11-10-2002

Faculty Recital: Ithaca Brass

Ithaca Brass

Frank G. Campos

D. Kim Dunnick

Harold Reynolds

Alex Shuhan

See next page for additional authors

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation

Ithaca Brass; Campos, Frank G.; Dunnick, D. Kim; Reynolds, Harold; Shuhan, Alex; and Unland, David, "Faculty Recital: Ithaca Brass" (2002). All Concert & Recital Programs. 2514.

https://digitalcommons.ithaca.edu/music_programs/2514
“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
FACULTY RECITAL

ITHACA BRASS

Frank G. Campos, trumpet
D. Kim Dunnick, trumpet
Harold Reynolds, trombone
Alex Shuhan, French horn
David Unland, tuba

Canzon Cornetto  
Samuel Scheidt  
(1587-1654)  
arr. by Gary Olson

Contrapunctus I from The Art of the Fugue  
Johann Sebastian Bach  
(1685-1750)  
arr. by Robert King

Brass Quintet (1995)  
Edward Green

Allegro Molto
Adagio dolente
Allegro giovale con brio

INTERMISSION

Quintet No. 2  
Victor Ewald  
(1860-1935)

I. Allegro risoluto
II. Thema con variationi
III. Allegro vivace

Wiegenlied  
Johannes Brahms  
(1833-1897)  
arr. by Peter Knudsvig

Ford Hall
Sunday, November 10, 2002
7:00 p.m.