

11-2-2013

Faculty Recital: Richard Faria, clarinet

Richard Faria

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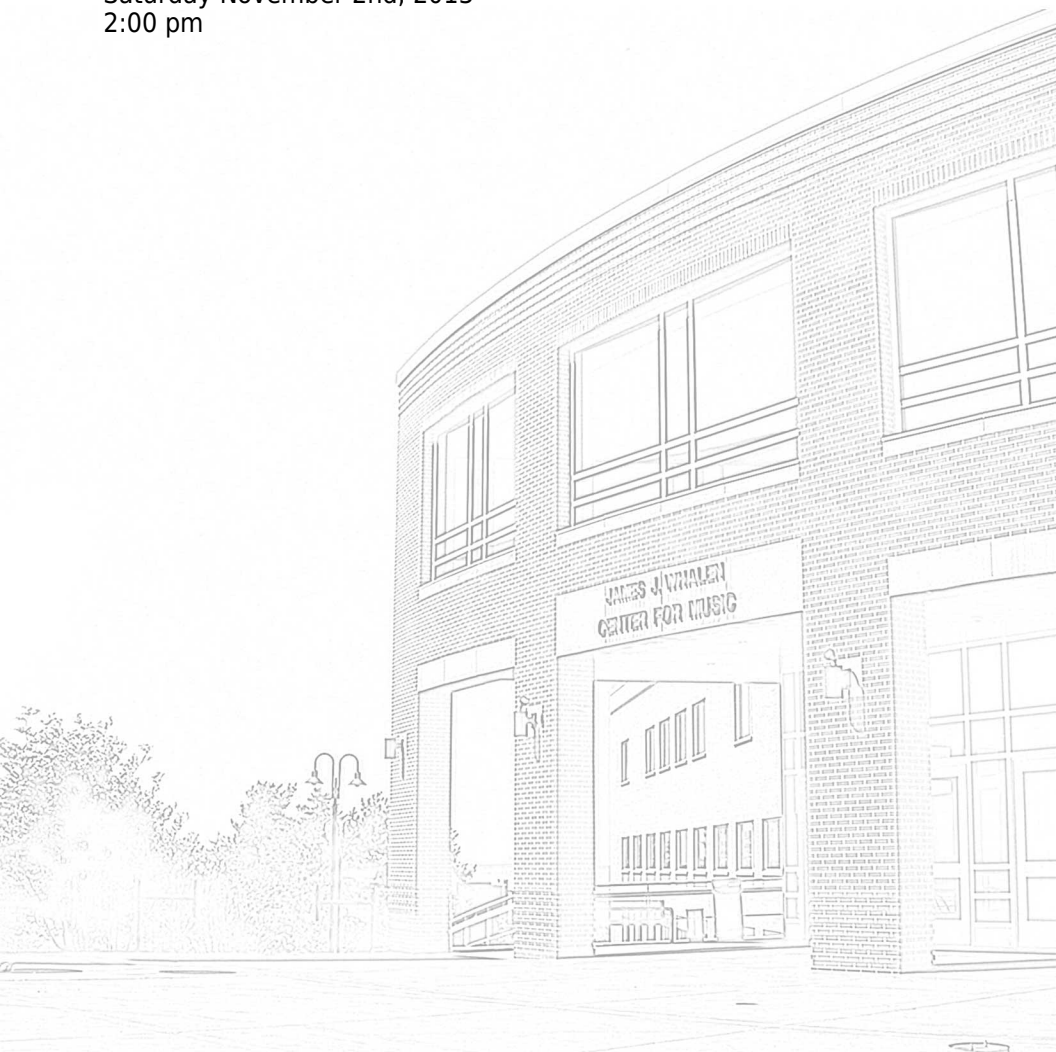
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Faculty Recital:

Richard Faria, clarinet

Diane Birr, piano

Hockett Family Recital Hall
Saturday November 2nd, 2013
2:00 pm



ITHACA COLLEGE

School of Music

Program

Two Pieces (1902)
I. Albumleaf
II. Tarantella

Max Reger
(1873-1916)

Lines (1997)

Kamran Ince
(b. 1960)

Five Pieces for Clarinet alone (1959)

- I. Vigorous
- II. Flowing
- III. Rhythmic
- IV. Singing
- V. Spirited

William O. Smith
(b. 1926)

Pause

Time Pieces, Op. 43 (1983)

- I. Allegro risoluto
- II. Andante espressivo
- III. Allegro moderato
- IV. Introduction: Andante molto - Allegro energico

Robert Muczynski
(1929-2010)

Program Notes

Lines is commissioned by Chicago clarinetist Debbie Fenn. In *Lines* I am continuing to be taken with the sounds that are very spiritual, longing for “something” (like my previous works *Domes & Arches*). It is lightly tonal, obsessing on certain lines/chords, searching, etc. The music is calm, patient, feeling what its thinking, thinking what its feeling.... *Lines* also continues my journey back “home”. By this I mean exploring my roots in a much more concrete manner in the music (and culture) of Turkey/Ottomans and the Byzantium. With all this I am continuing my affinity to bud the wild and the spiritual, the mixing of the very simple with the complex. To find the equilibrium, unity, continuum among the contrasting ingredients is an ongoing passion.

-Kamran Ince

The *Five Pieces for Clarinet Solo* are, like the individual movements of a short suite, composed in varying dance like rhythms which overtly betray the influence of jazz. The melodic lines are atonal, derive from twelve-tone series and are frequently characterized by extremely wide interval leaps. These are easier to play accurately on the clarinet than on any other wind instrument. Although the twelve-tone technique has been used as a consistent structural factor, these pieces are all genial and light, with a pulsing and “swinging” rhythm.

-William O. Smith

This composition (*Time Pieces*) is a Suite of four contrasting pieces, each highlighting some specific characteristic of the clarinet in terms of range, technical prowess, color, and expressiveness . . .The title of this work, *Time Pieces*, has nothing to do with mechanical clocks or watches. It is not a play on words but rather an awareness of the fact that everything exists in time: history, our lives and . . . in a special way . . . music.

-Robert Muczynski