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Concert: Ithaca College Campus Band & Ithaca College Concert Band

Ithaca College Campus Band

Aaron Burgess

Gregory Harris

Ithaca College Concert Band

Benjamin Rochford

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Ithaca College Concert Band

Benjamin Rochford, conductor

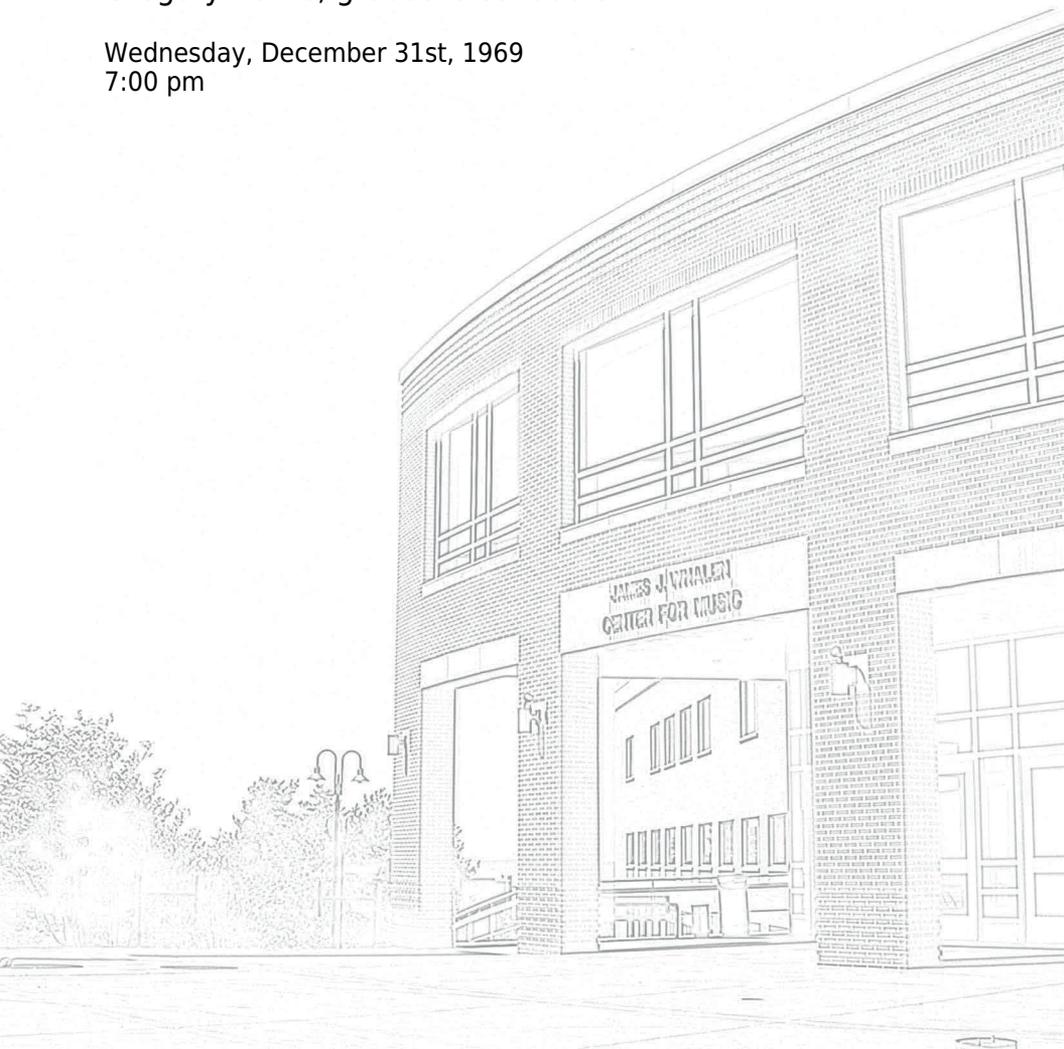
Ithaca College Campus Band

Aaron Burgess, graduate conductor

Gregory Harris, graduate conductor

Wednesday, December 31st, 1969

7:00 pm



ITHACA COLLEGE

School of Music

<i>Bock Fanfares</i>	Jess Langston Turner (b. 1983) 5'
<i>Metro Gnome, op. 162</i>	Derek Bourgeois (1941-2017) 3'
<i>Rhosymedre</i>	Ralph Vaughan Williams (1872-1958) 4'
<i>Prelude, Siciliano and Rondo</i>	Malcolm Arnold (1921-2006) 8'
<i>Wild Nights!</i>	Frank Ticheli (b. 1958) 7'
<i>Pageant</i>	Vincent Persichetti (1915-1987) 7.5'
<i>Sea Songs</i>	Ralph Vaughan Williams (1872-1958) 4'
<i>Satiric Dances for a Comedy by Aristophanes</i> <i>Allegro pesante</i> <i>Adagio mesto</i> <i>Allegro spumante</i>	Norman Dello Joio (1913-2008) 8'

Bock Fortress, or Bockfiels as it is called in the native dialect, has stood since at least 723 A.D. on a rocky promontory overlooking the present-day town of Luxembourg City. Over the centuries, the fortress was the site of many military conflicts as it was one of the most strategic strongholds in Northern Europe. Armies of Burgundy, The Hapsburgs, Spain, Prussia, and France fought for control of the fortress, resulting in repeated repairs and reinforcements to the fortress. Today, the ruins of Bock Fortress still stand overlooking the historic district of Luxembourg City and its extensive network of passages and galleries are a popular tourist attraction. **Bock Fanfares** was commissioned by Demosthenes Dimitrakoulakos for the Symphonic Band of the International School of Luxembourg in honor of the school's 50th anniversary. (Note from the score)

Derek Bourgeois was a prolific English composer for brass band, wind band and orchestra. **Metro Gnome** was written for the founder of HAFABRA Music, Louis Martinus and is a short "Genre" piece. Upon receiving Martinus' request, Bourgeois composed the piece in a single night. It features a mix of simple, compound and complex time signatures within a song-like form. Despite its rhythmic complexity, the themes are lyrical and in a lighthearted style. (Note from Gregory Harris)

In 1920 Ralph Vaughan Williams composed three preludes for organ based on Welsh hymn tunes, a set that quickly established itself in the organ repertoire. Of the three, **Rhosymedre**, sometimes known as "Lovely," has become the most popular. The hymn tune used in this prelude was written by a 19th century Welsh composer, J.D. Edwards, and is a very simple melody made up almost entirely of scale tones and upbeat skips of a fourth. Yet, around this modest tune Vaughan Williams has constructed a piece of grand proportions, with a broad arc that soars with the gradual rise of the tune itself.

The hymn tune in long values is surrounded by a moving bass line and a treble obbligato in faster notes often characterized by descending sixths. Vaughan Williams has joined together hymn tune, bass, and obbligato in such a way as to create an exceedingly fresh and ingratiating tonal language, which seems all the more remarkable when one discovers from the score that there is scarcely an accidental in the entire piece. (Note from Walter Beeler)

Prelude, Siciliano and Rondo was originally written for brass band, an ensemble that enjoys particular prominence in England. The brass band version which receives many modern performances is titled Little Suite for Brass. This arrangement, by John Paynter, expands the brass version to include woodwinds and additional percussion, but faithfully retains the breezy effervescence of the original composition.

All three movements are written in short, five-part song forms; the ABACA will be instantly apparent to the listener while giving the imaginative melodies of Malcolm Arnold a natural, almost folk-like setting. The *Prelude* begins bombastically in fanfare style, but reaches a middle climax, and winds down to a quiet return of the opening measures that fades to silence. The lilting *Siciliano* is both slower and more expressive, affording solo instruments and smaller choirs of sound to be heard. The rollicking five-part *Rondo* provides a romping finale in which the technical brilliance of the modern wind band is set forth in boastful brilliance. (Note from the score)

Wild Nights! Is a joyous, colorful, musical journey inspired by Emily Dickinson's poem:

Wild Nights! Wild Nights!
Were I with thee,
Wild Nights should be
Our Luxury!

Futile the winds
To a heart in port, –
Done with the compass,
Done with the chart.

Rowing in Eden!
Ah! the sea!
Might I but moor
To-night in thee!

Numerous composers have set the words of “Wild Nights!” to music. However, no one has used this wonderfully sensuous poem as the basis for a purely instrumental tone poem. This was my aim, and in so doing I focused most heavily on the lines “Done with the compass/Done with the chart” and “Rowing in Eden!/Ah! the sea!” These words suggested the sense of freedom and ecstatic joy that I tried to express in my work. (Note by Frank Ticheli)

Vincent Persichetti was the head of the composition department of the Julliard School of music and he has composed numerous significant works for the wind band. His works, which include compositions in all forms, have established him as one of the most interesting and important American composers. **Pageant**, commissioned by the American Bandmaster’s Association, was completed in January, 1953. It opens in slow tempo with a motive in the horn that is used throughout both sections of the piece. The slow chordal section is succeeded by a lively “parade” section introduced by the snare drum. In the final portion of the work the principal subjects are developed simultaneously to a lively climax. (Note from the score)

Sea Songs was written in 1923 for the Wembley Exhibition of 1924 and was published simultaneously for brass and wind band. Written in typical ABCA march form, the composer’s own ideas are blended with three well-known folk songs: “Princess Royal,” “Admiral Benbow,” and “Portsmouth.” (Note from Norman Smith)

Satiric Dances was commissioned by the Concord Band of Concord, Massachusetts, to commemorate the Bicentennial of April 19, 1775, the day that launched the American War for Independence. At the North Bridge, in what is now Minute Man National Historical Park, the first ordered firing upon British Regulars by Colonial militiamen resulted in “the shot heard ‘round the world.” Dello Joio, then Dean of Boston University’s School for the Arts, agreed to do the commission, but stipulated it would be based on a piece he had used as background music for a comedy by Aristophanes. The most famous comic dramatist of ancient Greece, Aristophanes was born an Athenian citizen about 445 BC. His plays commented on the political and social issues of fifth century Athens and frequently employed satire. (Note from windrep.org)

Flute

Laurel Albinder
Dana Herbert,
piccolo
Emily Kipp
Glenna McGarity
Catherine
Sangiovanni
Jeremy Werner

Oboe

Steven Bluestein
Kathleen Cadorette
Courtney Webster
Giulia Zurlo

Clarinet

Skylar Berkley
Rebecca Butler,
Bass
Laura Sefcik
Ciara Solby, E-flat
Mikaela Vojnik
Morgan Volk
Emma Yusko

Bassoon

Anna Bornstein
Chloe Landau

Alto Saxophone

Alissa Settembrino
Amanda Swatling
Greg Walerski

Tenor Saxophone

Kelsey Beyer

**Baritone
Saxophone**

Rachel Moody

Trumpet

Jason Bennet
Hayden
Bustamante
Thomas landolo
Marí Larcheveque
Andrew Nolish
Chris Pitcher
Austin Rannestad
Jen Rupert
Jason Springer

Horn

Gillian Basedow
Caeli Carroll
Mark Melchionna
Kayla Shuster

Trombone

Julianna Bourgeois
Henry Gelperin
Ethan King
Steven Obetz, bass
Ben Sherman
Sean Stouffer

Tuba

Cameron Seib

String Bass

Emani Barber

Percussion

Kelsey Bocharski,
Timpani
Sirena Chargualaf
Kathryn Imes
Jake Staffin*
Nicholas Thompson

Flute

Kayla Albertson
Eliana Berger
Rachel Cory
Sally Fraker
Erin Heilveil
Rebeka Kashkin
Julia Rongo
Laura Tarone
Jaclyn Yoselevich

Oboe

Kathleen Cadorette

Clarinet

Jennifer Clawson
Desiree Cochran
Lauren Eng
Sydney Krause
Amy Kruzan
Brittany Mechler
Esther Moon
Raffaele Nicoletta
Tessa Perchansky
Kristina Shanton

Bassoon

Bryan Filetto
Benjamin
Futterman

Alto Saxophone

Teddy Byrne
Giancarlo Levano
Joshua Vvitchkoski

Tenor Saxophone

Jacqueline Peterson

**Baritone
Saxophone**

Mina Hubert

Horn

Emily Bloom
Caeli Carroll
Megan Holman
Mark Melchionna
Zoe Mendrysa

Trumpet

Justin Albinder
Anthony Carl
Connor Carroll
Keilah Figueroa
Brigid Long
Marc Wheeler
Jeffrey Zambrano

Trombone

Christian Dow
Gabriel Kaufman
Julia Luz Setzler
Justin Miller

Euphonium

Elizabeth Rutan
Andrew Knapp
Cara Landers

Tuba

Maggie Broughton
Francesco DiLello
Daniel Rogers

Piano

Joshua Lam

Percussion

Tyler Bilodeau
Evan Hanglely
Nicholas Thompson

Benjamin Rochford joined the Ithaca College School of Music this fall where he serves as Visiting Assistant Professor of Music Education and conductor of the IC Campus Band. Prior to his appointment at Ithaca College, Mr. Rochford was a Doctoral Conducting Associate and PhD candidate at the University of Florida and also served as Director of Bands at the Valley Grove School District in Franklin, Pennsylvania.

While at the University of Florida, his responsibilities included directing the UF Concert Band, assisting with the athletic bands, and teaching courses in conducting, music education, jazz improvisation, jazz history, and philosophy. In addition, Mr. Rochford managed marketing and promotional materials for the band department and assisted with the UF Wind Symphony and Jazz Band. Mr. Rochford completed a bachelors degree in Music Education from Mansfield University of Pennsylvania and a Masters degree in Instrumental Conducting from Youngstown State University in Ohio. Mr. Rochford's primary conducting influences include Dr. David Waybright, Dr. Stephen Gage, Dr. Adam Brennan, and Dr. Nathan Rinnert. Mr. Rochford has also participated in conducting symposiums with Ray Cramer, Tom Leslie, Robert Garofalo, and Ed Lisk and participated in Beethoven conducting master classes with Svilen Simeonov, director of the Sofia Sinfonietta in Bulgaria. He recently was a conducting participant in a conducting presentation by Craig Kirchoff at the South Easter CBDNA conference in Charleston, SC.

Mr. Rochford served as Director of Bands at the Valley Grove School District in Pennsylvania where he was responsible for overseeing the entire 5-12 instrumental music program. At Valley Grove, Mr. Rochford directed the district's athletic bands, jazz combo, and elementary, middle, and high school bands. He hosted and managed the PMEA District III Jazz Festival in 2012. He has also given presentation in Pennsylvania, New York, and Florida on a variety of topics including jazz improvisation, rehearsal techniques, student motivation, and authentic student self assessment within the paradigm of Harvard Project Zero and Arts PROPEL.

Mr. Rochford is an active free lance trumpet player and has performed with the Erie Philharmonic, Venango Chamber Orchestra, Franklin Silver Cornet Band, and various jazz groups. Mr. Rochford has toured across the United States with wind bands and has performed at Carnegie Hall. Recently, he performed with he American Chamber Winds throughout Italy and Switzerland. He has also performed with a number of notable jazz musicians including Bobby Shew, Wycliffe Gordon, Dennis DiBlasio, George Rabbi, Michael Davis, Dave Pietro, Ingrid Jensen, Ryan Kisor, and Chris Vidala.

Mr. Rochford's professional affiliations include the National Association for Music Education, National Education Association, Florida Music Education Association, Florida Bandmasters Association, New York State School Music Education Association, Jazz Education Network, and the International Trumpet Guild. He was elected into the Phi Kappa Phi Honors Society in 2012.

Aaron S. Burgess is a Master of Music in wind conducting candidate at Ithaca College in Ithaca, NY where he is a graduate assistant to the director of bands, assistant conductor of the Ithaca College Wind Ensemble and conductor of the Ithaca College Campus Band and Trombone Troupe. He is a 2002 graduate of the University of Connecticut and holds dual degrees in music and education. Burgess began his tenure as assistant conductor of the Ithaca Community Orchestra in the summer of 2017. In the spring of 2016, he was appointed lecturer of music and conductor of the Ithaca College Symphonic Band, one of the major ensembles in the school of music. From 2010 until 2015, he served as Director of Bands at Edwin O. Smith High School in Storrs, Connecticut where he conducted the wind ensemble and symphonic band, directed the jazz program, coached chamber music and taught music theory, aural

skills, and music appreciation. In 2014, he was appointed an adjunct faculty member in the Department of Music at the University of Connecticut where he taught woodwind methods and guest lectured on topics pertaining to secondary instrumental music education. From 2007 until 2010, he was director of bands at Rocky Hill High School, Myrtle Stevens Elementary School, and West Hill Elementary School, in Rocky Hill, Connecticut where his duties included teaching beginning instrumental lessons and ensembles plus directing the high school symphonic band, jazz ensemble, and competition marching band.

During the summers of 2008 and 2009, he served as music director and conductor of the Connecticut Wind Ensemble, a wind band comprised of music school students and professional musicians. His recent conducting activities include appearances with the Bones East Trombone Choir, the West Liberty University Tri-State Honor Band in West Virginia, the Ithaca College Concert Band, the Middletown (CT) Symphonic Band, and the CT Eastern Region Middle School Festival Concert Band. As a conductor, Burgess has collaborated with numerous artists and composers including Timothy Smith of the Buffalo Philharmonic Orchestra, Jess Langston Turner, Eric Ewazen, Lewis J. Buckley, Kenneth Fuchs, Joshua Oxford, alto saxophonist Greg Case of the U.S. Coast Guard Band, trumpeter Louis Hanzlik of the American Brass Quintet, and Flutist Barbara Hopkins of the Hartford (CT) Symphony Orchestra. In 2016, he conducted the consortium premiere at Ithaca College of Rob Deemer's work titled Iron, Steel, Rust for trombone soloist and trombone choir and in the spring of 2015, he commissioned and conducted the world premiere of Jess Langston Turner's You'll Come Matilda...Endlessly Waltzing, premiered by the Edwin O. Smith High School Wind Ensemble.

Burgess has served as a member of the Student Affairs Commission for the Connecticut Music Educators Association, co-chairman of the Connecticut All-State Ensemble Festival, co-chairman of the CT Eastern Region High School Festival Band and the CT All-State Band, and was CT Eastern Region Festival chairman from 2014 until 2015. From 2007 until 2015 he served on the officer board of the Charter Oak Music Festival. He is currently studying conducting with Christopher Hughes, Director of Bands at Ithaca College. As a euphonium player, his principal teachers were Danny Vinson and James Jackson of the U.S. Coast Guard Band. Presently, he is engaged in research on Walter Beeler, former conductor of the Ithaca College Concert Band and legendary pedagogue of music education.

Gregory F. Harris is a Master of Music in wind conducting candidate at Ithaca College in Ithaca, NY where he is a graduate assistant to the director of bands, assistant conductor of the Ithaca College Wind Ensemble and conductor of the Ithaca College Campus Band. He is a 2013 graduate of the University of Delaware where he received a bachelor's degree in music education. From 2015-2017, Harris was the music director at Narragansett Regional High School in Templeton, Massachusetts where he led the concert band, choir, marching band, jazz band, pep band and percussion ensemble. During his tenure, the NRHS music ensembles performed at the Boston St. Patrick's Day Parade, Eastern States Exposition and numerous Massachusetts Instrumental and Choral Conductors Association (MICCA) festivals. Additional responsibilities included teaching music theory I & II, beginning guitar and the history of rock & roll. From 2014-2015, he taught at Northbridge Middle School in Northbridge, Massachusetts. His duties included conducting the concert band, beginner band, group lessons, teaching grades 5-8 general music and assisting Northbridge High School's marching and jazz bands. From 2013-2014, Harris taught K-5th grade general music and beginner band lessons at Central Elementary and Fred Douglass Elementary in Seaford, DE.

From 2011-2013, Harris was the principal trumpet of the University of Delaware Symphony Orchestra which included a performance in The Salt Cathedral of Zipaquirá, Colombia. During the summer of 2012, he was a hornline member of the Blue Stars Drum and Bugle Corps from La Crosse, Wisconsin. That Fall, he served as the Brass Music Coordinator of the University of Delaware Fighting Blue Hen Marching Band. Other notable ensembles include the U of D Wind Ensemble, Jazz Ensembles I & II,

Trumpet Ensemble and A Bit of Resolve Brass Quintet. His primary trumpet teachers were Laura Grass, Alan Hamant and Robert Skoniczin.

Harris' professional affiliations include the National Association for Music Educators, Massachusetts Music Educators Association, Phi Mu Alpha and the International Trumpet Guild.

Ithaca College School of Music is proud to offer a full complement of large and chamber ensembles. Placement in the entry-level ensembles does not require an audition and any student is welcome to join. Upper level ensembles hold auditions for membership at the beginning of the year and requirements are published well in advance. If you dream of being a professional musician, just enjoy playing an instrument, or anywhere in between, there is a place for you in IC BANDS! Included in the offerings are eight distinctive ensembles.

Wind Ensemble* (Dr. Christopher Hughes, Conductor)

The IC Wind Ensemble is a band of 50 highly qualified graduate and undergraduate students, chosen by audition, and performs a varied repertoire of the highest quality literature for winds. Members of the Wind Ensemble will also perform selections of chamber winds repertoire each semester. The Wind Ensemble is dedicated to professional level performance while fostering the musical growth of its members.

Wind Symphony* (Mr. Benjamin Rochford, Interim Conductor)

The IC Wind Symphony is a select ensemble of approximately 60 musicians, chosen by audition. The Wind Symphony exists as a preparatory experience for the Wind Ensemble and provides a challenging musical environment for skilled musicians by performing repertoire that ranges from works for chamber winds, to standards of the band literature, to brand-new works for the wind band medium.

Concert Band (Mr. Benjamin Rochford, Interim Conductor)

The IC Concert Band is an entry-level ensemble for students just beginning the journey to professional level performance. This band provides instruction in ensemble performance skills through quality repertoire that is less challenging for the student, allowing her / him to have time to assimilate knowledge, skills, and attitudes necessary for advancement into the Wind Symphony and Wind Ensemble.

Campus Band (Graduate Wind Conducting Students, Conductors)

The Campus Band is a non-auditioned ensemble designed to meet the needs of students from all majors across campus. Music majors are encouraged to enroll while performing on a secondary instrument. This ensemble provides an educational experience and serves as an outlet for students who wish to remain musically active in a less intense setting. The course will be administered by the Director of Bands and conducted by the graduate conducting associates.

*** Requires an audition for membership**

Christopher Hughes, Director of Bands

Benjamin Rochford, Interim Associate Director of Bands

Aaron Burgess, Graduate Assistant Conductor

Gregory Harris, Graduate Assistant Conductor

Margaret Tippett, Student Assistant

Becky Jordan, Manager, Library of Ensemble Music

Ithaca College Campus Band & Ithaca College Campus Jazz Ensemble

Wednesday, December 6, 2017

7:00PM in Ford Hall

Ithaca College Wind Symphony and Ithaca College Wind Ensemble

Wednesday, December 13, 2017

8:15PM in Ford Hall

Featuring Thomas Lee, the 2017 Arnald Gabriel Visiting Wind Conductor

Ithaca College Concert Band

Thursday, December 14, 2017

8:15PM in Ford Hall

Featuring Thomas Lee, the 2017 Arnald Gabriel Visiting Wind Conductor

Karl Paulnack, Dean, Ithaca College School of Music

David Pacun, Associate Dean, Ithaca College School of Music

Erik Kibelsbeck, Manager of Concerts and Facilities, Ithaca College School of Music

Alexandria Kemp, Scheduling and Events Assistant, Ithaca College School of Music

Ford Hall Stage Crew

Ithaca College School of Music Wind, Brass, Percussion, and Keyboard Faculty

Becky Jordan, Manager of Ensembles & Kinyon Music Education Collections and her dedicated staff

Kristina Shanton, Music Librarian