4-11-2002

Concert: Ithaca College Jazz Workshop

Ithaca College Jazz Workshop
Paul Merrill
John Mosca

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"It is

plan
to build
a school
of music
second
to none."

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA
ITHACA COLLEGE JAZZ WORKSHOP
Monday Jazz Lab

Paul Merrill, musical director
John Mosca, guest trombone soloist

C.T.A.  Jimmy Heath

I Left My Heart in San Francisco  George Cory and Douglas Cross
arr. by Billy Byers

Cabeza De Carne  Matt Harris

INTERMISSION

Stella By Starlight  Victor Young
arr. by Ray Brown

Nutville  Horace Silver
arr. by Greg Hopkins

To You  Thad Jones

Nostalgia in Times Square  Charles Mingus
arr. by Ronnie Cuber

Minor's Holiday  Kenny Dorham
arr. by Don Sickler

Funding for this event is provided by I.C. Jazz, a student organization dedicated to
the advancement of jazz and jazz education in the Ithaca community.

Ford Hall
Thursday, April 11, 2002
8:15 p.m.
ITHACA COLLEGE JAZZ WORKSHOP
Monday Jazz Lab
Paul Merrill, musical director

Saxophone
Joel Diegert
Adam Ramsey
Zach Stamler
Mike Buckley
James Maxson

Trumpets
Ben Richards
Jason Hess
Tim Harkcom
Kellee Koenig
James Sanderson

Trombones
Scott Cho
Jeff Ball
Ryan Banda
Andrea Shaut
Mark Walsh

Guitar
Nick Bullock

Piano
Nathan Lincoln-Decusatis

Bass
Jordan White

Drums and Vibes
Chris Thaw
Ryan Socrates

The Jazz Workshop was organized to give those sincerely interested in Jazz as an art form an opportunity to participate in organized ensembles where creativity through improvisation and composition is encouraged.