10-2-2002

Guest Artist Recital: The American String Quartet, with Richard Stoltzman

The American String Quartet

Richard Stoltzman

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The Shirley and Chas Hockett Chamber Music Concert Series

The American String Quartet

Peter Winograd
VIOLIN
Laurie Carney
VIOLIN
Daniel Avshalomov
VIOLA
Margo Tatgenhorst
VIOLONCELLO

with

Richard Stoltzman, Clarinet

Wednesday,
October 2, 2002
8:15 p.m.
Ford Hall
James J. Whalen
Center for Music
Ithaca College

ITHACA
The American String Quartet

Praised as “the finest quartet based in New York” by Strad magazine, the American String Quartet holds a position of rare esteem in the world of chamber music. On annual tours throughout Europe and North America, the quartet has won critical acclaim for its performances of the complete quartets of Beethoven, Schubert, Schoenberg, Bartók, and Mozart—and for its collaborations with a host of distinguished artists.

Formed in 1974, when its original members were students at the Juilliard School, the American String Quartet won both the Coleman competition and the Naumburg award that same year. Resident quartet at the Aspen Music Festival since 1974 and the Manhattan School of Music since 1984, among other prestigious schools, the group is the only quartet performing today to have recorded the complete Mozart quartets. The sixth and final volume was recently reissued on MusicMasters/Musical Heritage.

Richard Stoltzman

Clarinetist Richard Stoltzman’s virtuosity, musicianship, and sheer personal magnetism have made him one of today’s most sought-after concert artists. As soloist with over a hundred orchestras, as a captivating recitalist and chamber music performer, as an innovative jazz artist, and as a prolific recording artist, Stoltzman has defied categorization, dazzling critics and audiences alike with his performances of numerous musical genres. He has done for the clarinet what Jean-Pierre Rampal and James Galway have done for the flute, winning two Grammy Awards along the way. His most recent CD—he has performed on nearly 50 recordings—is Lutoslawski: Dance Preludes; Nielsen: Concerto for Clarinet and Orchestra on BMG/RCA Red Seal.
The American String Quartet

Peter Winograd, Violin
Laurie Carney, Violin
Daniel Avshalomov, Viola
Margo Tatgenhorst, Violoncello

with

Richard Stoltzman, Clarinet

Quartet no. 2 in A Major, op. 13 ("Ist es wahr?") (1827)
Adagio: Allegro vivace
Adagio non lento
Intermezzo: Allegretto con moto
Presto

A Selection of Stoltzman's Favorites
Scherzando from Quintette avec clarinette (1977)
Vivace from Quintet for Clarinet and Strings in A Major, op. 146 (1915)
Schneller Ländler from Quintett für Klarinette und Streichquartett, op. 30 (1923; rev. 1954)

Intermission

Quintet for Clarinet and Strings in A Major, KV 581 ("Stadler Quintet") (1789)
Allegro
Larghetto
Menuetto
Allegretto con variazioni

Felix Mendelssohn (1809–47)
Jean Françaix (1912–97)
Max Reger (1873–1916)
Paul Hindemith (1895–1963)
Wolfgang Amadeus Mozart (1756–91)

The American String Quartet is represented by Melvin Kaplan Incorporated.
Richard Stoltzman is represented by Frank Salomon Associates.
The Hockett Family

Shirley and Chas Hockett first met in a mathematics course at the University of Michigan. Shirley is professor emerita of mathematics at Ithaca College. Her late husband, Chas, was the Goldwin Smith Professor Emeritus of Anthropology and Linguistics at Cornell University. Together, they were longtime, generous supporters of Ithaca College, and Shirley is continuing that tradition. The Hocketts’ sustained support for the School of Music led the College to establish the Shirley and Chas Hockett Chamber Music Concert Series in their honor. Sadly, Chas died shortly after the inaugural concert, in the fall of 2000.

Shirley has provided a permanent endowment for the chamber music series and established the Charles F. Hockett Music Scholarship in memory of her husband. Members of the Hockett family and their friends continue to make gifts to the scholarship fund. In recognition of the family’s significant contributions, the recital hall in the James J. Whalen Center for Music has been named the Hockett Family Recital Hall.

Music has always played a crucial role in the lives of the Hockett family. Chas listened to, performed, and composed music since childhood. His compositions include solo and chamber music as well as an opera, Doña Rosita. Each of the Hocketts’ five children studied music while growing up, and two of them, as well as a son-in-law, David Weiss, are now professional musicians.

Shirley did not play an instrument until she was 57, when she began studying the clarinet. Within a year she was performing publicly as a member of the Ithaca College Concert Band, alongside Chas, who played the bass clarinet. Both were active with the Cayuga Chamber Orchestra, and Shirley, who was president of the board of directors from 1979 to 1984, continues to serve on the CCO board as director emerita.

Shirley began teaching at Ithaca College in 1966 and retired in 1991. Throughout her career she was regarded as an exceptional teacher who shared her insights with colleagues and challenged her students. She won several teaching awards and served the College on many faculty committees. Her first book, on how to prepare for the advanced placement (AP) exam in calculus, was published in 1971. The seventh edition, coauthored with David Bock, a mathematics teacher at Ithaca High School, was released last February. Shirley also published two other exam-oriented books and wrote or coauthored several mathematics textbooks.

Chas taught at Cornell University from 1946 to 1982. He was also an adjunct professor of linguistics at Rice University and taught at Beijing Foreign Studies University in China. Highly regarded in his field, Chas wrote a number of books and articles on linguistics and anthropology. He was a member and president of the Linguistic Society of America and was elected to both the American Academy of Arts and Sciences and the National Academy of Sciences. In 1984 he received the American Anthropological Association’s Distinguished Lecture Award.

Shirley and Chas were major supporters of the campaign to build the James J. Whalen Center for Music, which opened in 1999. Dean Arthur Ostrander of the School of Music, in announcing the College’s tributes to the Hocketts, said, “Given their love of chamber music, it seemed most appropriate to establish the Shirley and Chas Hockett Chamber Music Concert Series as a lasting testament to their support of Ithaca College. We are also privileged to be able