11-16-2002

Concert: Twenty-Third Annual Ithaca College Choral Composition Contest

Ithaca High School Choir
Pittsford-Mendon Select Choir
Corning West High School Occidentals
West Genesee High School Chorale
Ward Melville High School Camerata

See next page for additional authors

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Authors
Ithaca High School Choir, Pittsford-Mendon Select Choir, Corning West High School Occidentals, West Genesee High School Chorale, Ward Melville High School Camerata, Dorman High School Choir, Ithaca College Choir, and Ithaca College Madrigal Singers

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“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ITHACA COLLEGE TWENTY THIRD ANNUAL CHORAL COMPOSITION CONTEST

SPONSORED JOINTLY BY ITHACA COLLEGE AND THEODORE PRESSER COMPANY

The goals for this project are to encourage the creation and performance of new choral music and to establish the Ithaca College Choral Series.

To achieve these objectives, scores from the United States, Canada and South America were received. Six were chosen for performance this evening.

This year Ithaca College commissioned Anthony Iannaccone to write a choral piece for the festival. This composition *The Soul's Expression* will be premiered by the Ithaca College Choir.

Previously commissioned works:

1979  Vincent Persichetti  Magnificat and Nunc Dimittis
1980  Samuel Adler      Two Shelley Songs
1981  Karel Husa         Every Day
1982  William Schuman    Esses
1983  Dan Locklair        Break Away
1984  Eugene Butler      Eternity and Time
1985  Iain Hamilton      The Convergence
1986  Ellen Taaffe Zwilich Thanksgiving Song
1987  Richard Wernick    The Eleventh Commandment
1988  Peter Schickele    Songs I Taught My Mother
1989  Thomas Pasatieri   Three Mysteries for Chorus
1990  Norman Dello Joio  The Quest
1991  Augusta R. Thomas  Sanctus
1992  Norman Dello Joio  Songs of Memory*
1993  Ronald Caltabiano  Metaphor
1994  Thea Musgrave       On The Underground
1995  Daniel Pinkham     Passion Music
1996  Daniel Asia        purer than purest pure
1997  Chen Yi             Spring Dreams
1998  Robert Maggio      Aristotle
1999  Lowell Lieberman   Three Elizabethan Songs
2000  George Tsontakis   Ithaca
2001  Chen Yi             Xuan

* Centennial Commission
ITHACA COLLEGE ADMINISTRATION

Peggy Williams              President
Peter Bodaglio             Provost
Arthur E. Ostrander        Dean, James J. Whalen Center for Music
William Pelto              Associate Dean, James J. Whalen Center for Music
Townsend Plant            Coordinator of Music Admissions

PRELIMINARY JUDGES

Lawrence Doebler           Professor and Director of Choral Activities
Janet Galván               Professor of Music Education and Choral Conductor

FINAL JUDGES

Janet Galván
Arthur E. Ostrander
William Pelto
Dana Wilson
Gregory Woodward

Dana Professor of Music Theory and Composition
Professor of Theory and Composition

VOICE FACULTY

Randie Blooding
Angus Godwin
Elizabeth Koch
Carol McAmis
Richard McCullough

Deborah Montgomery
David Parks
Patrice Pastore
Kelly Samarzea

CHORAL FACULTY

Lawrence Doebler
Janet Galván
Lauri Robinson-Keegan

Choir, Madrigals
Women's Chorale, Chorus
Vocal Jazz Ensemble

CHORAL STAFF

Anna Sagdeeva

Graduate Coordinator
BIOGRAPHIES

ANTHONY IANNACCONE (born New York City, 1943) studied at the Manhattan School of Music and the Eastman School of Music. His principal teachers were Vittorio Giannini, Aaron Copland, and David Diamond.

His catalogue of approximately 50 published works includes three symphonies, smaller works for orchestra, several large works for chorus and orchestra, numerous chamber pieces, large works for wind ensemble, and several extended a cappella choral compositions.

In addition to conducting numerous regional and metropolitan orchestras in the United States, Iannaccone has conducted European orchestras including Bohuslav Martinu Philharmonic, the Bavarian Festival Orchestra, the Janacek Philharmonic, the Moravian Philharmonic, and the Slovak Radio Orchestra.

Since 1971, he has taught at Eastern Michigan University where he conducts the Collegium Musicum in orchestral and choral music of the late 18th century.

Iannaccone’s Waiting For Sunrise On The Sound was chosen as one of five finalists in the 2001 Masterprize competition from a field of 1151 orchestral works submitted.

RICK BARTLETT is a graduate of Trevecca Nazarene University, Nashville, Tennessee, where he received his BA in Youth Ministry. He also studied voice, piano and composition with Mary Bates and Fred Mund. His choral music has been performed by his Alma Mater’s Men’s, Women’s and Concert Choirs. Other performances include premieres by the Wesleyan College Concert Choir, Southwest High School Chorus, Northside High School Chorus and the Choral Society of Middle Georgia – all in the middle Georgia area. He has also scored music for the film project entitled “Creekwater”, as well as, public service announcements, in collaboration with video production majors at the Savannah College of Art and Design. He is an active member of the Choral Society of Middle Georgia where he sings tenor. He is employed by Delta Airlines but spends much of his spare time composing and arranging specifically in the choral genre.

THOMAS BROIDO is currently president of Theodore Presser Company.

ARNOLD BROIDO Currently chairman of the board at the Theodore Presser Company, Mr. Broido is a graduate of Ithaca College and
Teacher's College, Columbia University and was recently granted an honorary doctorate degree from Ithaca College.

JOSEPH GREGORIO is a native of Gettysburg, Pennsylvania. A magna cum laude graduate of Cornell University, he majored in vocal performance there as an undergraduate, studying with soprano Judith Kellock and baritone Timothy LeFebvre. He has sung under the baton of Lukas Foss in a concert production of Mozart's *Der Schauspieldirektor* and in master classes with Maestra Enza Ferrari and Maestro Bruno Rigacci in Spoleto, Italy, and William Sharp, Phyllis Hoffman, and Thomas Young at Cornell.

Increasingly attracted during his junior and senior years to writing music, Gregorio began studies in composition with composer Steven Stucky. Under Stucky's tutelage, he carried out a senior project in which he composed and organized performance of a cycle of short piano pieces and three settings of French folksongs for women's choir and piano. His setting of *A la Rochelle est arriv*, (2001), the third of these folksongs, is soon to be published by Treble Clef Music Press. His *Dona Nobis Pacem* (2002) for unaccompanied men's choir took top honors earlier this year in Category IV of the Waging Peace Through Singing Project of the University of Oregon. Gregorio is currently a graduate student at Yale University, where he is the recipient of the Richard French prize in choral conducting.

LAWRENCE DOEBLER has been the Director of Choral Activities and a Professor of Music at Ithaca College since 1978. He formerly taught and conducted at the University of Wisconsin-Madison and at Smith College. He has received awards for research and teaching excellence from the University of Wisconsin and Ithaca College. As an active clinician and guest conductor, Mr. Doebler has appeared throughout eastern and mid-western states and Ireland. In addition to his position at Ithaca College Mr. Doebler is also the director of the Cayuga Vocal Ensemble, Ithaca's professional choral group and director of music at the First Presbyterian Church in Ithaca.

MARK LEWIS LANDRY is presently the Minister of Music at Liberty Baptist Church in Appomattox, Virginia. Prior to this position, Dr. Landry was an Associate Professor of Music at the University of Sioux Falls in Sioux Falls, South Dakota where he served as Chairman of the Department of Music and Director of Instrumental Activities.

Dr. Landry, a native of Louisiana, received degrees from Louisiana Tech University, the University of Louisiana-Lafayette and a DMA in Composition from Southwestern Baptist Theological Seminary in Fort Worth.
Worth, Texas where he was a student of Claude L. Bass. In 1995, Dr. Landry was awarded a grant that resulted in his one-act opera, *The Prayer Woman*. He has studied with or participated in master classes with John Ford, Vaclav Nelhybel, James Hanna, Bobby Christian, William Mathias, William Mac Davis and Samuel Adler. Dr. Landry is an active hymn writer and composer and holds memberships in the Hymn Society of America, SCI, ASCAP and numerous professional organizations.

**KEVIN OLSON** is an active pianist, composer, and teacher in the Chicago area. In addition to his teaching jazz and classical piano, music theory, music history, and electronic music as a member of the music faculty at Elmhurst College, he maintains a large private piano studio. Kevin has over twenty books and sheets of original music published by the FJH, Kjos, and the Frederick Harris Music Companies, and he is also a pedagogical editor for the FJH Music Company.

Kevin has been a Composer-in-Residence at the National Conference on Piano Pedagogy, and has received awards and commissions from the American Piano Quartet, Ithaca College, and music groups in Alabama, Arkansas, Utah, Maryland and others. He received his bachelor’s and master’s degrees in Music Composition at Brigham Young University and has been on the faculty at Humboldt State University (California). He is currently a doctoral candidate at National-Louis University in Chicago.

**TIMOTHY SNYDER**, Interim Director of the Yale Glee Club and Visiting Lecturer at the Yale School of Music, is Conductor and Artistic Director of the Boulder (Colorado) Chorale. He has held teaching and conducting positions at Connecticut College, the Metropolitan State College of Denver, Colorado State University and the University of Colorado.

Active as a guest conductor, clinician and composer, Mr. Snyder writes frequently on commission. His compositions have earned top honors in competitions and are published by Hinshaw, Lawson-Gould, Santa Barbara and Shawnee Press.

Currently a Doctoral of Musical Arts candidate at the University of Colorado, Mr. Snyder holds the Master of Music degree from the Yale School of Music and Institute of Sacred Music.

**MARILYN ZIFFRIN** was born in Moline, Illinois and now resides in New Hampshire. She has received degrees from the University of Wisconsin-Madison and Columbia University in New York City with
additional study at the University of Chicago. Ms. Ziffrin's major teachers have included Karl Ahrendt and Alexander Tcherepnin. She has taught at Northeastern Illinois University and at New England College in Henniker New Hampshire.

Ziffrin, who composes in many media, has received many prizes and awards including: the Delius Composition Competition; semi-finalist the Kennedy Center Friedheim Awards; the Music Fix Prize; New Hampshire Composer of the year and last year received the Governor's Award in the Arts in New Hampshire. She has had six residencies at the MacDowell Colony.

Ms. Ziffrin's works have been written for and recorded by such artists as Neva Pilgrim and Richard Stolzman. Ziffrin has also written articles and a biography of Carl Ruggles publishes by University of Illinois Press.
SCHEDULE OF EVENTS
FORD HALL

10:00—Welcome  Arthur E. Ostander, Dean

10:10—Concert

Ithaca High School Choir
Ithaca, New York
Arthur Loomis, conductor

Pittsford-Mendon Select Choir
Pittsford, New York
David Brown, conductor

Corning West High School Occidentals
Corning-Painted Post, New York
Lorrene Adams, conductor

West Genesee High School Chorale
Camillus, New York
Anthony Alvaro, conductor

Ward Melville High School Camerata
Setauket, New York
Linda Contino, conductor

Dorman High School Choir
Spartanburg, South Carolina
Lane Moore, conductor
OPEN REHEARSALS OF THE EVENING PROGRAM

11:15 Ithaca College Choir and Madrigal Singers Concert for West Genesee, Ithaca and Ward Melville in the Hockett Family Recital Hall

11:15 Dorman High School Choir
 _Jubilant Song_ 
Lane Moore
Timothy Snyder

11:35 Corning West High Occidentals
_Silence has voices_
Lorrene Adams
Rick Bartlett

11:55 Pittsford-Mendon High School Choir
_Chocolate Chip Cookies_
David Brown
Joseph A Gregorio

1:30 Ithaca College Choir and Madrigal Singers Concert for Dorman, Corning and Pittsford-Mendon in the Hockett Family Recital Hall

1:30 West Genesee High School Chorale
_Clichés_
Anthony Alvaro
Marilyn Ziffr

1:50 Ithaca High School Choir
_Kyrie_
Arthur Loomis
Mark Lewis Landry

2:10 Ward Melville High School Camerata
_A Summer Sonnet_
Linda Contino
Kevin Olson

2:30 End of Rehearsals and Concert

2:45 Ithaca College Women’s Chorale
Janet Galván

3:30 Ithaca College Choir
Introduction of _The Soul’s Expression_
Lawrence Doebler
Anthony Iannaccone

4:15 All Festival Choirs Rehearsal
_Sanctus and Hosanna_ from the _Requiem_
Wolfgang Amadeus Mozart
ITHACA COLLEGE AND
THEODORE PRESSER COMPANY

PRESENT

THE TWENTY THIRD ANNUAL
CHORAL COMPOSITION CONTEST AND
FESTIVAL CONCERT

PROGRAM

Kyrie

Ithaca High School Choir
Hanah Chang, pianist
Arthur Loomis, conductor

Mark Lewis Landry

Clichés

West Genesee High School Chorale
Anthony Alvaro, conductor

Marilyn Ziffrin

Silence Has Voices

Corning West High School Occidentals
Daniel Wagner, pianist
Lorrene Adams, conductor

Rick Bartlett
Text by Robert J. Smithdas

Chocolate Chip Cookies

Pittsford-Mendon Select Choir
David Brown, conductor

Joseph A. Gregorio

The Basic Ingredients
The Chocolate Chips
Into the Oven, or a Baker’s Waltz

A Summer Sonnet

Ward Melville High School Camerata
Linda Contino, conductor

Kevin Olson

Text by William Shakespeare
Jubilant Song
Timothy Snyder
After Walt Whitman

Dorman High School Chamber Singers
Erica Broadnax, pianist
Lane Moore, conductor

INTERMISSION

The Souls' Expression*
Anthony Iannaccone
text by Elizabeth Barrett Browning
from Poems of 1844: Sonnets

Ithaca College Choir
Lawrence Doebler, Conductor

Text — The Soul’s Expression
With stammering lips and insufficient sound
I strive and struggle to deliver right
That music of my nature, day and night
With dream and thought and feeling interwound,
And inly answering all the senses round
With octaves of a mystic depth and height
Which step out grandly to the infinite
From the dark edges of the sensual ground!
This song of soul I struggle to outbear
Through portals of the sense, sublime and whole,
And utter all myself into the air.
But if I did it, — as the thunder-roll
Breaks its own cloud, my flesh would perish there,
Before that dread apocalypse of soul.

Sanctus and Hosanna
Wolfgang Amadeus Mozart
from the Requiem

Combined Festival Choirs and Ithaca College Choral Union
Erik Kibelsbeck, organist
Lawrence Doebler, conductor

Announcement of the Contest Winners
Arthur E. Ostrander, Dean

*World Premiere

Ford Hall
Saturday, November 16, 2002
7:00 p.m.
CORNING WEST HIGH SCHOOL OCCIDENTALS

Superintendent: Dr. Donald Trombley
Principal: Michael Ginalski
President, Board of Education: Dr. Robert Cole

Lorrene Adams is currently the Vocal Music Director at Corning West High School where she teaches three choirs, voice classes, music theory and is the musical director for the school musicals. Lorrene received her Bachelor of Music degree from Clarion University and a Master of Arts degree from Ithaca College. In addition to her teaching, Lorrene is the Chancel Choir director at St. Paul’s United Methodist Church in Ithaca. She maintains membership in ACDA, MENC, NYSSMA, and NYSCDG.

Soprano
Laura Battersby
Rebecca Choi
Trisha DeWolfe
Jessica Farwell
Kathy Grassi
Hope Joiner

Tenor
Eric Fischer
Ben Glaesemann
Brian Healy
Jesse Hooper
Matt Igel
Andy Sienkiewicz
Matt Smith
Daniel Dagner

Alto
Tali Nyberg
Alicia Rhyne
Kate Ryall

Bass
John Fastiggi
David Grassi
Sean Maloney
Tyler Marlatt
Glen Painter
Matt Sweet
Drew Thompkins

Accompanist
Daniel Wagner

DORMAN CHAMBER SINGERS

Superintendent: Dr. Darryl Owings
School Board Chairman: David Anderson
Principal: Jerry Wyatt
Director of Choral Activities: Lane Moore
Director of Choral Activities: Angela Lemere, freshman campus

Lane Moore is in his seventh year as Director of Choral Activities at Dorman High School in Spartanburg, South Carolina. Dorman has a student body of approximately 3000 with a membership of 250 students in the choral program. The choral program is one of the most active and awarded programs in South Carolina. For a minimum of 13 years, the Dorman Chamber Singers ensemble has never been given any rating
below superior. They have performed at State and Divisional ACDA and MENC conventions every year for the past four years.

Mr. Moore has taught general, instrumental, and choral music at all levels from 4th grade through 12th grade. He was the director of an active high school band program for 20 years prior to his appointment at Dorman. He served as both band director and choral director for the last 8 of those 20 years. He presently serves as Music Director at John Knox Presbyterian Church in Greenville, South Carolina, where he directs the handbell and chancel choirs. He is the accompanist and associate conductor of the Foothills Community Chorus in Clemson, South Carolina. In addition to the above positions, Mr. Moore keeps an active performing schedule, primarily as a pianist/keyboardist, throughout the year.

Mr. Moore has served in many leadership capacities with the SC Music Educators Association in both the band division and the choral division. He is completing his last year as South Carolina President of the American Choral Directors Association.

Laura Banks
Tyler Blackwell
Marcus Boyd
Tyrone Bradford
Dewitt Branch
Marley Brock
Chris Brune
Brent Byars
Kelly Byrnes
Laura Cline
Bree Davis
Angie Degraffenreid
Brandon Ferguson
Brittany Gage
Chris Girardeau
Meagan Gregory
Sarah Griffith
Mandy Hall
Jennifer Hatchette
Mary Kathryn Hodges
Jamie Huskey
Jennifer Jolley
Brad Keaton
Erica Broadnax, accompanist

Arialle Kennedy
Megan Leonard
Jordan Locke
Jennifer Lukridge
Brandon Lyles
Christina Mayrhofer
Alice McLeod
Casey McMeans
Ashley Moore
Danielle Moore
Danielle Morris
Cindy Nguyen
Amanda Ridgeway
Mitchell Roberts
Jared Skinner
Tabitha Somainen
Corey Spencer
Melissa Swink
Ian Thomas
Justin Towe
Cortney Weathers
Katie Worthy
Bonnie West
Arthur Loomis is originally from Auburn, New York. He received his bachelor's degree in Music Education from Susquehanna University in Selinsgrove Pennsylvania. While a student at S.U., Mr. Loomis also conducted the First Baptist Church Choir Lewisburg. Art taught at Maine-Endwell Jr.-Sr. High Schools from 1980 to 1982. While in the triple cities, Mr. Loomis performed with the Binghamton Symphony Orchestra Chorus and Chamber Singers. Art moved to Ithaca in 1983 and attended Ithaca College where he received his master's degree in music in 1984. Mr. Loomis has been the director of Choral Activities at Ithaca High School since then. His current teaching duties include directing the IHS Choir, Madrigal Singers and Vocal Jazz Ensemble. Mr. Loomis is also the Musical Director for the annual Spring Musical production at IHS. Mr. Loomis has performed with the Cayuga Chamber Ensemble Orchestra Chorus and Chamber Singers. He has also performed with the Ithaca Opera Association. Art was also the director at the Jacksonville Community Church for 18 years. Mr. Loomis is a member of NYSSMA, MENC, ACDA and the Phi Mu Alpha Sinfonia professional music fraternity.
David M. Brown returned to the Rochester area in 1996 to become the Director of Choral Music and Theatre at Pittsford-Mendon High School. He is the Department Leader of the music program and directs five choirs which under his leadership have received the highest-level awards for their excellence. His Show Choir was ranked number one in the nation in 1999. Mr. Brown teaches music theory, AP music theory and advanced voice class. He is also an accredited All-state judge, guest conductor, clinician for Heritage Music Festivals and a member of ACDA. Mr. Brown holds degrees from Nazareth College and Ithaca College and is presently working on a Doctor of Music from the Eastman School of Music.
WARD MELVILLE HIGH SCHOOL CAMERATA

Principal: John R. Lewis
Director of Music: Thomas W. Jones
Superintendent: John Sondecker, Ph.D.
President, Board of Education: William F. Connors, Jr.

LINDA CONTINO has been teaching in the Three Village Central School District since 1984. She has been the Choral Director at Ward Melville since 1986, where she conducts the Women’s Choir, Mixed Choir and Camerata. She is also the vocal director for the yearly WMHS musical. She received her bachelor’s degree from Ithaca College School of Music in 1984 and her master’s from State College of New York Stony Brook in 1987.

Mrs. Contino is active in SCMEA where she has served as the Vocal Jazz chairperson for the past fifteen years. Her activity in MENC and NYSSMA earned her the position of New York State Vocal Jazz assistant and chairperson since 1996. She recently held the position of Eastern Division Vocal Jazz chairperson for the Repertoire and Standards Council of ACDA and is currently New York State ACDA chairperson for Vocal Jazz.

Soprano
Mia Winton
Chriissy Tutino
Roaine Fine
Bonnie Woodley
Naomi Ocko
Susan Bloomberg
Stephanie Olmanni
Marisa Dempsey
Anna So
Sarah Loveland
Suzan Zhu
Lea Simon
Alyssa Woltman

Alto
Adrienne Winton
Sarita Chitkara
Meghan Solan
Ashley Pagano
Monica Samanta
Laura Melvin
Jeni Morrison
Karen Fishman
Kerri Farrell
Tasmia Khalid
Nicole Diamante
Lisa Utsumi
Lynsey Smith

Tenor
David Scarlett
Robert Hirner
Giuseppe Ribaudo
Ian Wieskal
Andrew Kinney
Joel Samuel
Andrew Yanni
Jeremy Rubinstein

Bass
Stephen Dawson-Haggerty
Scott Blaha
Evan Koff
Dallas Garvin
Benjamin Davis
James Campisi
David Burt
Sam Cohn
Mark Reinhart
Anthony J. Alvaro is currently a Choral Music Director at West Genesee High School where he directs the Chorale and Concert Choir, teachers Music Theory I/II/AP, teaches private lessons, is the Musical Director for the school musical. He has also taught at Cazenovia High School as well as Bishop Grimes Jr./Sr. High School. Anthony earned a bachelor’s degree and a master’s degree from Ithaca College. He is a member of MENC, NYSSMA, ACDA, and Onondaga County MEA.
ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor
Anna Sagdeeva, graduate conductor

Soprano I
Brittney Borgstedt
Liz Davis
Amber LaBella
Rebecca Minor
Jessica Russell
Alyssa Schwitzer

Soprano II
Adele Betz
Alice Biss
Sacha Mackerwicz
Maria Rondinaro
Anna Sagdeeva
Melissa Sanfilippo

Alto I
Karla Faggard
Jennifer Hawe
Jessica Holl
Megan Kohler
Angela Ramacci
Ana Withiam

Alto II
Jessica Corvino
Megan Gebert
Amanda Hick
Abigail Irwin
Beth Reichgott
Elisa Sciscioli

Tenor I
Sean Clark
Andrew DenBleyker
Adam Klock
Andrew Marsh
Andy McCullough
James Paisley

Tenor II
Jeremy Barbaro
Erik Butzek
Scott England
Sean Fox
Mark LeBeau
Matt Montroy

Baritone
Peter Bush
Michael Kilcoyne
Christopher Martin
James Napoli
Michael Vaughn
Caleb Whelden

Bass
Robert Bass
Joshua Bouchard
Raymond Mueller
Michael Nyby
Philip Thornblade
Nathan Wilson
ITHACA COLLEGE MADRIGAL SINGERS
Lawrence Doebler, conductor
Anna Sagdeeva, graduate conductor

Soprano I
Britney Borgstedt
Rebecca Minor

Alto I
Jennifer Hawe
Megan Kohler

Tenor I
Erik Butzek
Andy McCullough

Baritone
Peter Bush
Christopher Martin

Soprano II
Adele Betz
Karla Faggard

Alto II
Jessica Corvino
Beth Reichgott

Tenor II
Sean Fox
Mark LeBeau

Bass
Joshua Bouchard
Philip Thornblade
ITHACA COLLEGE WOMEN'S CHORALE
Janet Galván, conductor
Anna Sagdeeva, graduate assistant
Lisa Zuccaro, Rebecca Francis, accompanists

Soprano I
Donata Cucinotta
Whitney Guy
Pamela Palmer

Soprano I-II
Lauren Ash-Morgan
Sara Barasch
Christina Chirumbolo
Denise Crawfort
Tiffany Desmond
Erika Eddy
Carrie Eving
Amberly Foulkrod
Meagan Johnson
Alison LaGarry
Alexandra Loutsion
Sabrina Martin
Donna Mathis
Sophia Miller
April Rejman
Lani Toyama
Sarah Tree
Catherine Webber
Megan Young

Soprano II
Mae Beatty
Krista Donough
Megan Hofmann
Amy Pratt
Meagan Sherwood
Kiera Smialek
Barbara Vultaggio

Soprano II-Alto I
Kimberly Dulchinos
Melanie Fishman
Meghan Galloway
Andrea Hayden
Shannon Tobia

Alto I
Christine Dunn
Mary Edwards-Ransom
Rebecca Francis
Allison Holst-Grubbe
Teri Kowiak
Elaine Loggi
Kelly McCarthy
Shana McCarty
Erin Schubmehl
Mary Walker
Amanda Zawadzki

Alto I-II
Lindsay Rondeau
Kimberly Buczek
Amanda Ginovsky
Rebecca Kutz
Kelly Nixon
Kristin Zaryski
Lisa Zuccaro

Alto II
Laura Betinis
Laurel Carnes
Allison Dromgold
Jessica Gadani
Kristine Jones
Sarah Lewandowski
Caitlin Mathes
Angela Rozzon