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## Concert: Opera Workshop Presents Scenes of Cavalli, Handel, & Monteverdi

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**Authors**

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# Opera Workshop Presents: Scenes of Cavalli, Händel and Monteverdi

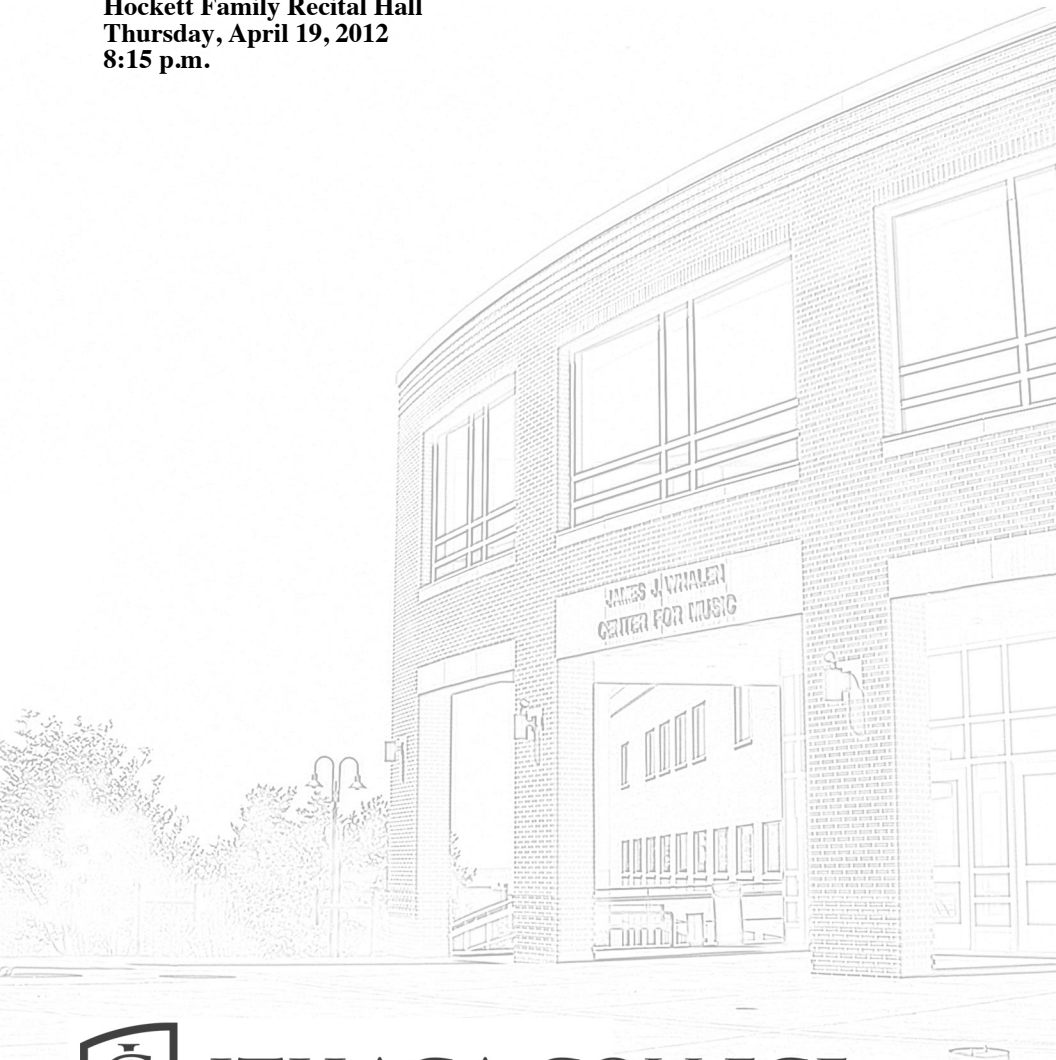
**Brian DeMaris and David Lefkovich, directors**

**Assisted by Max Grossman, Natalie Khatibzadeh, Sam Martin and  
Andrew Mattfeld, pianists**

**Hockett Family Recital Hall**

**Thursday, April 19, 2012**

**8:15 p.m.**



**ITHACA COLLEGE**

School of Music

## Program

Prologue

from *L'incoronazione di Poppea*

Claudio Monteverdi

(1567-1643)

*Fortuna - Michelle Cosentino*  
*Virtu - Janine Colletti*  
*Amor - Alexandra Haines*  
*Stage Manager - Zohaniris Torres*  
*Props/Costumes - Rachel Mikol*  
*Supertitles - Robyn Lustbader*  
*Pianist - Sam Martin*

Quartet: "Why dost thou thus untimely  
grieve"

from *Semele*

Georg Friedrich Händel

(1685-1759)

*Semele - Kristina Jackson*  
*Ino - Kailey Pulos*  
*Athamas - Andrew Mattfeld*  
*Cadmus - Michael Kallgren*  
*Stage Manager - Adiza Jibril*  
*Props/Costumes - Haelin Kim*  
*Supertitles - Ted Zimmnicki*  
*Pianist - Natalie Khatibzadeh*

Prologue

from *La Calisto*

Francesco Cavalli

(1602-1676)

*Eternita - Adiza Jibril*  
*Destino - Haelin Kim*  
*Natura - Carli Mazich-Addice*  
*Stage Manager - Nick Reynolds*  
*Props/Costumes - Miriam Schildkret*  
*Supertitles - Ryan Zettlemoyer*  
*Pianist - Andrew Mattfeld*

Duet: "Fermati! No, crudel!"

from *Rinaldo*

Georg Friedrich Händel

(1685-1759)

*Armida - Rachel Mikol*  
*Rinaldo - Mel Daneke*  
*Stage Manager - Kristina Jackson*  
*Props/Costumes - Carli Mazich-Addice*  
*Supertitles - Janine Colletti*  
*Pianist - Natalie Khatibzadeh*

Duet: "Who calls my parting soul from  
death"  
from *Esther*

Georg Friedrich Händel  
(1685-1759)

*Esther* - Megan Wright  
*Ahasuerus* - Ted Zimmicki  
*Stage Manager* - Amberlee Weber  
*Props/Costumes* - Michael Kallgren  
*Supertitles* - Natalie Khatibzadeh  
*Pianist* - Max Grossman

Trio: "The flocks shall leave the mountains"  
from *Acis and Galatea*

Georg Friedrich Händel  
(1685-1759)

*Galatea* - Ana Strachan  
*Acis* - Nick Reynolds  
*Polypheme* - Ryan Zettlemyer  
*Stage Manager* - Mel Daneke  
*Props/Costumes* - Wenhui Xu  
*Supertitles* - Kailey Pulos  
*Pianist* - Sam Martin  
*Oboists* - Julia Perry and Jeff Porzio

The Palace of Venus on Mount Olympus  
from *L'Egisto*

Francesco Cavalli  
(1602-1676)

*Amor* - Mengchun Yang  
*Bellezza* - Amberlee Lynn  
*Volupia* - Zohaniris Torres Rosado  
*Stage Manager* - Megan Wright  
*Props/Costumes* - Michelle Cosentino  
*Supertitles* - Alexandra Haines  
*Pianist* - Sam Martin

Trio: "Consolati o bella"  
from *Orlando*

Georg Friedrich Händel  
(1685-1759)

*Angelica* - Wenhui Xu  
*Dorinda* - Robyn Lustbader  
*Medoro* - Miriam Schildkret  
*Stage Manager* - Ana Strachan  
*Props/Costumes* - Mengchun Yang  
*Supertitles* - Andrew Mattfeld  
*Pianist* - Max Grossman

Chorus: "Trionfa oggi'l mio cor"  
from *Orlando*

Georg Friedrich Händel  
(1685-1759)

*Ensemble:*  
*Pianist* - Max Grossman

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*Special Thanks To:*  
*Mary Holzhauser, John Kontogiannis*

## Upcoming Events

### April

- 20 - Hockett - 3:00pm - Vocal Masterclass: Nedda Casei
- 21 - Hockett - 4:00pm - Yusheng Li and the New Continent Saxophone Quartet
- 21 - Ford - 8:15pm - Chamber Orchestra - *Webstreamed at <http://www.ithaca.edu/music/live/>*
- 22 - Ford - 3:00pm - Chorus - *Webstreamed at <http://www.ithaca.edu/music/live/>*
- 22 - Ford - 8:15pm - Percussion Ensemble (GS)
- 23 - Hockett - 7:00pm - Woodwind Chamber Ensemble
- 23 - Ford - 8:15pm - Jazz Lab
- 24 - Hockett - 7:00pm - Faculty Recital: Ivy Walz/Brad Hougham/Jean Radice
- 24 - Ford - 8:15pm - Percussion Ensemble (CA)
- 25 - Ford - 8:15pm - Concert Band - *Webstreamed at <http://www.ithaca.edu/music/live/>*
- 25 - Hockett - 9:00pm - Piano Ensemble
- 26 - Hockett - 7:00pm - Piano Chamber Ensembles
- 26 - Ford - 8:15pm - Symphonic Band
- 27 - Hockett - 6:30pm - String Quartet Seminar Concert
- 27 - Ford - 8:15pm - Wind Ensemble
- 28 - Ford - 12:00pm - Campus Band - *Webstreamed at <http://www.ithaca.edu/music/live/>*
- 28 - Ford - 2:00pm - Campus Choral Ensemble - *Webstreamed at <http://www.ithaca.edu/music/live/>*
- 28 - Ford - 4:00pm - Conducting Masterclass Concert
- 28 - Ford - 8:15pm - Choir/Madrigal Singers
- 29 - Ford - 4:00pm - Symphony Orchestra, Concerto Concert - *Webstreamed at <http://www.ithaca.edu/music/live/>*
- 29 - Ford - 8:15pm - Brass Choir/Women's Chorale
- 30 - Hockett - 8:15pm - Jazz Vocal Ensemble