraordinary Abilities in the Arts" permanent U.S. residence, "as one of a small percentage of those who have risen to the top in their field of endeavor."

Dr. Novgorodsky has appeared in Russia, Ukraine, Byelorussia, Kazakhstan, Israel, France, Austria, Canada, Turkey and Taiwan. In the United States, he has performed at such venues as Carnegie Hall and Steinway Hall (New York City); the Kennedy Center and the Residence of Russian Ambassador to the United States (Washington, DC); the WLFN Talent Showcase (Philadelphia); the Chazen Museum of Art in Madison, W.I. (in live broadcast solo recitals).

One of four chamber compositions by contemporary authors Mr. Novgorodsky has premiered - "The Prophecy from 47 Ursae Majoris" for clarinet and piano by Andrew Paul MacDonald - won the 2001 Third International Web Concert Hall Competition, was performed at Carnegie Hall with Yamaha performing artist, Arthur Campbell, and became a part of the CD Premieres, released on the Gasparo label. A CD of pieces for oboe and piano by the 20th century Russian-Soviet composers, recorded in collaboration with Professor Mark Fink, was released by the University of Wisconsin Madison Press in the fall of 2007 and has been commercially available in the United States, United Kingdom, Canada, Germany, Sweden, Norway, Denmark, France, Spain, Czech Republic, Romania, Turkey, New Zealand, Australia, Greece, China, India, South Africa, and Japan.

Dr. Novgorodsky's pedagogical experience includes more than 13 years of university teaching. His former students have continued their graduate studies at Juilliard, Manhattan School of Music, New England Conservatory, Cleveland Institute of Music, University of Colorado Boulder and the University of Texas at Austin. He has been a piano faculty at Grand Valley State University, University of Wisconsin, Lawrence University Conservatory of Music, the Jerusalem Academy of Music and Dance. He joined the SUNY Fredonia School of Music as an Assistant Professor of Piano in Fall, 2012.