

10-31-2013

Guest Artist Lecture-Recital: Nancy Roldan, piano

Nancy Roldan

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Ithaca College Latin American Music Festival

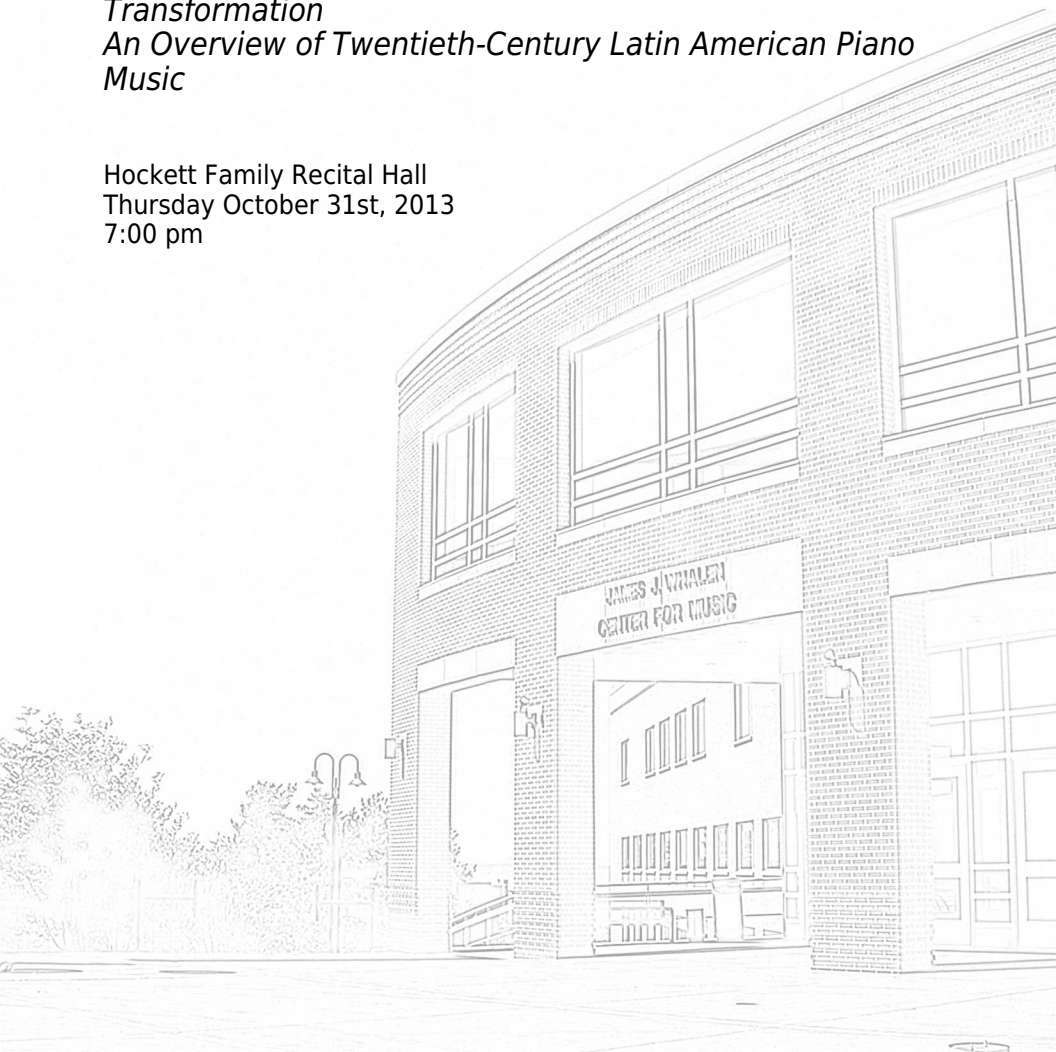
Guest Artist Lecture-Recital:

Nancy Roldán, piano

Music in Ibero-America: Ancestry, Evolution and Transformation

An Overview of Twentieth-Century Latin American Piano Music

Hockett Family Recital Hall
Thursday October 31st, 2013
7:00 pm



ITHACA COLLEGE

School of Music

Program

Lecture

Will be illustrated via recordings and excerpts performed live

American & European Roots. Influence of Folklore. Eastern and Western Traditions. Fascinating Rhythms. Modality, Tonality, Atonality, Transformation.

Recital

Sonatina en Sol *

Allegretto

Lento, muy expresivo

Presto

Carlos Guastavino
1912- 2000 (Argentina)

Tristes No. 2

F. Eduardo Fabini
1883-1950 (Uruguay)

Merengue Rucaneao

Gerry Weil
b. 1939 (Austria/Venezuela)

Tres danzas argentinas**

Danza del viejo boyero

Danza de la moza donosa

Danza del gaucho matrero

Alberto Ginastera
1916-1983 (Argentina)

Angelus!

Jorge Villavicencio Grossmann
b. 1973 (Perú/USA)

Works recorded by Nancy Roldán

* From Horizons, Piano Music of Latin America [Centaur Records CRC2539]

** From Argentina Long Ago. Twenty Century Music from Argentina [Grace Productions © 2012] - Previously published by El Centauro, Argentina, © 1974.

Biography

Nancy Roldán

Acclaimed "excellent pianist" by New York critics and admired for her ability "make the piano come alive," Nancy Roldán performs worldwide as recitalist and collaborative pianist. A champion of Argentine compatriot Carlos Guastavino's music, she has performed and recorded his compositions for solo piano and various ensembles. Nancy Roldán had the privilege of developing her doctoral document, *An Analytical Study of Ten Cantilenas by Carlos Guastavino*, enjoying the composer's support, critical comments, and interest in the development of her analysis. He personally endorsed her study of the *Ten Cantilenas* as well and her performances of his other compositions. The personal friendship that resulted from meetings and correspondence of over a decade left indelible memories. Roldán has premiered over twenty works by contemporary composers, several dedicated to her including the latest, **Angelus!**, by Jorge Villavicencio Grossmann in October 2011. Her recordings include **Horizons: Solo Piano Music of Latin America**, for solo piano; **Music of the Americas** and **Purrrfectly Classical** (with pianist Noel Lester) for the Centaur Label; **On Wings of Angels & Remembrance** (with violinist José Cueto) for *Grace Productions*; **Celebrations, Music by Thomas Benjamin**, with Trio Americas (José Cueto, violin and Daniel Malkin, Cello); and **Argentina ... Long Ago** - her latest collection in celebration of Argentine music and Guastavino's centennial year. She often performs for the American Liszt Society Festivals in the U.S. and the Great Romantics Festival, in Canada. Special performances include Homage to Casals, the First NY Argentine Piano Marathon, and Peabody's The mind of Music. Among her distinction, she has been honored with the Distinguished Alumna Award (UNC-Argentina) and two Johns Hopkins/Peabody Faculty Development Grants. Her incursions in the tango genre originated after an invitation from Uruguayan musicologist Susana Salgado to present a program at the Library of Congress titled "The Golden Age of Tango." Since then, Roldán has presented tango concerts, joining forces with bandoneón masters Raúl Jaurena and David Alsina. Dr. Roldán's teaching credits include Argentina's National University of Cuyo (UNC); the Conservatory and University of Puerto Rico; UMBC where she was artist-in-residence and head of the piano department; and full-time faculty at the Peabody Conservatory of the Johns

Hopkins University from 1976 to 2007. She presents master classes and workshops, maintains a consultant practice, and teaches privately. Roldán serves on the Board of Directors of the American Liszt Society, presides its Baltimore-Washington Chapter, and is founder of the Liszt-Garrison International Festival/Competition [www.lisztgarrisoncompetition.org], which she co-directs at Notre Dame of Maryland University with pianist Ernest Ragogini. Upcoming performances include solo recitals at Music at Loyola and Music at NDMU in MD. For more information visit her website nancyroldan.com or contact nancy.roldan@gmail.com. ©NR 2012

"In an age of steel fingered pianists... it is refreshing to hear music making which allows for freedom of expression...

[Roldán] breathed life into the score."

Francis Schwartz, SAN JUAN STAR, Puerto Rico

"Bravura playing, magnificent."

FRANKFURTER ALLGEMEINE ZEITUNG, Germany

"...Cristalline, rippling piano line... gorgeously lyrical."

Alan Kozinn, THE NEW YORK TIMES

The 2013-14 Ithaca College Latin American Music Festival celebrates the roots—past and present—of Latin American music. For further information and a list of upcoming events visit: <http://www.ithaca.edu/lamf>.