4-6-2002

Concert: Wind and Percussion Invitational Festival

Ithaca College Concert Band

Ithaca College Symphonic Band

Ithaca College Wind Ensemble

Cortland High School Concert Band

Oswego High School Wind Symphony

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Authors
Ithaca College Concert Band; Ithaca College Symphonic Band; Ithaca College Wind Ensemble; Cortland High School Concert Band; Oswego High School Wind Symphony; Wallkill High School Wind Ensemble; Mark Fonder; Henry G. Neubert; Timothy Mahr; Richard B. Eleck, Jr.; Margene Pappas; Victor Izzo; and Stephen G. Peterson

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"It is
plan
to build
a school
of music
second
to none."

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA
ITHACA COLLEGE SCHOOL OF MUSIC

WIND AND PERCUSSION
INVITATIONAL FESTIVAL

Saturday, April 6, 2002

The purpose of the annual Ithaca College Wind and Percussion Invitational Festival is to recognize and encourage excellence in musicianship and performance. The festival brings together outstanding high school bands with Ithaca College faculty for intensive workshops, rehearsals, and performances.

This year the following ensembles have been invited to participate:

Cortland High School
Cortland, New York
Richard B. Eleck, Jr., director

Oswego High School
Oswego, Illinois
Margene Pappas, director

Wallkill High School
Wallkill, New York
Victor Izzo, director

Ithaca College Administration

President: Peggy Williams
Interim Provost: William Scoones
Dean, School of Music: Arthur Ostrander
Associate Dean, School of Music: William Pelto
Music Admissions Coordinator: Townsend Plant
The Guest Conductor

Timothy Mahr is a professor of music at St. Olaf College in Northfield, Minnesota, where he is the conductor of the St. Olaf Band and teaches courses in composition, conducting and music education. Previous to his 1994 appointment at St. Olaf College, Mahr was Director of Bands at the University of Minnesota, Duluth, for ten years and taught instrumental music at Milaca High School (MN) for three years. Mahr is the principal conductor of the Twin Cities-based Minnesota Symphonic Winds and, while in Duluth, was the founder and conductor of the Twin Ports Wind Ensemble. He is Immediate Past President of the North Central Division of the College Band Directors National Association (1999-2001), and has served on the Board of Directors of the National Band Association.

Active in over 30 states as a guest conductor and clinician, Mahr has also appeared professionally in Norway and Canada. He has been in residence as a guest composer/conductor on over twenty-five college and university campuses and has twice conducted performances with the Duluth-Superior Symphony Orchestra. In the past two years Mahr conducted All-State Bands in Montana, Massachusetts, California, Colorado, Wyoming and Illinois, and he has been engaged to conduct the Minnesota, Iowa, and Wisconsin All-State Bands in the near future. His interpretations have earned the praise of notable composers such as Gian Carlo Menotti, Warren Benson, Vincent Persichetti, Ned Rorem, Ellen Taaffe Zwilich, Stephen Paulus, and Dan Welcher.

Mahr is well known as a composer and has over 50 works to his credit, many of which are published for band. He received the 1991 ABA/Ostwald Award for his piece, The Soaring Hawk. Five additional works have been finalists in national band composition contests. His works have been presented at Lincoln Center and Carnegie Hall in New York, as well as numerous national and international music conferences. His compositions are regularly programmed by professional armed service bands, major college and university bands, all-state bands, and ensembles in twenty countries on four continents. His music has been broadcast on public radio, and recordings of his works can be found on the Sony, Citadel, Crest, Mark, GIA, Cafua and St. Olaf labels. He has been the subject of interview articles in Clarino: Internationale Zeitschrift für Bläsermusik (July/August, 1997), The Instrumentalist (March, 1995) and BD Guide (March/April, 1993) and has authored articles for major music journals.

He has received over 25 commissions including works for the U.S. Air Force Band, the Music Educators National Conference, Kappa Kappa
Psi/Tau Beta Sigma (National Honorary Band Fraternities), and the Nebraska and Indiana Bandmasters Associations. He is a recipient of the National Band Association's "Citation of Excellence" and was elected in 1993 to membership in the American Bandmasters Association. Mahr was recently inducted into his alma mater's Hall of Excellence at LaCrosse Central High School. Mahr (b. 1956) graduated with two degrees summa cum laude from St. Olaf College in 1977 and 1978 (B.M. Theory/Composition and B.A. Music Education). In 1983 he received the Master of Arts degree in Trombone Performance from the University of Iowa, where in 1995 he earned a Doctor of Musical Arts degree in Instrumental Conducting. Mahr is married to Jill Mahr, musician and educator, and they have two daughters, Jenna and Hannah.

The Guest Participants

The Cortland High School Band Program, under the direction of Richard B Eleck, Jr., has enjoyed a rich history of success over the past 70 years. The program involves over 100 students in its various organizations. They include a Concert Band, Jazz Band, Parade Band and Pep Band.

The Concert Band has consistently received a Gold Rating at the New York State School Music Association Spring Major Organization Festival. The band has also won honors throughout New York State as well as nationally at various festivals. During the spring of 2001, the bands traveled to Orlando, Florida to participate in the All-American Music Festival held at Hard Rock Live in the Universal Studios Theme Park. Both the Concert and Jazz Bands received first place awards and Superior Ratings.

Guest conductors of the Concert Band have included David Husinger, Richard Saucedo, Rodney Winther, Henry Neubert, Edward Gobrecht, Greg Rudgers, Stephen Shewan, Steve Peterson, and Norbert Buskey.

The music program at Oswego High School in Oswego, Illinois, is defined by a comprehensive approach to music study. The success of our program is due in large part to the active collaboration of the students, teachers, parents, and administrators. The band program uses vertical staffing to achieve a well-articulated curriculum. All of the five band directors in the district are responsible for teaching at most levels of instruction. We believe that the team-teaching approach has enhanced overall student growth and instructional effectiveness. The growth in the community gives us the resources to expand but it is the instructional philosophy that drives the growth and elevates the standards of the band program.
Much appreciation and recognition should be attributed to band directors Brad Leeb, Rachel Orland, Daniel Harrison, and Lisa Heemstra who have made major contributions to the achievements of the Oswego Band program. It is through this partnership and the added luxury of having professional musicians available to offer lessons and master classes, that students are able to benefit and grow as individual musicians. We have active band booster organizations at the junior and senior high levels that give much of their own personal time to help raise funds for special events. Our school administration has vigorously supported our program through funding, philosophy, scheduling, and attendance at our performances. We are very grateful for the enthusiastic encouragement that we receive from our friends and associates to continue to raise our standards and accept the challenges that come with growth and change.

The Oswego High School Bands have been awarded many honors in recent years that include Grand Championships and Sweepstakes awards at the Dixie Classic Music Festival, Musicfest Orlando, and the World of Music Festival. The Wind Symphony has performed at the 2000 IMEA All-State Conference, the 2000 BOA National Concert Band Festival and the 2001 University of Illinois Superstate Concert Band Festival. Most recently, the Wind Symphony, Wind Ensemble, and Chamber Winds joined forces to accompany the Dallas Brass at The Midwest Clinic in Chicago.

The Wallkill Central School District is a rural comprehensive public school system located in New York's Hudson Valley. The district enrollment is approximately 3000 and is serviced by three elementary schools, one middle school and one high school that serves 1,010 students in grades 9-12. The district instrumental music enrollment averages 550. In addition to teaching lessons, each of the three faculty members also conducts at least two major performing groups. The high school performing groups include two bands, two choirs, madrigal choir, percussion ensemble and jazz band. All band and chorus students receive one class lesson per week on a rotating basis. Music Theory I and II are offered annually and are required for a music major sequence.

With Victor Izzo as its conductor, the Wallkill High School Wind Ensemble has received successive Level 6A, 6A+, 6 Gold and Gold* for the past twenty six years. In addition to its commitment to NYSSMA, the ensemble has traveled to perform extensively throughout the Northeast and Canada for a number of years. Additional honors include six William D. Revelli awards as well as performances at the Ithaca College Festival of Winds and the New York State Music Educators Winter Conference.
Ithaca College Wind and Percussion Program

The Ithaca College School of Music Wind and Percussion program has had a long and prestigious history beginning with Patrick Conway, who founded the Conway Band School in 1922. Since then the reputation and impact of the wind and percussion program on bands and band music has been impressive. Such famed conductors as Walter Beeler, Colonel George S. Howard, founder of the Army Air Force Band, Colonel Arnald Gabriel, retired conductor of the Air Force Band; and performers too numerous to list, have graduated from Ithaca College, taking with them the finest band traditions.

At present the core of the program is represented by four groups: The Wind Ensemble conducted by Stephen Peterson, Symphonic Band conducted by Henry Neubert, Concert Band conducted by Mark Fonder, and Campus Band conducted by Elizabeth Peterson. Many other opportunities to supplement a student's perspective on wind and percussion literature are available: Percussion Ensemble, Brass Choir, Trombone Choir, Horn Choir, the Saxophone Quartet program, Tuba Ensemble, as well as individual repertoire classes held weekly in each studio. Of course, options also exist for orchestral playing in the Ithaca College Symphony Orchestra and Chamber Orchestra as well as exposure to the jazz idiom in the two Jazz Workshops and the Vocal Jazz Ensemble. To finalize a student's experience, all varieties of small ensembles, combining performers from across the school, are sponsored through the school's chamber music program.

Wind and Percussion Faculty

Wendy Mehne, Kelly Covert
Paige Morgan
Michael Galván, Richard Faria
Lee Goodhew
Steven Mauk
Frank G. Campos, D. Kim Dunnick
Alex Shuhan
Harold Reynolds
David Unland
Gordon Stout, Conrad Alexander
Stephen Peterson
Henry Neubert
Mark Fonder
Steve Brown

Flute
Oboe
Clarinet
Bassoon
Saxophone
Trumpet
Horn
Trombone
Tuba/Euphonium
Percussion
Wind Ensemble
Symphonic Band
Concert Band
Jazz Ensembles
College Ensembles Concert  
Ford Hall Auditorium  

Ithaca College Concert Band  
Mark Fonder, conductor

Jericho Rhapsody (1939)  

Prologue  
Roll Call  
Chant  
Dance  
March and Battle  
Joshua's Trumpets  
The Walls Came Tumblin' Down  
Hallelujah

Sol Solator (1998)  

Ithaca College Symphonic Band  
Henry G. Neubert, conductor

Paris Sketches Homages for Band (1994)  

1. Saint-Germain-des Pres  
2. Pigalle  
4. Les Halles

Imprints  

Instrumental Clinics  

Flutes/Piccolos  
Oboes  
Bassoons  
Clarinets  
Saxophones  
French Horn  
Trumpets  
Trombones  
Tuba/Euphoniums  
Percussion  
Double Bass  

Flute Quartet  
Aaron Jakubiec  
Bassoon Quartet  
TBA  
Dr. Steven Mauk  
Kim Santora  
Aaron Evens  
Dr. Harold Reynolds  
Tuba Ensemble  
Gordon Stout  
Henry Neubert  

Flute Quartet  
Room 3102 (Presser)  
Room 2105 (Iger)  
Room 1103  
Room 3104 (Beeler)  
Room 4308 (Nabenhauer)  
Room 1270  
Room 4301 (Ford Hall Stage)  
Room 3304  
Room 2330  
Room 4308 (IRR)  
Studio 3208

10:00 a.m.
High Schools Ensembles Concert
Ford Hall Auditorium

1:15 p.m.

Cortland High Concert Band
Richard B. Eleck, Jr., director

Chorale and Toccata
Jack Stamp

Amazing Grace
Frank Ticheli

The Lord of the Rings
Johann de Meij
arr. Paul Lavender

Oswego High School Wind Symphony
Margene Pappas, director

When I Close My Eyes, I See Dancers
Timothy Mahr

Enigma Variations
Edward Elgar
score by Earl Slocum

Wallkill High School Wind Ensemble
Victor Izzo, director

The Lord of the Rings
Johann de Meij
Gandalf

Endurance
Timothy Mahr

Pustza
Jan Vander Roost
Closing Concert
Ford Hall Auditorium

Ithaca College Wind Ensemble
Stephen G. Peterson, conductor

Symphony No. 3

Dan Welcher

Laboring Songs
Circular Marches

Salvation is Created

Pavlav Tchnesnokov
arr. Houseknecht

Into the Air!

Timothy Mahr

Timothy Mahr, guest conductor
CORTLAND CONCERT BAND
Richard B. Eleck, Jr., director

Flute I
Kristin Poole
Beth Spaulding
Jessica Robertson
Danielle Krol
Elizabeth Wolff
Michelle Terwilliger

Baritone Saxophone
Sean Caughey

Trumpet I
Greg Moss
Michael Avery
Cali Young

Trumpet II
Andrew Kostuk
Nathanial Darling
Philip Muka
Rebecca Harter
Timothy Dovi

Trumpet III
Joshua Wood
Nick Carman
Amber McMullin
Matt Martins
Chris Potter
Matt Denniston

Oboe
Christine Wissink
Emma Dovi

Horn
Jennifer Slowey
Rachel Kelemen
Jessica Oxford
Theresa Ruane
Maria Pitts

Clarinet I
Hannah Taylor
Deema Mahmoud
Nathan Connelly

Trombone
Nathan Medford
David Chantrell
Evan Geibel
Cody Schmidt
Jared Wood
Naji Mahmoud

Clarinet II
Kady Leonard
Elizabeth Barden
Benjamin Barrett
Heather Benedict

Euphonium
Brian Franco
Dana Mahmoud
Matt Davis

Clarinet III
Meghan Wade
Jessica Houck
Dylan Wenz
Daniela Balas
Danielle Salisbury
Ashley Arnold

Tuba
Brent Michales
Caylan Schneider

Bass Clarinet
Kelly Dye
Rachel Robillard

Contra Bass Clarinet
Katherine Doktorich

Percussion
Joshua Oxford
Michael Kulikowsky
Daniel Miller
Mary Carmody
Bradley Chestham
Brandon Anderson
Luke Underwood

Alto Saxophone
Kristen Wood
Matt Taylor
Kareem Mahmoud
Greg Peppel
Vincent Tururro

Tenor Saxophone
William Carmody
Elizabeth Johnson
OSWEGO WIND SYMPHONY
Margene Pappas, director

**Piccolo**
Allison Jones

**Flute**
Jenn Boldt
Meghan Ginn
Kristen Keith
Amy Mosher
Beth Noe
Anne Sweeney
Heather Thorsen

**Oboe**
Lauren Quick
Nathaniel Young

**Bassoon**
Jennifer Perkins
Rachael Young

**Clarinet**
Alyssa D'Anna
Tina Falkos
Alison Fischer
Kelly French
Maureen Harkins
Garrett Matlock
Steve Moore
Julie Nickels
Kristi Noe
Rebekkah Reid
Sandy Resner
Nicole Rewinkel
Cori Veverka

**Bass Clarinet**
Amanda Dennis
Vince Emrich
Sean Keller

**Contra-Alto Clarinet**
Joi Cuartero

**Alto Saxophone**
Lisa Lyter
Katy Wendorf

**Tenor Saxophone**
Sammi Hibben

**Baritone Saxophone**
Kellen Roggenbuck

**Trumpet**
Jason Enberg
Matt Ketchmark
Amy Lorenz
Dan Lucka
Colleen McCready
Ryan Minard
Christine Schwerdtfeger
Joe Sterioti
Jeni Thompson
Jessica Zeh

**Horn**
Jenny Beasley
Jason Dyba
Stephanie Rousonelos
Brady Sanders
Kyle White
Alena Zidlicky

**Trombone**
David Alford
Alison Collins
Brandon Haagenson
Mark Hamilton
Sierra Shaffer
Andrew Torres

**Euphonium**
Stephanie Kotts
Jeff Sauter
Alex Yount

**Tuba**
David Campbell
Matt Lyter
Adam Schnitz

**String Bass**
Amanda Drinkall

**Percussion**
Deanna Drake
Chris Hammond
Jamie Henriksen
Ryan Henriksen
Kristin Tuttle
Nate Wagar
Nick Zachary
WALLKILL WIND ENSEMBLE
Victor Izzo, director

**Piccolo**
Charmaine Stuart

**Flute**
Nicole Gambarella
Aimee Gottesman
Lindsay Graziosi*
Ashley McDonald
Charmaine Stuart
Suzanne Tamlyn

**Oboe**
Cheryl Grant
Hannah LaMoy
Brian Rustino

**Bassoon**
Tiffanie Downs*
Nicole Ruggiero

**Clarinet**
Julianne Balch
Erika Decker*
Nicole Earl
Colleen Fowler*
Megan Kelly
Amanda Langlitz
Lauren McKoy
Jen Sciascia

**Bass Clarinet**
Jamie Bradley
Allison Morris*

**Alto Saxophone**
Meredith Hey
Deanna Loertscher*

**Tenor Saxophone**
Gwen Bugger*
Meghan Kleinhans

**Baritone Saxophone**
Kayleigh Battle

**French Horn**
Victoria Amon
Megan Burke
Rebecca Darling
Tiobhan Edwards
Laura Francese
Kurtis Nordahl

**Trumpet**
Christian Anderson*
Gary Deel
Janine Esposito*
Abby Hecht
Teresa Kenyon
Jessica Martinez*
Matt Patrick

**Trombone**
Siobhan Kobza*
Jessie LoVerso
Trevor Pedrick
Sara Romero

**Bass Trombone**
Corliss Mullen
Jason Needham
Travis Sherwood

**Euphonium**
Kristen Piccoli*
Rich Skanron

**Tuba**
Matt Miller*
Ed Provanzana

**String Bass**
Brian Ellingsen *

**Percussion**
Margaret Anderson
Peter Bartash
Angela Lee
Ashley Miller
Cheyanne Morgan
India Thompson
Angel Velazquez
Chris Walsh

* section leader
ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

Piccolo
Elaine Olschesky

Flute
Elena Pardo
Kim Setteducati
Kristina Little
Nikki Barnum
Carla Strauss
Krista Beth Donough
Emily Liu
Sherri Feldman

Flute
Elaine Olschesky

Flute
Elena Pardo
Kim Setteducati
Kristina Little
Nikki Barnum
Carla Strauss
Krista Beth Donough
Emily Liu
Sherri Feldman

Oboe/English Horn
Ann-Marie Amedro
Devon Young
Cassie Winterhalter

Oboe/English Horn
Ann-Marie Amedro
Devon Young
Cassie Winterhalter

Bassoon
Jessica Shore
Mandi Jacobson

Bassoon
Jessica Shore
Mandi Jacobson

Clarinet
Diana Hall
Jeanette Korinis
Janel Rao
Jessi Tranter
Zachary Stamlar
Sara DelVillano
Ben Smith
Amy Johnson
Allison Holst-Grubbe
Roger Custer

Clarinet
Diana Hall
Jeanette Korinis
Janel Rao
Jessi Tranter
Zachary Stamlar
Sara DelVillano
Ben Smith
Amy Johnson
Allison Holst-Grubbe
Roger Custer

Bass Clarinet
Pamela Goodison

Bass Clarinet
Pamela Goodison

Contrabass Clarinet
Amy Johnson

Contrabass Clarinet
Amy Johnson

Soprano Saxophone
Jacob Hardesty

Soprano Saxophone
Jacob Hardesty

Alto Saxophone
Jacob Hardesty
Adam Ramsay
Jennifer Klauda
Megan Sullivan

Alto Saxophone
Jacob Hardesty
Adam Ramsay
Jennifer Klauda
Megan Sullivan

Tenor Saxophone
Michael Furstoss

Tenor Saxophone
Michael Furstoss

Baritone Saxophone
James Maxson

Baritone Saxophone
James Maxson

Cornet/Trumpet
Jason D. Hess
Jeffrey A. Hoffman
Aaron Evens
William Hall
Kellee Koenig
Michael Treat
Bram Tobey
Dan Richards
Michael J. Rostafin
Jonathan Leiman
Ian Rafaile

Cornet/Trumpet
Jason D. Hess
Jeffrey A. Hoffman
Aaron Evens
William Hall
Kellee Koenig
Michael Treat
Bram Tobey
Dan Richards
Michael J. Rostafin
Jonathan Leiman
Ian Rafaile

Horn
Kara Pangburn
Kaitlyn Hamilton
Maria Fulgieri
Lindsey Keck
Andrew Smith
Julia Burton
Audrey Johnson

Horn
Kara Pangburn
Kaitlyn Hamilton
Maria Fulgieri
Lindsey Keck
Andrew Smith
Julia Burton
Audrey Johnson

Trombone
Christopher DeGraw
Justin Friedman
James Darling
Scott Cho
Andrea Shaut
Sarah Paradis
Daniel Michael Whitemore
Francis Ring Cook

Trombone
Christopher DeGraw
Justin Friedman
James Darling
Scott Cho
Andrea Shaut
Sarah Paradis
Daniel Michael Whitemore
Francis Ring Cook

Euphonium
Alex Friedman
Ryan C. Banda
Matt Bufis

Euphonium
Alex Friedman
Ryan C. Banda
Matt Bufis

Tuba
Aaron R. Vogel
Lesley A. Bannister
Bryan Lewis

Tuba
Aaron R. Vogel
Lesley A. Bannister
Bryan Lewis

Timpani
Nicholas Galante

Timpani
Nicholas Galante

Percussion
Heather Thorn
Alyssa Cadwalader
Katie A. Jurewicz
Taryn Lott
David Martin
Larissa Venzie
Kristen Weiskotten

Percussion
Heather Thorn
Alyssa Cadwalader
Katie A. Jurewicz
Taryn Lott
David Martin
Larissa Venzie
Kristen Weiskotten

String Bass
Josef Lorenz

String Bass
Josef Lorenz
ITHACA COLLEGE SYMPHONIC BAND
Henry G. Neubert, conductor

Piccolo
Amanda Zawadzki

Flute
Heidi N. Kolb
Lisa Phillips
Leslie Kubica
Cari Chapin
Diana Mathis
Daniel Zayets
Janet Wong

Oboe
Nikolai Busko
Nicole Zawada
Jessica Willett

Clarinet
Lawrence A. Whitney
Rebecca Frye
Sarah Bennett
Meghan McNamara
Amy Johnson
Ann Harendra
Jen Coleman
Alyssa Deolinda Goncalves
Eric Woodbury
Jessica Rossi

Bass Clarinet
Kristin K. Nelson

Contrabass Clarinet
Amy Johnson

Bassoon
Kristijan Bogdanovski
Brian Jack
Rebecca Hammontree

Alto Saxophone
Tim Rosenberg
Christine Kothe
Christopher Lipe

Tenor Saxophone
Kevin K. Marshall

Baritone Saxophone
Joseph Civiletti

French Horn
Ryan Muehlbauer
Elizabeth Sasso
Allison Zalneraitis

Zea Luce
Erin Beagley
Matthew Beale
Lindsay Chambers

Trumpet
Kristen Meyers
Jeremy Schlegel
Kevin Byrne
David Van Gelder
Karl Smith
James Ahearn
Abby Clarke
James Sanderson
Katherine M. Clemmens
Derek McKay Rosborough
Torin Washington

Trombone
Scott Hoffman
Matthew Haines
Jeff Bill Ball
Beth Biersdorf
Brian Lane
Leslie Brennan
Cass Barbour

Euphonium
Beth Amber Fredmund
Natasha Keller
Jessica Roberto

Tuba
Kevin Francis Besig
Matthew Franco

Timpani
Brian Ente

Percussion
Kevin Grabowski
Adam Garcia
Kevin Hill
Christopher Thaw
Ryan Socrates
Graham Rothenberg

Piano
Alison Blanchard

Double Bass
Brian Krauss
ITHACA COLLEGE WIND ENSEMBLE
Stephen Peterson, music director
James Miller, graduate conductor

Piccolo
Doug Han

Flute
Gwendolyn Mathis
Tamara Nelson
Melody Parker
Jen Trimble*

Oboe
Colin Bauer
Aaron Jakubiec
Caroline Radice*

Bassoon
Nick Cantrell
Amanda Ginovsky
Stacy Motquin*

E flat Clarinet
Therese Stiokas

Clarinet
Gina Belculfine
Eric Callahan
Bari Doeffinger
Byron Ford*
Alexandria Hanessian
Kristin Rightnour

Bass Clarinet
David Minot

Alto Saxophone
Brian Connolly*
Joel Diegert

Tenor Saxophone
Rocco Carbone

Baritone Saxophone
Anthony Balester

Trumpet
Andrew Benware
Jimmy Dawson*
Timothy Harkcom
Andy Hoesl
Jesse King
Cassandra Large

Horn
Katie Curran
Kira Kamensky
Joshua Phillips*
Kim Santora
Karl Siewertsen

Trombone
Jay Silveira*
Justin Friedman
Scott Hoffman

Bass Trombone
Mark Walsh

Euphonium
Matthew Feinberg
Michael Stephenson*

Tuba
Sean Connor Anderson
Christian Carichner*

Timpani
Mary Gardner

Percussion
Laura Bilodeau
Luci Curry
Patrick Gehlhoff*
Thomas Kline
Patrick Roland

Double Bass
Brian Krauss

Piano
Kawai Chan

* denotes principal
The School of Music

Ithaca College's School of Music enjoys a distinguished reputation among institutions for professional music study in the United States. A celebrated faculty teaches some 450 undergraduate music majors each year, maintaining the conservatory tradition within a comprehensive college setting. The School of Music is home to specialists in virtually every orchestra and band instrument; in voice, piano, organ, and guitar; and in music education, jazz, composition, theory, history, and conducting. Ithaca's music professors perform regularly on campus and throughout the country in recitals and concerts, contribute to publications and professional organizations, and make presentations at numerous conferences and workshops every year.

What really sets apart the Ithaca College School of Music is the faculty's combination of impressive credentials and dedication to teaching students—to fostering students' learning, developing their talent, and transforming them into trained professionals ready to participate in the strongest school systems, the best graduate schools, and the finest orchestras, opera companies, and other arts organizations. Students who enroll in the School of Music are already dedicated musicians who want to study with the best. From Ithaca's unique environment, where caring faculty require excellent musicianship and performance, students emerge prepared to make the most of their abilities.