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Dedication of Hockett Family Recital Hall

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Authors
Peggy R. Williams, Arthur Ostrander, Kim Dunnick, Frank Campos, Harold Reynolds, Josh Phillips, David Unland, Carey Beth Hockett, Alpha H. Walker, Carol McAmis, Deborah Montgomery, Patrice Pastore, David Parks, Randie Blooding, Angus Godwin, Patrick Hansen, David Weiss, Byron Ford, Ithaca College Choir, Lawrence Doebler, Steven Mauk, Susan Waterbury, Nicola Heinrich, and Read Gainsford

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DEDICATION OF

the Hockett Family
Recital Hall

SUNDAY, APRIL 14, 2002
4:00 P.M.
HOCKETT FAMILY RECITAL HALL
JAMES J. WHALEN CENTER FOR MUSIC
ITHACA COLLEGE

ITHACA
WELCOME
Peggy R. Williams, President

REMARKS
Arthur Ostrander, Dean, School of Music

CENTONE NO. V
Allegro
Largo
Allegro

Kim Dunnick, trumpet
Frank Campos, trumpet
Harold Reynolds, trombone
Josh Phillips, French horn
David Unland, tuba

SONATA IN A MAJOR FOR PIANO AND CELLO, OP. 69
Allegro ma non tanto
Scherzo: Allegro molto
Adagio cantabile–Allegro vivace

Carey Beth Hockett, violoncello
Alpha H. Walker, piano
THE PROMISE OF LIVING, FROM THE TENDER LAND
Aaron Copland (1900–1990)
Carol McAmis, soprano
Deborah Montgomery, soprano
Patrice Pastore, soprano
David Parks, tenor
Randie Blooding, baritone
Angus Godwin, baritone
Patrick Hansen, piano

BEAU SOIR
Claude Debussy (1862–1918)
arr. Jascha Heifetz

HABANERA
Maurice Ravel (1875–1937)
David Weiss, musical saw
Alpha H. Walker, piano

FOR SHIRLEY
Dana Wilson (b. 1946)
Composed in honor of Shirley Hockett's birthday, for her to perform
Byron Ford, clarinet
Alpha H. Walker, piano

WADE IN THE WATER
arr. Moses Hogan (b. 1957)

THE BATTLE OF JERICHO
arr. Moses Hogan
Ithaca College Choir
Lawrence Doebler, conductor

Steven Mauk, alto saxophone
Alpha H. Walker, piano

TO A WILD ROSE Edward MacDowell (1860–1908)

David Weiss, musical saw
Alpha H. Walker, piano

ARIA FROM BACHIANAS BRASILEIRA NO. 5 Heitor Villa-Lobos (1887–1959)

David Weiss, musical saw
Carey Beth Hockett, violoncello
Alpha H. Walker, piano

WHISPERS FROM ANOTHER TIME (world premiere) Dana Wilson

Commissioned by Shirley Hockett and dedicated to David Weiss and Alpha H. Walker

David Weiss, musical saw
Alpha H. Walker, piano

PIANO TRIO IN D MINOR, OP. 49 Felix Mendelssohn (1809–47)

Molto allegro ed agitato

Susan Waterbury, violin
Nicola Heinrich, violoncello
Read Gainsford, piano

Contributions to the Charles F. Hockett Music Scholarship Fund at Ithaca College will be gratefully accepted.
Shirley and Chas Hockett first met in a mathematics course at the University of Michigan. Shirley is professor emerita of mathematics at Ithaca College. Her late husband, Chas, was the Goldwin Smith Professor Emeritus of Anthropology and Linguistics at Cornell University. Together, they were longtime, generous supporters of Ithaca College, and Shirley is continuing that tradition. The Hocketts’ sustained support for the School of Music led the College to establish the Shirley and Chas Hockett Chamber Music Concert Series in their honor. Sadly, Chas died shortly after the inaugural concert, in the fall of 2000.

Shirley has provided a permanent endowment for the chamber music series and established the Charles F. Hockett Music Scholarship in memory of her husband. Members of the Hockett family and their friends continue to make gifts to the scholarship fund. In recognition of their significant contributions, the recital hall in the James J. Whalen Center for Music has been named the Hockett Family Recital Hall.

Music has always played a crucial role in the lives of the Hockett family. Chas listened to, performed, and composed music since childhood. His compositions include solo and chamber music as well as an opera, *Dona Rosita*. Each of the Hocketts’ five children studied music while growing up, and two of them, as well as a son-in-law, David Weiss, are now professional musicians.

Shirley did not play an instrument until she was 57, when she began studying the clarinet. Within a year she was performing publicly as a member of the Ithaca Concert Band, alongside Chas, who played the bass clarinet. Both were active with the Cayuga Chamber Orchestra, and Shirley, who was president of the board of directors from 1979 to 1984, continues to serve on the CCO board as director emerita.
Shirley began teaching at Ithaca College in 1966 and retired in 1991. Throughout her career she was regarded as an exceptional teacher who shared her insights with colleagues and challenged her students. She won several teaching awards and served the College on many faculty committees. Her first book, *How to Prepare for Advanced Placement Examinations in Mathematics*, was published in 1971. The seventh edition, coauthored with David Bock, a mathematics teacher at Ithaca High School, was released in February. Shirley also published two other examination-oriented books and wrote or coauthored several mathematics textbooks.

Chas taught at Cornell University from 1946 to 1982. He was also an adjunct professor of linguistics at Rice University and taught at the Beijing Foreign Studies University in China. Highly regarded in his field, Chas wrote a number of books and articles on linguistics and anthropology. He was a member and president of the Linguistic Society of America and was elected to both the American Academy of Arts and Sciences and the National Academy of Sciences. In 1984 he received the American Anthropological Association’s Distinguished Lecture Award.

Shirley and Chas were major supporters of the campaign to build the James J. Whalen Center for Music, which opened in 1999. Dean Arthur Ostrander of the School of Music, in announcing the College’s tributes to the Hocketts, said, “Given their love of chamber music, it seemed most appropriate to establish the Shirley and Chas Hockett Chamber Music Concert Series as a lasting testament to their support of Ithaca College. We are also privileged to be able to show our appreciation by naming the recital hall for the Hockett family.”