5-17-2002

Concert: Commencement Eve Concert - "Doing the Rite Thing"

Dana Wilson

Ithaca College Symphony Orchestra

Grant Cooper

Ithaca College Choir

Lawrence Doebler

See next page for additional authors

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Authors
Dana Wilson, Ithaca College Symphony Orchestra, Grant Cooper, Ithaca College Choir, Lawrence Doepler, Ithaca College Ragtime Marimba Band, Gordon Stout, Alyssa Schwitzer, Jill Trask, Bora Yoon, Ithaca College Jazz Workshop, Steve Brown, Jessica Julin, Shawn Allison, Brian Connelly, Joseph Ford, Anthony Balester, Ithaca College Trumpet Ensemble, Jeffrey A. Hoffman, Steve Ballard, and Ithaca College Percussion Ensemble

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A Celebration in Sound
Ithaca College presents the 35th annual Commencement Eve Concert

FRIDAY
MAY 17, 2002
BEN LIGHT GYMNASIUM
8:30 P.M.

Doing the Rite Thing
Music and Ritual in Our Lives

DIRECTED BY DANA WILSON
Dana Professor of Music and award-winning composer

ITHACA
Ithaca College’s 35th Annual Commencement Eve Concert
A Celebration in Sound

Doing the Rite Thing
Music and Ritual in Our Lives

Conceived and directed by Dana Wilson

Introduction

Rite of Spring (excerpt)  
Ithaca College Symphony Orchestra  
Grant Cooper, conductor

When David Heard (excerpt)  
Ithaca College Choir  
Lawrence Doebler, conductor

Stop Time  
Ithaca College Ragtime Marimba Band  
Gordon Stout, director and xylophone soloist

Si Señor  
Alyssa Schwitzer, Jill Trask, Bora Yoon, vocalists  
Ithaca College Jazz Workshop  
Steve Brown, musical director

September (from Four Last Songs)  
Jessica Julin, soprano  
Ithaca College Symphony Orchestra  
Grant Cooper, conductor

The Battle of Jericho  
Ithaca College Choir  
Lawrence Doebler, conductor
March of Torment (from *Fantastic Symphony*)
Ithaca College Symphony Orchestra
Grant Cooper, conductor

Hector Berlioz

Callin’ Back (from *Come Sunday Mornin’*)
Shawn Allison, soprano saxophone; Brian Connelly, alto saxophone;
Joseph Ford, tenor saxophone; Anthony Balester, baritone saxophone

Dana Wilson

America the Beautiful
Arranged by Carmen Dragon and James Olcott
Ithaca College Trumpet Ensemble
Jeffrey A. Hoffman, conductor

Samuel Augustus Ward

Marimba Spiritual (excerpt)
Steve Ballard, marimba soloist
Ithaca College Percussion Ensemble
Gordon Stout, director

Minoru Miki

La Fiesta
Ithaca College Jazz Workshop
Steve Brown, musical director

Chick Corea

Ithaca Forever
Music by Philip J. Lang ‘33
Lyrics by Alicia Carpenter
Arranged by Dana Wilson
Ithaca College Choir and Orchestra
Lawrence Doebler and Grant Cooper, conductors

Please join us on the academic quad for fireworks following the concert.

Special thanks to

Arthur E. Ostrander, general coordinator; dean, School of Music
William Pelto, technical coordinator; associate dean, School of Music
John Bracewell, lighting director; associate professor, Department of Theatre Arts,
School of Humanities and Sciences
Randie Blooding, narrator; associate professor, School of Music
Guitarist, composer, and arranger Steve Brown is a professor of music and the director of the jazz studies program at Ithaca College. He has two albums presently available under his leadership, Good Lines and Child’s Play, both on Café Records, and the more recent Night Waves on his own label, Brown Cats Productions. He is also coauthor with Ray Brown of an instructional book and recording titled An Introduction to Jazz Improvisation. Steve Brown has recorded with Chuck Israel's National Jazz Ensemble, Chuck Mangione, and the California big band Full, Faith, and Credit. His writing projects have included commissioned works for the Hal Galper Trio and the Airmen of Note, the Celebration of the Arts Jazz Festival (COTA Cats), featuring Brown and Phil Woods, and the Harvard University Band. His releases as a guitarist/arranger include three compact discs under the leadership of Steve Gilmore—I'm All Smiles, Silhouette, and The Jazz Dancer and the Bass Player on Jazz Mania—and three compact discs under the leadership of drummer Danny D’Imperio—Blues for Philly Joe, Hip to It, and Glass Enclosure on V.S.O.P. Brown is active as a performer/clinician in the United States and Europe, and he has performed with Chuck Israel, Billy Hart, Bobby Watson, Bill Goodwin, Jimmy Smith, Steve Gilmore, Barry Harris, Gerry Niewood, and many others. He is also featured on the Brown Cats Productions CD Impressions of Point Lobos by the Ray Brown Great Big Band.

Grant Cooper is director of orchestras and professor of music at the Ithaca College School of Music. A native of Wellington, New Zealand, he completed a degree in pure mathematics at the University of Auckland before coming to the United States in 1976 to further his study of music. In January 1990, Cooper was guest conductor of the XIV Commonwealth Games closing ceremonies, with Dame Kiri Te Kanawa as soloist. In the summer of 1991, he was guest conductor for the Mozart Wochen of the Heidelberger Schlossfestspiele in Germany. He was honored by the State University of New York College at Fredonia as the 1990 recipient of the President’s Award for Excellence in Teaching, and in 1993 he received a William T. Hagan Award for excellence in creative activity. Cooper is a past music director of both the Penfield Symphony Orchestra and the Fredonia Chamber Players. The year 1992 marked his debut conducting the Buffalo Philharmonic Orchestra, and in 1995–96 he was a guest conductor of the Erie Philharmonic and the Syracuse Symphony Orchestra. Cooper returned to Syracuse in 1997 and is now the resident conductor of the Syracuse Symphony Orchestra. He made his debut with the Rochester Philharmonic Orchestra in 1997, and has returned in each subsequent season. Cooper has also guest conducted the Kansas City Symphony and the Thirteen Strings in Ottawa. In addition, he is now in his first year as music director of the West Virginia Symphony.

Lawrence Doebler is a professor of music at Ithaca College, where he also serves as director of choral activities. Currently in his 24th year at the College, Doebler conducts the IC Choir, Madrigal Singers, and Choral Union, and he teaches conducting, choral techniques, and choral literature. After early training in keyboard, strings, voice, and brass, he earned degrees in conducting from Oberlin Conservatory and Washington University in St. Louis. Doebler began his professional career in 1969 at Smith College, and from 1971 through 1978 he taught and conducted at the University of Wisconsin–Madison. He has received awards
for research and teaching excellence from the University of Wisconsin and Ithaca College and has appeared throughout the eastern and midwestern United States as a clinician and guest conductor. As an editor of "no barline" Renaissance music, Doebler is published by the Lorenz Company in the Roger Dean catalogue. In addition to his academic appointments, he currently serves as music director of the Cayuga Vocal Ensemble and has served as director of music at churches in Cleveland, St. Louis, Madison, and Ithaca.

Gordon Stout is a professor of percussion at Ithaca College and chair of the performance studies department. A composer as well as a percussionist specializing in marimba, he has studied composition with Samuel Adler and Warren Benson, and percussion with James Salmon and John Beck. As a composer-recitalist he has premiered a number of his own compositions and works by other contemporary composers. Many of Stout's compositions for marimba are published and have become standard repertoire for marimbists worldwide. His recordings feature not only his own music but also important works by other American composers. These recordings include Stout: Music for Solo Marimba and Gordon Stout: II (Studio 4 Productions), Alec Wilder's Music for Marimba with Other Instruments (Golden Crest Records), Nola: The Eastman Marimba Band (Mercury Golden Imports), New Music Series Volume Two (Neuma Records), Perpetual by Michael Burritt (Peppermint Artists Productions), and Images of Chagall by Meyer Kupferman (Soundspells Productions). His latest solo recording, Astral Projections (Resonator Records), was released in fall 2001. A frequent lecture-recitalist for the Percussive Arts Society, Stout has appeared as featured marimbist at 12 international PAS conventions as well as other events in the United States, Canada, Mexico, Europe, and Japan.

Dana Wilson is the Charles A. Dana Professor of Music and a professor of composition at Ithaca College. His works have been commissioned and performed by such diverse ensembles as the Chicago Chamber Musicians, Detroit Chamber Winds and Strings, Buffalo Philharmonic, Memphis Symphony, United States military bands, Netherlands Wind Ensemble, Syracuse Symphony, and Tokyo Kosei Wind Orchestra. He has received grants from organizations including the National Endowment for the Arts, New York Foundation for the Arts, New England Foundation for the Arts, New York State Council for the Arts, Arts Midwest, and Meet the Composer. Wilson's compositions have been performed in the United States, Europe, and east Asia and have received several awards, including the International Trumpet Guild First Prize, the Sudler International Composition Prize, and the Ostwald Composition Prize. They are published by Boosey and Hawkes, Ludwig Music Publishers, and Dorn Publications, and can be heard on Klavier, Albany, Summit, Open Loop, Mark, Redwood, Musical Heritage Society, and Kosei recordings. Wilson holds a doctorate from the Eastman School of Music. He is coauthor of Contemporary Choral Arranging, published by Prentice Hall/Simon and Schuster, and has written articles on numerous musical subjects. He has been a Yaddo fellow (at Yaddo, the artists' retreat in Saratoga Springs), a Wye fellow at the Aspen Institute, a Charles A. Dana fellow, and a fellow of the Society for Humanities at Cornell University.
ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor
Jessica Lavway, graduate conductor

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<tr>
<th>Soprano I</th>
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<tr>
<td>Britney Borgstedt</td>
<td>Nicole Asel</td>
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<td>Fort Montgomery, New York</td>
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<td>Meagan Johnson</td>
<td>Jessica Corvino</td>
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<td>Mason, Michigan</td>
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<td>Amber LaBella</td>
<td>Andrea Kraynak</td>
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<td>Lansing, New York</td>
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<td>Shannon McElroy</td>
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<td>Wappingers Falls, New York</td>
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<td>Kristen Robinson</td>
<td>Rebecca Sach</td>
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<td>Alburtis, Pennsylvania</td>
<td>Brookhaven, Pennsylvania</td>
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<td>Maria Rondinaro</td>
<td>Elisa Sciscio</td>
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<td>New Milford, New Jersey</td>
<td>Syracuse, New York</td>
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<th>Soprano II</th>
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<tr>
<td>Sonia Rodriguez Bermejo</td>
<td>Andrew Chugg</td>
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<td>Adele Betz</td>
<td>Sean Clark</td>
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<td>Amanda Capone</td>
<td>Scott England</td>
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<td>Cresco, Pennsylvania</td>
<td>Johnstown, New York</td>
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<td>J. Thomas Morris</td>
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<td>Damariscotta, Maine</td>
<td>Standish, Maine</td>
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<td>Sacha Mackerwicz</td>
<td>James Paisley</td>
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<td>Duxbury, Massachusetts</td>
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<td>Melissa Sanfilippo</td>
<td>Edwin Vega</td>
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<td>Syosset, New York</td>
<td>Florence, Kentucky</td>
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<tr>
<td>Karla Faggard</td>
<td>Sean Anderson</td>
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<td>Ivy Gaibel</td>
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<td>Palmyra, New York</td>
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<td>Erik Butzek</td>
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<td>Angela Ramacci</td>
<td>Sean Fox</td>
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<td>Bethlehem, Pennsylvania</td>
<td>Jefferson Township, New Jersey</td>
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<td>Nikki Schwarz</td>
<td>André Hafner</td>
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<td>Sterling, Massachusetts</td>
<td>McGraw, New York</td>
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Baritone
Jermaine Hill
Springfield Gardens, New York
Christopher Martin
Lindenhurst, New York
Michael Kilcoyne
Skaneateles, New York
James Roumeles Jr.
West Haven, Connecticut
Scott Seltzer
Yorktown Heights, New York
Michael Vaughn
Limerick, Pennsylvania

Bass
Josh Bouchard
Eastford, Connecticut
Philip Thornblade
Orwell, Vermont
Eric Toyama
Churchville, New York
Marc Webster
Rochester, New York
Caleb Whelden
Nantucket, Massachusetts
Nathan Wilson
Riverside, New York

ITHACA COLLEGE SYMPHONY ORCHESTRA
Grant Cooper, conductor

Violin I
Ann Marie Bermont
Baldwin, New York
Jennifer Colgan
Burke, Virginia
Kiersten Cunningham
East Islip, New York
Daniel Demetriou
Turnersville, New Jersey
Randi Jean Filipo
Medford, New York
Tamara Freida
Victor, New York
Vanessa Gaul
Port Jefferson, New York
Sara Hughes,
concertmaster
Delmar, New York
BethAnne LaBella
East Islip, New York
Erin Meade
Farmingville, New York
Julianna Methven,
assistant concertmaster
Corning, New York
Maureen Pohlman
Williamsville, New York

Violin II
Daniel L. Sender,
assistant concertmaster
Philadelphia, Pennsylvania
Alyson Whelan
Geneva, New York
Katie Cavallaro
Syracuse, New York
Laura Centonze
Farmingdale, New York
Annie Chen
Vestal, New York
Teresa Fiorenza
Liverpool, New York
Neil Fronheiser
Reading, Pennsylvania
Amanda Gillespie
Lititz, Pennsylvania
Justin Giordano
Mahopac, New York
Alyssa Lacouture
Newtown, Connecticut
Elaine Loggi
Hilton, New York
Tyler Caroline Mills
Lewisburg, Pennsylvania
Jennifer O’Donnell  
Floral Park, New York

Jacquelyn Sica  
Windsor, Connecticut

Benjamin D. Smith*  
Lodi, New York

Jennifer Stepien  
Camillus, New York

Viola  
Jamie DeGregory  
Stafford, Virginia

Jillian Fisher  
Branford, Connecticut

Jaime Gould  
Tulsa, Oklahoma

Erica Hallock  
Delmar, New York

Suzanne L. Miller  
Loudonville, New York

Joseph Prusch  
Schenectady, New York

Laura Raposo  
Endwell, New York

Dana Rokosny*  
Thurmont, Maryland

Cassandra Stephenson  
Gansevoort, New York

Loftan Sullivan  
Midlothian, Virginia

LeeAnn Sutton  
Pittsfield, Massachusetts

Tyrone Tidwell  
Charlotte, North Carolina

Violoncello  
Erin Bowers  
Carlisle, Pennsylvania

Iman Cheng  
Chung-Hwa, Taiwan

Alan Gallegos  
Annapolis, Maryland

Meredith Gollmer*  
Severna Park, Maryland

Leslie Lyons  
Ann Arbor, Michigan

Susan Meuse  
Cherry Hill, New Jersey

Elizabeth Meszaros  
Coram, New York

Kelly Nixon  
Shirley, New York

Susan Ozolins  
Ithaca, New York

Katherine Paul  
Medfield, Massachusetts

David Short  
Schenectady, New York

Christina Stripling  
El Paso, Texas

Karen Van Duren  
Lansing, New York

David Whelan  
Geneva, New York

Double Bass  
Kerri Barone  
Shirley, New York

Jarred Eddy  
Boyertown, Pennsylvania

Dominic Fisher  
Fairport, New York

Gregg Giannotti  
Brookhaven, New York

Kate Grasmeyer  
Chittenango, New York

Brian Krauss  
Woodbury, New York

Josef Lorenz  
Baldwinsville, New York

John-Paul Norpoth*  
Stonybrook, New York

Derek Piech  
Amherst, Massachusetts

Abigail Shenkle  
Boothbay Harbor, Maine

Eben Turner  
Middlesex, Vermont
Flute
Cheryl Housten*
Woodbridge, New Jersey

Kim Kather
Canandaigua, New York

Lauren Avellino
North Massapequa, New York

Tamara Nelson
Otego, New York

Piccolo
Kim Kather
Canandaigua, New York

Tamara Nelson
Otego, New York

Alto Flute
Jen Trimble
Fairport, New York

Oboe
Jamie Strefeler*
Quakertown, Pennsylvania

Caroline Radice
Ithaca, New York

Aaron Jakubiec
Fredonia, New York

English Horn
Brian Cassagnol
Falls Church, Virginia

Tracy McLaughlin
Wakefield, Massachusetts

Clarinet
Janine Scherline*
Geneseo, New York

Kristen Rightnour
Cogan Station, Pennsylvania

E-flat Piccolo Clarinet
Teresa Stiokas
Ontario, New York

Bass Clarinet
David Minot
Monroe, New York

Melanie Bulawa
Camillus, New York

Bassoon
Stacey Bellott*
Williamsport, Pennsylvania

Lauren Dillon
Clifton, New Jersey

Joseph Ford
Salinas, California

Contrabassoon
Amy Bassett
Barre, Massachusetts

Rebecca Hammontree
Syracuse, New York

Horn
Tyler Ogilvie*
Holbrook, New York

Leah Jones
West Chester, Ohio

Jeff Rubin
Getzville, New York

Patrick Votra
Syracuse, New York

Chad Corey
Poundbridge, New York

Kira Kamensky
Sayville, New York

Katherine Curran
Fairport, New York

Kim Santora
Lancaster, New York

Trumpet
Jimmy Dawson
Red Creek, New York

Anthony Godoy*
Owego, New York

Jesse Hazzard-Watkins
Oakland, California, and
Amherst, Massachusetts

Benjamin Richards
Penfield, New York

Andrew Hoesl
Kempton, Pennsylvania

Trombone
Tim Smith*
Fleetwood, Pennsylvania

Jason Macy
Sheffield, Massachusetts
Eric Swanger  
Fairport, New York

Tuba  
Andrew Smith  
Syracuse, New York

Aaron Vogel  
Cherry Hill, New Jersey

Celeste  
John Riley  
Oswego, New York

Harp  
Ursula Kwasnicki**  
Syracuse, New York

Timpani  
Steve Solook  
Lebanon, New Jersey

* principal  ** guest performer

Jenny Higgins*  
Pittsford, New York

Percussion  
Gina Alduino  
Conklin, New York

Monica Hepburn  
Hancock, Maryland

Jenny Higgins*  
Pittsford, New York

Graduate Conductors  
William McClain  
Washington, D.C.

Cayenna Ponchione  
Fairbanks, Alaska

Kimberly Sullivan  
Newtown, Connecticut

ITHACA COLLEGE JAZZ WORKSHOP  
Steve Brown, musical director  
Tuesday/Thursday Jazz Lab

Saxophone  
Brian Connolly  
Stormville, New York

Kristin Meeker  
Trumansburg, New York

Ben Smith  
Needham, Massachusetts

Rocco Carbone  
Syracuse, New York

Joe Civiletti  
Rochester, New York

Trumpet  
Andrew Hoesl  
Kempton, Pennsylvania

Aaron Evens  
Portville, New York

Kevin Byrne  
Ronkonkoma, New York

Micheal Treat  
Wallingford, Vermont

Damon Plotnick  
East Setauket, New York

Trombone  
Scott Hoffman  
Medina, New York

Joe Devassy  
Brentwood, New York

Jeff Ball  
Clifton Park, New York

Chris DeGraw  
Darien, Connecticut

Eric Swanger  
Fairport, New York

Guitar  
John Midgley  
Syracuse, New York

Bass  
Brian Krauss  
Syosset, New York

Drums  
Tom Kline  
Cortland, New York

Piano  
Adam Kurland  
Willow Grove, Pennsylvania
ITHACA COLLEGE RAGTIME MARIMBA BAND
Gordon Stout, director

**Xylophone**
- Gordon Stout
  - Oswego, New York

**Marimba**
- Steve Ballard
  - Fairfax, Virginia

**Percussion**
- Kelly Davie
  - Marcellus, New York
- Patrick Gehlhoff
  - Oswego, New York

ITHACA COLLEGE PERCUSSION ENSEMBLE
Gordon Stout, director

**Marimba**
- Steve Ballard
  - Fairfax, Virginia

**Percussion**
- Kelly Davie
  - Marcellus, New York
- Patrick Gehlhoff
  - Oswego, New York
- Sloane Treat
  - Lake Ariel, Pennsylvania

ITHACA COLLEGE TRUMPET ENSEMBLE
Jeffrey A. Hoffman '03, conductor

**David Baird**
- Auburn, New York

**Kevin Byrne**
- Ronkonkoma, New York

**James Dawson**
- Red Creek, New York

**Aaron Evens**
- Portville, New York

**Anthony Godoy**
- Owego, New York

**Jesse Hazzard-Watkins**
- Oakland, California, and Amherst, Massachusetts

**Andrew Hoesl**
- Kempton, Pennsylvania

**Kellee Koenig**
- Ballston Lake, New York

**Benjamin Richards**
- Penfield, New York

**Michael Rostafin**
- Newtown, Connecticut

**Karl Smith**
- Charles City, Iowa

**Michael Treat**
- Wallingford, Vermont
Ithaca, forever shine your light on me,
In my heart together we shall always be.
And here's to Ithaca, my Ithaca, how beautiful you are:
Your towers high upon South Hill reach from stone to star.

Ithaca, forever I'll recall a smile,
Clasp a hand in friendship, walk a snowy mile.
And here's to Ithaca, my Ithaca, alma mater true,
Although I leave Cayuga's shore, I'll remember you.

Ithaca, forever guide us on our way,
Like a shining beacon, light our night and day.
And here's to Ithaca, my Ithaca, how bright your vision seems;
May all your sons and daughters dare to live their dreams.

"Ithaca Forever" was composed by Philip Lang '33, orchestrator of dozens of Broadway's best-loved musicals, including Hello Dolly, 42nd Street, and Annie. Collaborating with professional lyricist Alicia Carpenter, who has published over 150 works in education and symphonic/choral music, Lang completed the piece in 1984, two years after accepting then-president James J. Whalen's invitation to compose a song that could be used for special College occasions.

The work was first played by the Faculty Brass Quintet at the 1984 freshman convocation. Tonight's performance by the choir and orchestra is an arrangement by professor of music Dana Wilson, commissioned by the College in 1986.

Join Us for Fireworks

Following the concert, all are invited to close the night with refreshments on the academic quad from 9:30 to 11:30 p.m., highlighted by a fireworks display.