4-11-2002

Faculty Recital: Ithaca Wind Quintet at MIT

Ithaca Wind Quintet

Wendy Herbener Mehne

Paige Morgan

Michael Galvan

Lee Goodhew

See next page for additional authors

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Authors
Ithaca Wind Quintet, Wendy Herbener Mehne, Paige Morgan, Michael Galvan, Lee Goodhew, and Alex Shuhan

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“It is our plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ITHACA WIND QUINTET
Wendy Herbener Mehne, flute
Paige Morgan, oboe
Michael Galván, clarinet
Lee Goodhew, bassoon
Alex Shuhan, horn

Six Bagatelles (1953)

Allegro con spirito
Rubato. Lamento
Allegro grazioso
Presto ruvido
Béla Bartók in memoriam. Adagio. Mesto
Molto vivace. Capriccioso

Ancient Hungarian Dances from the 17th Century (1959)

Intrada. Allegro moderato
Lassú. Moderato, maestoso
Lapockás tán. Allegro (quasi Scherzo)
Chorea. Moderato
Ugrós. Allegro

Woodwind Quintet "La Nouvelle Orleans" (1987)

György Ligeti
(b. 1923)

Ferenc Farkas
(1905-2000)

Lalo Schifrin
(b. 1932)
INTERMISSION

Five Poems (1995)

Walking Birds
Happy Bird
Interlude: Lamenting bird . . .
. . . With a Dead Bird
Fighting Birds
Bird Flying High Above

Opus Number Zoo (1951, rev. 1970)

Tom Cats
The Fawn
The Grey Mouse
Barn Dance

Karel Husa
(b. 1921)

Luciano Berio
(b. 1925)

Killian Hall
Hayden Memorial Library Building
Massachusetts Institute of Technology
Thursday, April 11, 2002
8:00 p.m.
Ithaca Wind Quintet

The Ithaca Wind Quintet is the resident faculty woodwind ensemble for the Ithaca College School of Music. Its members are Wendy Herbener Mehne, flute; Paige Morgan, oboe; Michael Galván, clarinet; Lee Goodhew, bassoon; and Alexander Shuhan, horn. Founded in 1963, the Ithaca Wind Quintet is one of the oldest woodwind quintets in the country and an active part of Central New York's musical life. In addition to its regular series of concerts at Ithaca College, the ensemble tours throughout the Northeast performing concerts for artists series, universities, and high schools presenting concerts, clinics, and master classes. The Ithaca Wind Quintet has been heard at major music conferences from New York City, Philadelphia, and Boston to Tallahassee, Atlanta, and Washington, D.C.

The School of Music

Ithaca College's School of Music enjoys a distinguished reputation among institutions for professional music study in the United States. A celebrated faculty teaches some 500 undergraduate music majors each year, maintaining the conservatory tradition within a comprehensive college setting. The School of Music is home to specialists in virtually every orchestra and band instrument; in voice, piano, organ, and guitar; and in music education, jazz, composition, theory, history, and conducting. Ithaca's music professors perform regularly on campus and throughout the country in recitals and concerts, contribute to publications and professional organizations, and make presentations at numerous conferences and workshops every year.

What really sets apart the Ithaca College School of Music is the faculty's combination of impressive credentials and dedication to teaching students, to fostering students' learning, developing their talent, and transforming them into trained professionals ready to participate in the strongest school systems, the best graduate schools, and the finest orchestras, opera companies, and other arts organizations. Students who enroll in the School of Music are already dedicated musicians who want to study with the best. From Ithaca's unique environment, where caring faculty require excellence, musicianship and performance, students emerge prepared to make the most of their abilities.