3-20-2002

Elective Graduate Recital: Ryan Banda, euphonium

Ryan Banda
Graeme Bailey
Shannon McElroy
Tracy Thompson
Colin Bauer

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"It is my plan to build a school of music second to none."

— William Grant Egbert (1867–1928), Founder, Ithaca Conservatory of Music
ELECTIVE GRADUATE RECITAL
Ryan Banda, euphonium

Assisted by:
Graeme Bailey, piano
Shannon McElroy, soprano
Tracy Thompson, flute
Colin Bauer, oboe
Janine Sherline, clarinet
Noelle Williams, horn
Kristijan Bogdanovski, bassoon
Joseph Ford, narrator

Fantasie in c minor
Georg Philipp Telemann
(1681-1767)

Grave
Vivace
Adagio
Allegro

Romanze d'Helene from Die Verschworenen
Franz Schubert
(1797-1834)

Napoli Variations
Herman Bellstedt
(1858-1926)
arr. Frank Simon

INTERMESSION

Funf Stüke im Volkston, Op.102
Robert Schumann
(1810-1856)
arr. Paul Droste

Mit Humor
Langsam
Nicht schnell, mit viel ton zu spielen
Nicht zu rasch
Stark und markiert
Sextet

*Alla Marcia*

*Pastorale*

*Variations on an Old English Folksong*

Thom Ritter George
(b. 1942)

Zeke and Zebedee

Neal Corwell
(b. 1967)

Ryan Banda is from the studio of David Unland.

Nabenhauer Recital Room

Wednesday, March 20, 2002

7:00 p.m.