3-5-2002

Concert: Ithaca College Chamber Orchestra

Ithaca College Chamber Orchestra

Grant Cooper

Kimberly Sullivan

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928)
Founder, Ithaca Conservatory of Music
ITHACA COLLEGE CHAMBER ORCHESTRA
Grant Cooper, conductor
Kimberly Sullivan, graduate conductor

Symphony No. 40 in G Minor, K 550

Wolfgang Amadé Mozart
(1756-1791)

Allegro Molto
Andante
Menuetto (Allegro)
Finale (Allegro assai)

INTERMISSION

Pavane pour une infante défunte

Maurice Ravel
(1875-1937)

El Salón México

Aaron Copland
(1900-1990)

Graduate Conducting Recital presented in partial fulfillment for the degree Master of Music in Conducting.

Kimberly Sullivan is from the studio of Grant Cooper.

Ford Hall
Tuesday, March 5, 2002
8:15 p.m.
ITHACA COLLEGE SYMPHONY ORCHESTRA
Grant Cooper, conductor
Kimberly Sullivan, graduate conductor

Violin I
Sarah Hughes*, concertmaster
Julianna Methven, assistant concertmaster
Kiersten Cunningham
Tamara Freida
Vanessa Gaul
Dan Sender
Alyson Whelan

Violin II
Jennifer Colgan
Randi Jean Filipo
Amanda Gillespie
Signy Glendinning*
Beth Anne LaBella
Maureen Pohlman

Viola
Suzanne L. Miller*
Laura Raposo
Dana Rokosny
Tyrone Tidwell

Cello
Meredith Gollmer*
Leslie Lyons
David Short
Christina Stripling

Bass
Brian Krauss
Josef Lorenz
John-Paul Norpoth*

Flute
Cheryl Housten*
Kim Kather
Jen Trimble

Oboe
Caroline Radice
Jamie Strefeler*

English Horn
Aaron Jakubiec

Clarinet
Byron Ford
Janine Scherline*

E-flat Piccolo Clarinet
Therese Stiokas

Bass Clarinet
Melanie Bulawa

Bassoon
Stacey Bellott*
Stacey Motquin

Contrabassoon
Lauren Dillon

Horn
Chad Corey
Leah Jones
Kira Kamensky
Tyler Ogilvie*

Trumpet
Andrew Benware
Jesse Hazzard-Watkins*
Kristen Meyers

Trombone
Eric Swanger
Jay Silveira
Tim Smith*

Tuba
Aaron Vogel

Timpani
Laura Bilodeau

Percussion
Nick Galante
Taryn Lott
Adam Garcia

Piano
Kawai Chan

Harp
Deette Bunn**

* principal
** guest artist

String personnel are listed alphabetically in their sections to emphasize the individual contribution made by each player.