4-15-2002

Elective Recital: Karla Faggard, soprano, & Peter Bush, tenor

Karla Faggard
Peter Bush

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“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
SOPHOMORE ELECTIVE RECITAL

Karla Faggard, soprano
Peter Bush, tenor

Assisted by:
Lisa Yoo, piano
Joseph Pepper, piano

Pur ti miro
from L’in coronazione di Poppea
Claudio Monteverdi
(1567-1643)

Poème d’un Jour
Rencontre
Toujours
Adieu
Gabriel Fauré
(1845-1924)

Music for a While
Sweeter Than Roses
Henry Purcell
(1659-1695)

Silent Noon
Ralph Vaughan Williams
(1872-1958)

Dichterliebe, op. 48
Im wunderschönen Monat Mai
Aus meinen Tranen sprießen
Die Rose, die Lilie, Die Taube
Wenn ich in deine Augen seh’
Ich will meine Seele tauchen
Im Rhein, im heiligen Strome
Ich grolle nicht
Robert Schumann
(1810-1856)
Les roses d'Ispahan
Après un reve

From far, from eve and morning
Oh when I was in love with you
Spring Sorrow
Sweet Content

Vedrai, carino
Il Bacio

Were you not to Ko-Ko plighted
from The Mikado

Karla Faggard is from the studio of Angus Godwin.
Peter Bush is from the studio of David Parks.

Nabenhauer Recital Room
Monday, April 15, 2002
9:00 p.m.