1910

Advertisement: Special Grand Concert Company

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Florence E. Wilbur

F. Lillian Frost

Grace Covey

Gertrude W. Lyons

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Special Grand Concert Company

Personnel

Miss Florence E. Wilbur
Reader

Miss F. Lillian Frost
Violinist

Miss Grace Covey
Mezzo-Soprano

Miss Gertrude W. Lyons
Pianist

Miss Florence E. Wilbur
READER

DIRECTION OF THE
Ithaca Conservatory of Music Entertainment Bureau

V. H. FORRENCE, Manager, ITHACA, NEW YORK.
Announcement

For the past ten years the Ithaca Conservatory of Music has presented its best talent before the concert-going public throughout the East. These companies have appeared in twenty-two states and in more than two thousand towns and cities. They have, according to the criticism of the press and public always given the very best satisfaction.

Our success in the present depends on what we have done in the past; our future success on what we do now. We expect to be present in the future, hence the reasons are obvious that the company which we offer our patrons this year will not only retain our old friends, but make new ones.

Each member of this company is an artist of unusual ability, able to give an entire evening's concert, and we believe and recommend it to our patrons and the public as one of the strongest concert attractions ever sent out from the school.

ITHACA CONSERVATORY ENTERTAINMENT BUREAU

Rarely endowed by nature, and having for years been a close student of dramatic art, places Miss Wilbur as a successful interpreter of the best literature.

Her versatility is unusual, going, as she does, from one character to another of a distinctly different type; equally at home with comedy or tragedy, she enters into the part she portrays; at times intensely dramatic, again humorous or tender, as the occasion requires. In addition to her rare mental qualities, Miss Wilbur has a charming personality and surrounds herself with grace and dignity, characteristic of the true woman.

Miss Wilbur has wonderful dramatic power. The way she impersonated each character was marvelous. It seems to me and others of our club that she has a great future before her.—Mrs. James A. Goodrich, President Schenectady Woman's Club.

Miss Florence Wilbur shows much dramatic ability. On the platform her manner is pleasing and her interpretations, of the selections which she gives, are clear and intelligent. She can be relied upon to please her audience.—Smalley Blionion, Dept. of Oratory, Cornell University.

The work of Miss Florence Wilber as "Vahti Dethic" was of a high order and she handled the difficult emotional role in a manner worthy of a seasoned professional.—Binghamton, N. Y.

Miss Wilbur possesses an easy manner and her various portrayals showed her to be a reciter of more than ordinary ability and of remarkable versatility. The characters she presents are real.—Saratoga Springs, N. Y.

Miss F. Lillian Frost

The greatest charm after all that a violinist can possess is a beautiful singing tone which will sing its way to the hearts of one's audience.

Miss Frost possesses not only such a beautiful tone but a comprehensive technic as well; a combination sure to make a violinist a popular favorite.

Miss Frost, violinist, was one of the best artists of the kind heard in Oil City for many a day.—Daily Herald, Venango, Pa.
The program was extremely enjoyable, revealing several exceptional features. One that aroused unusual enthusiasm was the violin playing of Miss F. Lillian Frost of Ithaca. Miss Frost is very young, but she plays with the poise, confidence and attack of a veteran. Her selection was Deberiot's First Concerto, and she compassed the technical difficulties of this well-known composition with ease, interpreting it with spirit and disclosing a tone of bigness and power.—The Detroit Journal.

The violinist for the evening, Miss F. Lillian Frost, from the Ithaca Conservatory of Music, is a young artist of marked ability.—Albany Argus.

Miss Frost's most remarkable attribute at the present time is her "staccato," which is unusually fast and clear and could be envied by many a concert violinist.—Ithaca Daily Journal.

Miss Grace Covey

Miss Grace Covey is the possessor of a mezzo-soprano voice of large range and very sympathetic quality—a quality that goes right to the heart of the listener which it changes from grave to gay according to the nature of the song.

Miss Covey's stage presence is so easy and natural, and singing is such an evident pleasure to her, that the audience instantly feels that her singing is not going to be a "performance," but a real pleasure. Miss Covey is an unusually versatile singer and is equally at home in serious or bright songs, for her intelligence is so keen that her interpretative powers make each of her numbers an artistic success.

Miss Grace Covey sang "The Bees," accompanied by the chorus. Without a doubt Miss Covey made the hit of the cantata. She sang a clear, smooth tone and her stage presence was all that could be desired.—Ithaca Daily Journal.

Miss Gertrude W. Lyons

Miss Gertrude W. Lyons, who was granted an Artists' Diploma in 1910 by the Ithaca Conservatory of Music, is a young pianist of remarkable powers. While still in her teens Miss Lyons has enjoyed a long experience in concert playing and has aroused enthusiasm mixed with astonishment wherever she has been heard.

Three years ago a Binghamton newspaper prophesied for her a brilliant future, saying in part, "the very young pianist playing was beautiful in expression, and her technical control of difficult music was remarkable." Since this time Miss Lyons has matured and strengthened her equipment and will be heard with delight now by the most critical of audiences.

Miss Lyons, who gave a recital in Music Hall last night, is a promising pianist. The program embraced a series of numbers which would tax the powers of many an experienced concert artist with an ease and mastery. Among the most musically of Miss Lyons' interpretations were the Bach suite (a rare work), the "Viole" of Mozart, Mc Dowell's imposing "Polonaise" and the "Earl-King" of Schubert-Liszt.—Ithaca Daily News.
Press Criticisms

The assemblage of music lovers which filled Conservatory Hall last night to hear the opening of the Special Grand Concert Company of the Ithaca Conservatory of Music, testified its appreciation by encoreing every member of the company. Encores were demanded after each number on the program by spontaneous, prolonged and insistent applause.

The audience was most cosmopolitan. It included singers and instrumentalists who have a reputation outside of Ithaca, finished musicians. Cornell students and business men and their families were there. They all applauded—the musicians because they admired the technical, artistic finish, the students and the folks because they liked it.

The effectiveness of the reader, the perfection and power of the violinist, the warmth and color of the singing and the skill of the pianist need no description to Ithicans. That this will be a very successful concert company is the universal verdict of their hearers last night. They have chosen a program admirably adapted to display their abilities.—Ithaca (N. Y.) Daily Journal.

A Rare Treat

Lovers of music had a rich treat last night in the concert given by the Special Grand Concert Company of the Ithaca Conservatory of Music, and those persons who were unable to attend missed much pleasure. Rarely has a concert of such excellence been given here, or artists whose art is "true art," been heard. From the first number the entire program, which was of a high order, was rendered in a most finished manner. The senior class of Swanton (Vt.) High School, under whose auspices the concert was given, deserves thanks for an evening of great pleasure.—Ithaca (N. Y.) Daily Journal.

A Delightful Concert

The concert given by the Ithaca Conservatory of Music Concert Company last evening in Y. M. C. A. Hall, was a delightful event in every respect. This Conservatory for a number of years has been sending out its graduate students, and judging from the entertainment provided whenever the students appear in Reading, the institution has a high place in the regard of many of the people of this city.

Excellent Concert

Four young people, known as the Special Grand Concert Company and traveling under the auspices of the Ithaca Conservatory of Music, gave a concert of unusual merit on Wednesday evening in the auditorium of the High School. The audience was small, but the vigor and sincerity of the applause, which was out of all proportion to the numbers, must have been some recompense to the performers.

The work of each reflected great credit upon the Conservatory which they represent and its instructors. Not the least noticeable feature of each was his bearing and presence. There was an absence of studied maneuvering and posing but rather a naturalness and grace which indicated a development of the individuality.—Amsterdam Evening Recorder.

Excellent Entertainment

On Thursday evening the Special Grand Concert Company gave an excellent entertainment in St. Paul’s M. E. Church. The concert was a rare treat for the people who attended.—Lancaster Daily Examiner.

Encore After Encore

The Special Grand Concert Company presented an excellent evening’s entertainment of music and eloquence. Every seat was filled by the large audience which appreciated and enjoyed the evening to the utmost. Encore after encore greeted the members in their various roles.—Canion (O.) Morning Paper.

Delightful Entertainment

A representative audience gathered last evening at the High School Auditorium to hear the excellent numbers presented by the Special Grand Concert Company, under the direction of the Ithaca Conservatory of Music Entertainment Bureau. It was by far one of the most delightful entertainments of the year.—Zanesville Times-Record.

Proved Their Right to Called Artists

A very delightful concert was given by the Ithaca Conservatory of Music Concert Company. The members of the company proved their right to be called artists.—Harrisburg Star.

Specimen Program

MISS FLORENCE E. WILBUR, Reader.
MISS F. LILLIAN FROST, Violinist.
MISS GRACE COVEY, Mezzo-Soprano.
MISS GERTRUDE W. LYONS, Pianist.

1. Piano—Sonata, Op. 27 ("Moonlight") Beethoven
Miss Lyons.
2. Violin—Concerto, No. II. Wieniawski
Miss Frost.
3. Song—Elegie (With Violin Obligato) Massenet
Miss Covey.
4. Reading—Rebecca of Sunny Brook Farm Wiggins
Miss Wilbur.
5. Songs—(a) Ein Schwan Grieg
(b) Good Night Dvorak
(c) Laddie Neidinger
Miss Covey.
6. Piano—(a) Two Preludes Schott
(b) "The Violet" Mozart-Kullak
(c) "The Erlking" Schubert-Liszt
Miss Lyons.
7. Monologue—The Elevator Howells
Miss Wilbur.
8. Violin—(a) Humoreske Dvorak
(b) Souvenir Drola
Miss Frost.
9. Monologue—The Set of Turquoise Aldrich
Miss Wilbur.
10. Song—The Shadow March Del Riego
Miss Covey.

This program is subject to change.

The Empire Press  Syracuse, New York.