

4-30-2012

Concert: Ithaca College Jazz Vocal Ensemble

Ithaca College Jazz Vocal Ensemble

Catherine Gale

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Ithaca College Jazz Vocal Ensemble

Catherine Gale, director

Hockett Family Recital Hall

Monday, April 30, 2012

8:15 p.m.



ITHACA COLLEGE

School of Music

One For Daddy-O (1958)

Nat Adderly

Donna Lee (1947)

Miles Davis

ICJVE Rhythm

Bei Mir Bist Du Schoen (1937)

Sholom Secunda
lyr. Jacob Jacobs,
Sammy Cahn & Saul Chaplin

The Best Things In Life Are Free (1927)

Ray Henderson
lyr. BG De Sylva
& Lew Brown

Moonglow (1934)

Eddie De Lange
lyr. Will Hudson & Irving Mills

Nice Work If You Can Get It (1937)

George Gershwin
lyr. Ira Gershwin

Take The A- Train (1941)

Billy Strayhorn

What Is This Thing Called Love (1930)

Cole Porter

ICJVE Rhythm - featuring Ben Dows

Route 66 (1946)

Bobby Troup

Daniel Tuck

Yesterday (1965)

John Lennon & Paul McCartney

Jake Minter

Aint' Misbehavin' (1929)

Fats Waller & Harry Brooks
lyr. Andy Razaf

Harmony Graves

The Man That Got Away (1954)

Harold Arlen
lyr. Ira Gershwin

Erika Lundahl

In The Still Of The Night (1937)

Cole Porter

Michelle Rosnack

L-O-V-E (1964)

Bert Kaempfert & Milt Gabler

Kelly Timko

Chega De Saudade (No More Blues) (1958)

Antonio Carlos Jobim
lyr. Jon Hendricks

Moanin' (1959)

Bobby Timmons
lyr. Jon Hendricks

Ithaca College Jazz Vocal Ensemble Personnel

Voices

Harmony Graves
Erika Lundahl
Jake Minter
Michelle Rosnack
Kelly Timko
Daniel Tuck

ICJVE Rhythm Section

Guitar - Kevin Covney
Piano - Jake Minter
Bass - Ben Dows
Drums - Jason Staniulis

About The Director

Catherine Gale was raised in a family of musicians and has been singing since the age of three. She attended Oberlin College, and completed her Bachelor of Music degree at Manhattan School of Music. In 2008 she moved to Ithaca, NY. In 2010 she joined the Ithaca College Faculty, teaching jazz voice and directing the Jazz Vocal Ensemble.

She has sung with many groups in Central New York, including the Ithaca Jazz Quartet, the Central New York Jazz Orchestra, and Walter White's "Small Medium @ Large." For more than 15 years, she performed as a freelance singer in and around New York City, singing with a variety of groups including The Warren Vache Quintet, The Peter Deutchen Orchestra, Manhattan Sound, The Bronx Arts Ensemble and The Swing Mavens. Though much of her work is as a featured singer, Ms Gale has always been a fan of, and a performer in jazz vocal groups. She toured extensively with Swing Fever, and over the years has been a member of such groups as The Swing Syndicate, Lance Hayward Singers, New Voice of Hope, & Sharp Five. In addition to performing, Ms. Gale was on the faculty of New York University as a professor of jazz voice from 1998 to 2008.

Upcoming Jazz Events

Jazz Lab "Bill's Band" directed by Bill Tiberio, Wednesday, May 2, 8:15PM in Ford Hall

Ithaca College Jazz Ensemble directed by Mike Titlebaum, with guest artists/composers The Le Boeuf Brothers" (Remy and Pascal Le Boeuf), Thursday, May 3, 8:15PM in Ford Hall

Open jazz masterclass with Remy and Pascal Le Boeuf, Friday, May 4, 10AM-Noon in the room "IRR"

The Le Boeuf Brothers with IC Jazz faculty — Greg Evans, Catherine Gale, Mike Titlebaum and Nicholas Walker, Friday, May 4, 8-10PM at the Carriage House Cafe (a cover charge will apply)