

10-5-2013

Concert: Ithaca College Jazz Vocal Ensemble

Ithaca College Jazz Ensemble

Mike Titlebaum

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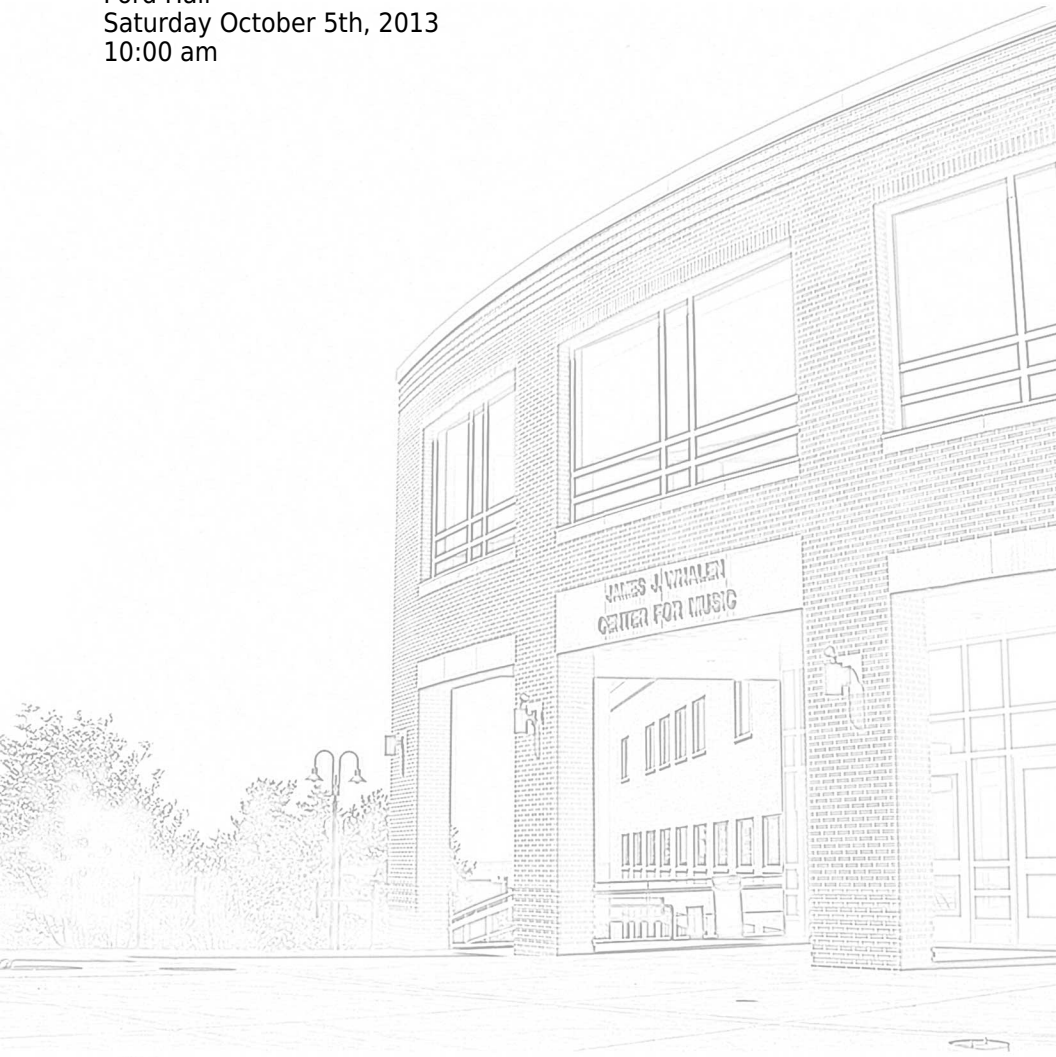
Ithaca College Jazz Ensemble

Directed by Mike Titlebaum

WHAT IS JAZZ?

A concert for children and families

Ford Hall
Saturday October 5th, 2013
10:00 am



ITHACA COLLEGE

School of Music

Program

Bemsha Swing

Thelonious Monk
(1917-1982)
arr. Bill Holman

*Joshua Condon, piano
Jack Storer, trumpet
Daniel Felix, alto saxophone*

Boy Meets Horn

Duke Ellington
(1899-1974)

Jack Storer, trumpet

Happy-Go-Lucky Local

Duke Ellington

What Is Jazz?

Leonard Bernstein
(1918-1990)
arr. Mike Titlebaum

Catherine Gale, vocal

Blue Serge

Duke Ellington

*Jack Storer, trumpet
Zachary Forlenza-Bailey, tenor saxophone*

Flaming Sword

Duke Ellington

*Paul Schwartz, trumpet
Matthew Sidilau, trombone
Alec Staples, clarinet*

Jazz Ensemble Personnel

Saxophones

Dan Felix, alto 1
Katie Herrle, alto 2
Alec Staples, tenor 1
Zach Forlenza-Bailey, tenor 2
Alec Miller, baritone

Trumpets

Matt Venora, 1st
Jack Storer, 2nd
Paul Schwartz, 3rd
Matt Allen, 4th

Trombones

Ethan Zawisza, 1st
Matt Sidilau, 2nd
Matthew Della Camera, 3rd
Jeff Chilton, bass

Rhythm

Josh Condon, piano
Andrew Hedge, drums
Jonah Prendergast, guitar
Alex Toth, bass

Mike Titlebaum

Saxophonist/composer/arranger Mike Titlebaum is Director of Jazz Studies at Ithaca College, where he directs large jazz ensembles, coaches small combos, teaches jazz saxophone and courses in jazz improvisation, arranging, pedagogy and history. He is the founding member of the Ithaca Jazz Quintet and the creator of the Ithaca College Jazz Ensemble Composition Contest.

He was born and raised in Rochester, NY, where he earned his BM in Saxophone Performance from the Eastman School of Music in 1991, as well as the coveted Performer's Certificate in Saxophone. He received his MM in 1992 from Eastman in Jazz and Contemporary Media. As a student, he won nine "DeeBee" awards from DownBeat magazine in multiple categories, including Jazz Performance (on both saxophone and trumpet), Classical Performance, Jazz Arranging, and Jazz Composition.

In 1994, Titlebaum moved to New York City where he enjoyed a very diverse career. He played in many of New York's world famous musical venues, including the Blue Note, Smalls, Augies, Fez/Time

Café and the infamous CBGB's as well as the pit orchestra of the Broadway musical "Cats." He has performed with the Rochester Philharmonic Orchestra, the Binghamton Philharmonic Orchestra, and with dozens of internationally recognized artists and groups such as Jason Robert Brown, Red Rodney, Randy Brecker, the Nelson Riddle Orchestra, the Mingus Big Band, Branford Marsalis, Clark Terry, Lee Konitz, Kenny Wheeler, Paquito D'Rivera, and many others. He has published numerous compositions and arrangements through Lorenz (Heritage Jazz Works), Advance Music, and GIA Publications.

Upcoming IC Jazz Events

All events are in Ford Hall and free and open to the public except where noted.

Friday October 11th, 8:15PM: Jazz Ensemble, directed by Mike Titlebaum, composition contest winners concert featuring legendary jazz trombonist Jack Gale.

Saturday, October 12th, 8:30PM: New York Voices concert, with the IC Jazz Ensemble playing several pieces with NYV (ticketed event).

Friday October 25th, 8:15PM: Family Weekend concert including Concert Band and Jazz Vocal Ensemble, directed by Catherine Gale.

Saturday October 26th, 8:15PM: Family Weekend concert including Symphonic Band and Jazz Ensemble, directed by Mike Titlebaum.

Tuesday, November 5th, 8:15PM: Senior recital of Joshua Condon, jazz piano.

Wednesday, November 20th, 8:15PM: Jazz Repertory Ensemble, directed by Greg Evans.

Friday December 6th, 8:15PM: Jazz Ensemble, directed by Mike Titlebaum, "head chart" concert.

Saturday December 7th, 12PM: Campus Band and Campus Jazz Band directed by Bill Tiberio.

Monday December 9th, 8:15PM: Jazz Lab Band directed by Bill Tiberio.

Thursday December 12th, 7:00 PM (Hockett Recital Hall): Jazz Vocal Ensemble directed by Catherine Gale.