12-3-2002

Concert: Ithaca College Percussion Ensemble

Ithaca College Percussion Ensemble

Conrad Alexander

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“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music
ITHACA COLLEGE PERCUSSION ENSEMBLE
Conrad Alexander, conductor

Rondeau for Percussion (1970)  Frank Bencriscutto

1. Recitativo-Allegro
2. Acalanto
3. Vivo-Presto

Ryan Socrates, soloist

Four Postcards from Ancient Nihon (2002)  Marc Satterwhite

1. Kinkakuji (The Golden Pavilion)
2. The Rock Garden at Ryoanji
3. December in Hirosaki Castle Park (Snow on Cherry Trees)
4. Osaka Castle

INTERMISSION

Down on the Corner  Credence Clearwater Reville
Confusion Reggae  Cliff Alexis
Yellow Bird  Alan and Marilyn Bergman/Norman Luboff
Oye Como Va  Tito Puente
Suzie  Ray Holman
Feliz Navidad  Jose Feliciano

Ford Hall
Tuesday, December 3, 2002
8:15 p.m.
ITHACA COLLEGE PERCUSSION ENSEMBLE
Conrad Alexander, conductor

Alyssa Cadwalader
Billy Chou
Alan Dust
Brian Ente
Nicholas Galante
Matt Glazer
Jennie Herreid
Taryn Lott
Jonathan Mack
Vincent Malafronte
David Martin
Michael Refici
Laurie Sklar
Ryan Socrates