11-17-2002

Elective Recital: Mary A. Walker, soprano

Mary A. Walker

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“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ELECTIVE RECITAL

Mary A. Walker, soprano
Lisa Spilde, piano

Les Papillons
Ernest Chausson
(1855-1892)

Clair de Lune
Gabriel Fauré
(1845-1924)

Adieu

O komme, holde Sommernacht
Johannes Brahms
(1833-1897)

Im Herbst
Robert Franz
(1815-1892)

Verborgenheit
Hugo Wolf
(1860-1903)

Frühlingsnacht
Robert Schumann
(1810-1856)

Recitative and Aria from Le Nozze di Figaro
W. A. Mozart
(1756-1791)

Deh vieni, non tardar

INTERMISSION

Gitanjali
Music by John Alden Carpenter
(1876-1951)

When I bring to you colour'd toys
The Sleep the flits on Baby's Eyes
On the Seashore of Endless Worlds

Bill from Show Boat
Jerome Kern
(1885-1945)

Oscar Hammerstein, II
(1895-1960)

Much More from The Fantasticks
Harvey Schmidt/Tom Jones

They Can't Take the Away from Me
George Gershwin/Ira Gershwin
(1898-1937)/(1896-1945)

Mary Walker is from the studio of Kelly Samarzea.

Nabenhauer Recital Room
Sunday, November 17, 2002
2:00 p.m.