4-2-2002

Concert: Ithaca College Chamber Orchestra

Ithaca College Chamber Orchestra
Harold Reynolds
Grant Cooper
James Miller

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"It is our plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ITHACA COLLEGE CHAMBER ORCHESTRA

Harold Reynolds, trombone
Grant Cooper, conductor
James Miller, graduate conductor

Elegy

James Miller, graduate conductor

Trombone Concerto

I. "T. D."
II. March
III. Lament
IV. Tailgate
V. Fragments
VI. Games

Harold Reynolds, trombone

Ghosts of Troy

I. The Rage of Achilles
II. The Death of Patroclus
III. Hector and Andromache Bid Farewell
IV. The Combat of Hector and Achilles
V. The Supplication of King Priam
VI. The Ransom and Burial of Hector

Winner of the Ithaca College 2001 Heckscher Prize

INTERMISSION

Symphony No. 2, in D Major

Ludwig van Beethoven (1770-1827)

Adagio—Allegro con brio
Larghetto
Scherzo
Allegro molto

Ford Hall
Tuesday, April 2, 2002
8:15 p.m.
ITHACA COLLEGE CHAMBER ORCHESTRA
Grant Cooper, conductor
James Miller, graduate conductor

Violin I
Sarah Hughes*, concertmaster
Julianna Methven, assistant concertmaster
Kiersten Cunningham
Tamara Freida
Dan Sender
Alyson Whelan

Violin II
Jennifer Colgan
Randi Jean Filipo
Amanda Gillespie
Signy Glendinning*
Beth Anne LaBella
Maureen Pohlman

Viola
Suzanne L. Miller*
Laura Raposo
Dana Rokosny
Tyrone Tidwell

Cello
Meredith Gollmer*
Leslie Lyons
David Short
Christina Stripling

Bass
Brian Krauss
Josef Lorenz
John-Paul Norpoth*

Flute
Kim Kather
Jen Trimble*

Oboe
Caroline Radice
Jamie Strefeler*

Clarinet
Byron Ford
Janine Scherline*

Bassoon
Stacey Bellott*
Stacy Motquin

Horn
Chad Corey
Kira Kamensky
Tyler Ogilvie*

Trumpet
Andrew Benware
Jesse Hazzard-Watkins*
Kristen Meyers

Bass Trombone
Eric Swanger*

Tuba
Aaron Vogel

Timpani
Laura Bilodeau

Percussion
Nick Galante
Taryn Lott

Piano
Jon Riley

Harp
Ursula Kwasnicka**

* principal
** guest artist

String personnel are listed alphabetically in their sections to emphasize the individual contribution made by each player.
Peter Boyer is fast becoming one of the most prominent young American composers, winning multiple national competitions and receiving numerous performances of his music by orchestras around the United States. Boyer recently conducted the London Symphony Orchestra in his debut recording, which features six of his works, and was released in the United States by Koch International Classics in June 2001.

At 31, he is one of the youngest composers in the world to have an entire disc of his music recorded by a world-class orchestra and distributed by an international record label. Boyer has been commissioned or performed by such orchestras as the Hartford Symphony, Toledo Symphony, Kalamazoo Symphony, Fresno Philharmonic, Rhode Island Philharmonic, Wheeling Symphony, American Jazz Philharmonic, Oregon Mozart Players, New York Youth Symphony, and Young Musicians Foundation Debut Orchestra, and the Dallas Symphony performed his music in January 2002. His music has been praised in such publications as The New York Times, Los Angeles Times, USA Today, BBC Music Magazine and Gramophone, and broadcast throughout the United States, Great Britain and France.

Boyer has won six national competitions, including two BMI Awards and the First Music Carnegie Hall commission. He scored the award-winning short film, Covenant, which has played at more than 20 major film festivals in the United States and Europe. Boyer has worked as an orchestrator or conductor for several film and television productions, including the 73rd Academy Awards, films for GM Animation and TNT, and the Fox network's Boston Public. Boyer studied with two Academy Award-winning composers: John Corigliano in New York, and Elmer Bernstein in Los Angeles. Boyer received a B.A. degree from Rhode Island College, M.M. and D.M.A. degrees from The Hartt School of The University of Hartford—which has just named him its Alumnus of the Year—and completed the Film Scoring Program at the USC School of Music.

In 1999, he was appointed to the Smith Hobson Family Chair in Music at Claremont Graduate University, where he has taught since 1996. He has also served as a faculty conductor at the Henry Mancini Institute at UCLA. Boyer is currently at work on his largest commission to date, Ellis Island: The Dream of America, a 30-minute work for actor, actress and orchestra with projected images. This work was commissioned by The Bushnell Center for the Performing Arts, and will be premiered there by the Hartford Symphony Orchestra under his baton this month.