8-28-2002

Graduate Lecture Recital: Jennifer Suzanne Hollands, soprano

Jennifer Suzanne Hollands

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

Recommended Citation
Hollands, Jennifer Suzanne, "Graduate Lecture Recital: Jennifer Suzanne Hollands, soprano" (2002). All Concert & Recital Programs. 2795.
https://digitalcommons.ithaca.edu/music_programs/2795

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
GRADUATE LECTURE RECITAL

Jennifer Suzanne Hollands, soprano
Andrea Merrill, piano

A comparative analysis of the musical settings of four poems by leading 18th and 19th century German poets as set by six of the major German art song composers of the 19th century.

Performance:

Du bist wie eine Blume
Heinrich Heine
Robert Schumann: op. 25 (Myrten), no. 24, 1840
Franz Liszt, ca. 1840

Klärchens Lied/Freudvoll und leidvoll
Johann Wolfgang Goethe
Franz Schubert, 1815. (Goethe's Egmont) 1787
Franz Liszt, 1860

Liebst du um Schönheit
Friedrich Rückert
Clara Schumann, op 12, no.4, 1840
Gustav Mahler, ed. 1905

Er ist's
Eduard Mörike
Robert Schumann: (Liederalbum für die Jugend) op.79, no. 24. 1849
Hugo Wolf, 1888

Graduate Lecture Recital presented in partial fulfillment for the degree Master of Music in Performance.

Jennifer Suzanne Hollands is from the studio of Deborah Montgomery.

Iger Lecture Hall
Wednesday, August 28, 2002
7:00 p.m.