

10-11-2013

Concert: Ithaca College Jazz Ensemble - Composition Contest Concert

Ithaca College Jazz Ensemble

Mike Titlebaum

Jack Gale

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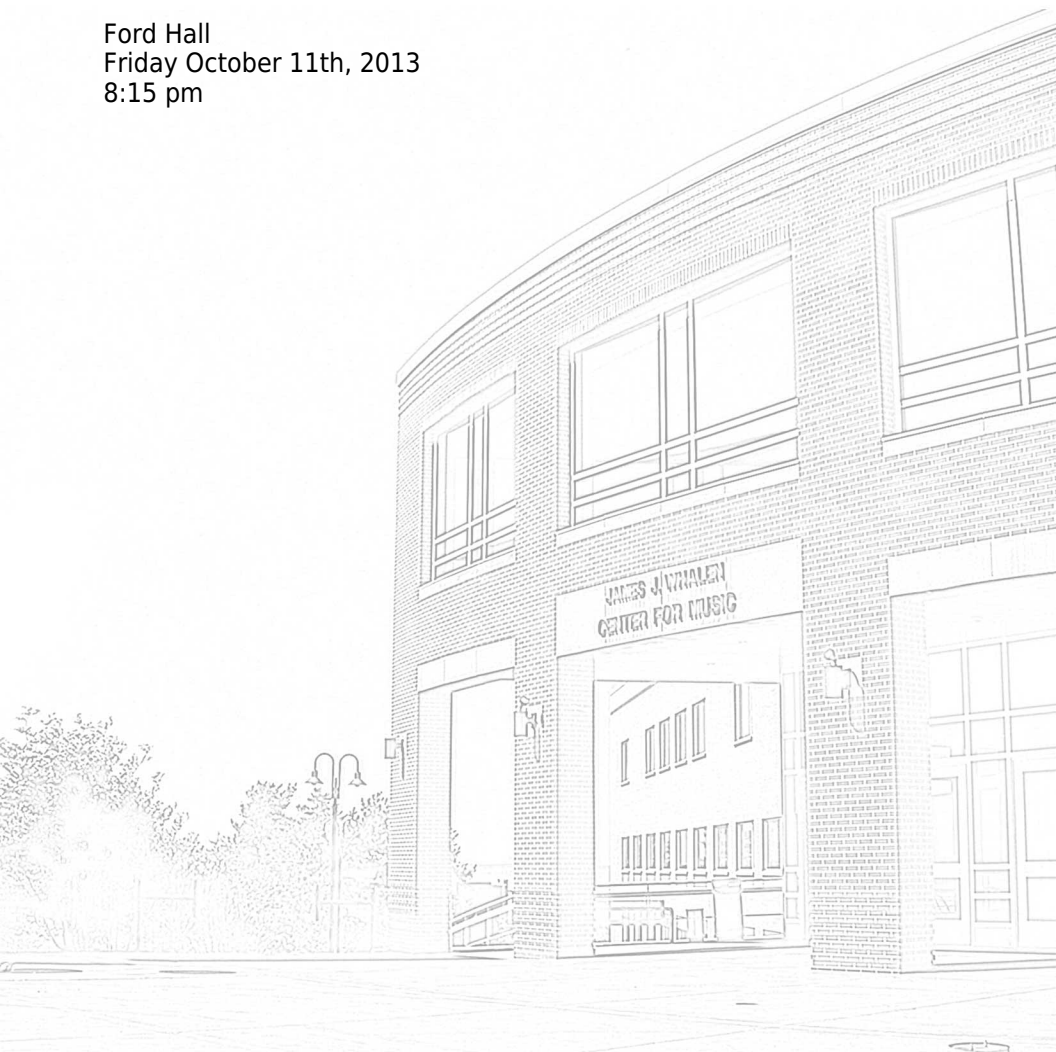
Ithaca College Jazz Ensemble

Directed by Mike Titlebaum

4th Annual Composition Contest Concert

Featuring Jack Gale, trombone

Ford Hall
Friday October 11th, 2013
8:15 pm



ITHACA COLLEGE

School of Music

Program

Flaming Sword

Duke Ellington
(1899-1974)

Paul Schwartz, trumpet
Matthew Della Camera, trombone
Matthew Sidilau, trombone

Bemsha Swing

Thelonious Monk
(1917-1982)
arr. Bill Holman

Joshua Condon, piano
Jack Storer, trumpet
Dan Felix, alto saxophone

Soft Glow, Sharp Edges *

David von Kampen
(b. 1986)

Jack Gale, trombone

Existentialism +

Devin Thomas
(b. 1987)

Jack Gale, trombone

Trixie's Little Girl *

Pete McGuinness
(b. 1963)

Jack Gale, trombone
Pete McGuinness, trombone

Come Rain or Come Shine

Harold Arlen
(1905-1986)
arr. Jack Gale

Jack Gale, trombone

Rain Rain (Don't Go 'Way)

Alec Wilder
(1907-1980)
arr. Mike Titlebaum

Catherine Gale, vocal

Nice Work If You Can Get It

George Gershwin
(1898-1937)
arr. Jack Gale

Catherine Gale, vocal

Happy-Go-Lucky Local

Duke Ellington

Jack Gale, trombone
Joshua Condon, piano

Biographies

Jack Gale

Jack Gale attended Wichita University in Kansas as a theory and composition major. After coming to New York in 1957, he played with several major bands including Buddy Morrow, Maynard Ferguson, and Woody Herman, as well as with the Kai Winding Septet. Since 1961, Jack has been a member of the orchestras of more than thirty Broadway shows and numerous movie soundtracks and countless record jingle and television dates and he has continued to work in the concert, jazz, and educational fields.

From 1965 through 1980, he was trombonist and musical director of the Manhattan Brass Quintet, for which he developed and arranged extensive music education programs. During this period, he worked with Buddy Rich and the Benny Goodman Sextet. Jack has also performed with the New York City Symphony, the American Symphony, and the Orchestra of St. Luke's. His compositions, arrangements, and orchestrations have been performed by the Empire and New York Philharmonic brass quintets and the American Symphony Orchestra.

He was a featured trombonist and arranger on Garrison Keillor's American Radio Company on NPR from 1990 through 1994. He has been on the Manhattan School of Music faculty since 1981, and has been a member of the Local 802 Executive Board since 1989.

Pete McGuinness

Pete's been a fixture on the NYC jazz scene since 1987. As a trombonist, he has performed with numerous groups including the Maria Schneider Jazz Orchestra, The Woody Herman Big Band (dir. by Frank Tibieri), Jimmy Heath, Kenny Werner, Mike Holober, Dave Pietro, and the "Smoke Big Band" directed by Bill Mobley (Monday night's at the NYC jazz club "Smoke" from 2009-2013). He also is GRAMMY-nominated big band arranger and an award-winning jazz vocalist, as well as the leader of his own big band The Pete McGuinness Jazz Orchestra. The PMJO's debut CD "First Flight" (Summit Records) received much critical acclaim and national attention ("4-Stars...stunning" -Downbeat magazine). Pete has been commissioned by numerous jazz artists and both college and professional big bands to compose/arrange music, including commissions from Dave Liebman, The Westchester Jazz Orchestra and The University of Miami (Fl.). He appears on over 40 jazz CDs as either a trombonist, composer-arranger, or vocalist and has released

3 CDs under his own name. Pete is currently Professor of Jazz Arranging at William Paterson University in Wayne, NJ.

David von Kampen

David von Kampen (b. 1986) is a composer from Lincoln, Nebraska. He has studied composition with James Barnes, Dan Gailey, Forrest Pierce, Eric Richards, and Randall Snyder. Raised in Michigan and Nebraska, David's musical influences include hymnody, choral music, musical theatre, and contemporary jazz.

David is a three-time Downbeat Award winner in graduate-level jazz writing categories, winner of the National Band Association's Young Jazz Composers Competition, a three-time winner of the Vancouver Chamber Choir Young Composers Competition, winner of the Morningside College Choral Composition Contest, an ASCAP Young Jazz Composers Competition Finalist, and the recipient of the Vreeland Award for "exceptional creative ability" by the University of Nebraska School of Music in 2007 and 2011.

David is active as a pianist and musical director in jazz and musical theatre settings, and as a clinician for both vocal and instrumental ensembles. He currently directs the University of Kansas Jazz Singers and teaches composition at Concordia University, Neb.

Devin Thomas

Devin Thomas is a saxophonist, composer, and arranger living in Southern California. His love of music was evident at an early age. He asked his parents for a saxophone for a year before they eventually conceded. He was 10 when he started playing.

Devin enjoys performing and absorbing any music he can get his hands on. He has performed with San Diego based reggae band STRANGER, Soul/ R&B singer Marz, the Mira Costa Latin Jazz Ensemble, and the Cal State Long Beach Concert Jazz Orchestra (CJO). As part of these groups, Devin has shared the stage with John Fedchock, Gary Smulyan, Eric Mienthal, Tierney Sutton, and Sheila E, among others.

Devin has had the opportunity to perform all throughout Southern California, including the Cricket Wireless Amphitheater in Chula Vista, the Belly Up Tavern in Salona Beach, and the House of Blues in San Diego. During his time in the CJO, he also performed at the Lincoln Center in New York City.

Currently, Devin is working on original compositions and arrangements for a 10 piece jazz ensemble. He hopes to incorporate themes about his life and interests. He draws inspiration from a wide range of sources, including his childhood home in Virginia, the video game franchise F- Zero, and the works of Friedrich Nietzsche.

Devin Thomas graduated from California State University, Long Beach in May of 2013 with a BM in Performance. He studied saxophone with Jay Mason and arranging with Jeff Jarvis.

Mike Titlebaum

Since 2008, saxophonist/composer/arranger Mike Titlebaum has been Director of Jazz Studies at Ithaca College, where he directs large jazz ensembles, coaches small combos, teaches jazz saxophone and courses in jazz improvisation, repertoire, arranging, pedagogy and history. He is the founding member of the Ithaca Jazz Quartet and the creator of the Ithaca College Jazz Ensemble Composition Contest.

He was born and raised in Rochester, NY, where he earned his BM in Saxophone Performance from the Eastman School of Music in 1991, as well as the coveted Performer's Certificate in Saxophone. He received his MM in 1992 from Eastman in Jazz and Contemporary Media. As a student, he won nine "DeeBee" awards from DownBeat magazine in multiple categories, including Jazz Performance (on both saxophone and trumpet), Classical Performance, Jazz Arranging, and Jazz Composition.

He played in many of New York's world famous musical venues, including the Blue Note, Smalls, Augies, Fez/Time Cafe and the infamous CBGB's as well as the pit orchestra of the Broadway musical "Cats." He has performed with the Rochester Philharmonic Orchestra, the Binghamton Philharmonic Orchestra, and with dozens of internationally recognized artists and groups such as Jason Robert Brown, Red Rodney, Randy Brecker, the Nelson Riddle Orchestra, the Mingus Big Band, Cab Calloway, Jeff Tyzik, Natalie Cole, Billy Taylor, Mel Torme, Manhattan Transfer, Branford Marsalis, Clark Terry, Lee Konitz, Kenny Wheeler, Billy Hart, Paquito D'Rivera, and many others.

Titlebaum has published numerous compositions and arrangements through Lorenz (Heritage Jazz Works), Advance Music, and GIA Publications.

Catherine Gale

Catherine Gale was raised in a family of musicians and has been singing since the age of three. She attended Oberlin College, and completed her Bachelor of Music degree at Manhattan School of Music. In 2008 she moved to Ithaca, NY. In 2010 she began teaching jazz voice and directing the Jazz Vocal Ensemble at Ithaca College.

She has sung with many groups in Central New York, including the Ithaca Jazz Quartet, the Central New York Jazz Orchestra, and Walter White's "Small Medium @ Large." For more than 15 years, she performed as a freelance singer in and around New York City, singing with a variety of groups including The Warren Vache Quintet, The Peter Deutchen Orchestra, Manhattan Sound, The Bronx Arts Ensemble and The Swing Mavens.

Though much of her work is as a featured singer, Ms Gale has always been a fan of, and a performer in jazz vocal groups. She toured extensively with Swing Fever, and over the years has been a member of such groups as The Swing Syndicate, Lance Hayward Singers, New Voice of Hope, & Sharp Five. In addition to performing, Ms. Gale was on the faculty of New York University teaching jazz voice from 1998 to 2008.

Jazz Ensemble Personnel

Saxophones

Dan Felix, alto 1
Katie Herrle, alto 2
Alec Staples, tenor 1
Zach Forlenza-Bailey, tenor 2
Alec Miller, baritone

Trumpets

Matt Venora, 1st
Jack Storer, 2nd
Paul Schwartz, 3rd
Matt Allen, 4th

Trombones

Ethan Zawisza, 1st
Matt Sidilau, 2nd
Matthew Della Camera, 3rd
Jeff Chilton, bass

Rhythm

Joshua Condon, piano
Andrew Hedge, drums
Jonah Prendergast, guitar
Alex Toth, bass

Upcoming jazz events

Saturday, October 12th, 8:30PM: New York Voices concert.

Friday October 25th, 8:15PM: Family Weekend concert including Concert Band and Jazz Vocal Ensemble, directed by Catherine Gale.

Saturday October 26th, 8:15PM: Family Weekend concert including Symphonic Band and Jazz Ensemble, directed by Mike Titlebaum.

Tuesday, November 5th, 8:15PM: Senior recital of Joshua Condon, jazz piano.

Wednesday, November 20th, 8:15PM: Jazz Repertory Ensemble, directed by Greg Evans.

Friday December 6th, 8:15PM: Jazz Ensemble, directed by Mike Titlebaum, "head chart" concert.

Saturday December 7th, 12PM: Campus Band and Campus Jazz Band directed by Bill Tiberio.

Monday December 9th, 8:15PM: Jazz Lab Band directed by Bill Tiberio.

Thursday December 12th, 8:15PM: Jazz Vocal Ensemble directed by Catherine Gale.