4-23-2002

Concert: Ithaca College Chamber Orchestra & Symphony Orchestra

Ithaca College Chamber Orchestra

Ithaca College Symphony Orchestra

Grant Cooper

Stephen Mauk

Geoffrey Herd

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“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory Music

SCHOOL OF MUSIC
ITHACA
ITHACA COLLEGE CHAMBER ORCHESTRA
ITHACA COLLEGE SYMPHONY ORCHESTRA
Grant Cooper, director of orchestras and conductor
Stephen Mauk, soprano saxophone
Geoffery Herd, violin

Variaciones Concertantes

Alberto Ginastera
(1916 – 1983)

i. Tema per Violoncello ed Arpa
ii. Interludio per Corde
iii. Variazione giocosa per Flauto
iv. Variazione in modo di Scherzo per Clarinetto
v. Variazione drammatica per Viola
vi. Variazione canonica per Oboe e Fagotto
vii. Variazione ritmica per trombe e trombone
viii. Variazione in modo di Moto perpetuo per Violino
ix. Variazione pastorale per Corno
x. Interludio per Fiati
xi. Ripresa dal Tema per Contrabasso
xii. Variazione finale in modo di Rondo per Orchestra

Calling, Ever Calling...

We call to awaken the spirits
I call you home, my love
Call me, that we may dance and forget...

Stephen Mauk*, soprano saxophone

INTERMISSION

Prelude und Liebestod

Richard Wagner
(1813 – 1883)

Concerto in G minor

Max Bruch
(1838 – 1920)

III. Allegro

Geoffrey Herd, violin**

* Ithaca College faculty member
**Winner of the 2001 Ithaca College High School Concerto Competition

Ford Hall
Tuesday, April 23, 2002
8:15 p.m.
PROGRAM NOTES

Calling, Ever Calling
This work is about calling: to awaken the spirits, to one’s love, to dance so that we may forget.... At various times, the soloist calls to the audience or different members of the ensemble, and ensemble members call to each other. Sometimes one performer dominates the conversation, sometimes a graceful dialogue emerges, sometimes pleas go unanswered.

Calling, Ever Calling was conceived as a concerto for oboe and winds, orchestra, and Michael Henoch (oboe with the Chicago Symphony) gave the premiere performance in Kansas City. Upon hearing it saxophonist Steve Mauk convinced the composer that the piece would work equally well (better, claimed Mauk!) as a concerto for soprano saxophone. Within the year, Mauk gave its premiere in that incarnation. The work has since been performed many times in both forms. Recently the composer transcribed it for orchestra—the version that is being performed this evening.

Geoffrey Herd has been a violin student at Ithaca Talent Education since the age of four. For the past five years he has studied with Kirsten Marshall at ITE. This past year he has also studied with Linda Case, former professor at Ithaca College. Geoffrey is the recipient of the 2002 Rochester Philharmonic League Albright Award and was chosen to perform with the Rochester Philharmonic Orchestra this summer. He also won the 2002 Finger Lakes Symphony Orchestra Concerto Competition. He performs professionally as a soloist at Geneva-On-The-Lake resort and in a quartet for weddings and receptions. He has performed with the Geneva Youth Orchestra and is currently a member of the Rochester Philharmonic Youth Orchestra where he serves as principal second violin. Geoffrey was recently accepted into the Cleveland Institute of Music Young Artist Program. He plans to pursue a career in Violin Performance.
ITHACA COLLEGE SYMPHONY ORCHESTRA
Grant Cooper, conductor

Violin I
Sara Hughes, concertmaster
Julianna Methven, assistant concertmaster
Daniel Sender, assistant concertmaster
Ann Marie Bermont
Jennifer Colgan
Kiersten Cunningham
Daniel Demetriou
Randi Jean Filipo
Tamara Freida
BethAnne LaBella
Erin Meade
Maureen Pohlman
Alyson Whelan

Violin II
Benjamin Smith*
Katie Cavallaro
Laura Centonze
Annie Chen
Teresa Fiorenza
Neil Fronheiser
Amanda Gillespie
Justin Giordano
Elaine Loggi
Tyler Caroline Mills
Jennifer O’Donnell
Shannon Ross
Jacquelyn Sica
Jennifer Stepien

Jillian Fisher
Jaime Gould
Erica Hallock
Suzanne L. Miller
Nina Missildine
Joseph Prusch
Laura Raposo
Cassandra Dawn Stephenson
Loftan Sullivan
LeeAnn Sutton
Tyrone Tidwell

Violoncello
Meredith Gollmer*
Erin Bowers
Iman Chang
Alan Gallegos
Chris Loxley
Leslie Lyons
Susan Meuse
Elizabeth Meszaros
Kelly Nixon
Susan Ozolins
Katherine Paul
Joseph Riela
David Short
Rebecca Stenborg
Christina Stripling
Karen Van Duren
David Whelan

Double Bass
John-Paul Norpoth*
Kerri Barone
Jarred Eddy
Dominic Fisher
Gregg Giannotti

String personnel are listed alphabetically in their sections to emphasize the individual contribution made by each player.
Kate Grasmeyer
Brian Krauss
Josef Lorenz
Derek Piech
Abigail Shenkle
Eben Turner

**Flute**
Kim Kather
Lauren Avellino

**Piccolo**
Gwendelyn Mathis

**Oboe**
Jamie Strefeler*
Tracy McLaughlin
Brian Cassagnol

**English Horn**
Brian Cassagnol

**Clarinet**
Janine Scherline*
Melanie Bulawa

**Bass Clarinet**
David Minot

**Bassoon**
Stacey Bellott*
Lauren Dillon
Amy Bassett

**Horn**
Tyler Ogilvie*
Leah Jones
Jeff Rubin
Chad Corey

**Trumpet**
Anthony Godoy*
Jesse Hazzard-Watkins
Ben Richards

**Trombone**
Tim Smith*
Jason Macy

**Bass Trombone**
Eric Swanger

**Tuba**
Andrew Smith*

**Timpani**
Steve Solook*

**Percussion**
Jenny Higgins*
Gina Alduino
Monica Hepburn
Brian Messier

**Graduate Conductors**
William McClain
James Miller
Cayenna Ponchione
Kimberly Sullivan
ITHACA COLLEGE CHAMBER ORCHESTRA
Grant Cooper, conductor

Violin I
Sara Hughes, concertmaster
Kierston Cunningham
Tamara Freida
Vanessa Gaul
Julie Methven, assistant concertmaster
Dan Sender
Alison Whelan

Violin II
Signy Glendinnig*
Jen Colgan
Randi Filipo
Mandy Gillespie
BethAnn LaBella
Maureen Pohlman

Viola
Dana Rokosny*
Suzanne L. Miller
Laura Raposo
Tyrone Tidwell

Violoncello
Meredith Gollmer*
Leslie Lyons
David Short
Christina Stripling

Double Bass
John Paul Norpoth*
Brian Krauss
Joseph Lorenz

Flute
Jen Trimble*
Kim Kather
Lauren Avellino

Piccolo
Kim Kather

Oboe
Jamie Strefeler*
Caroline Radice

Clarinet
Janine Scherline*
Byron Ford
Teresa Stiokas

Bassoon
Stacey Bellott*
Stacy Motquin

Horn
Tyler Ogilvie*
Kira Kamensky
Chad Corey
Leah Jones

Trumpet
Jesse Hazzard-Watkins*
Jesse King

Trombone
Tim Smith*
Jay Silvera

Bass Trombone
Eric Swanger

Tuba
Aaron Vogel

Piano
Jon Riley

Celeste
Rebecca Proctor

Timpani
Laura Bilodeau

Percussion
Nick Galante
Taryn Lott
Adam Garcia

*denotes principal

String personnel are listed alphabetically in their sections to emphasize the individual contribution made by each player.