12-10-2002

Concert: Ithaca College Jazz Workshop

Monday Jazz Lab

Paul Merrill

Eric Alexander

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“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music
ITHACA COLLEGE JAZZ WORKSHOP
Monday Jazz Lab
Paul Merrill, musical director
Eric Alexander, tenor saxophone

Just for Kicks
A Thousand Goodbyes
The Revolution is Eternal
All of Me
Los Matadores

INTERMISSION

Project S
Haitian Fight Song
Esperanza
Ithaca Blue
Lazy Day
Moose the Mooche

Funding for this event is provided by I.C. Jazz, a student organization dedicated to the advancement of Jazz and Jazz Education in the Ithaca community.

Ford Hall
Tuesday, December 10, 2002
8:15 p.m.
ITHACA COLLEGE JAZZ WORKSHOP
Monday Jazz Lab
Paul Merrill, musical director

Saxophones
Allison Dromgold
Adam Ramsay
Zach Stamler
Mike Buckley
James Maxson

Trumpets
Ben Dransfield
Derek Rosborough
Ian Rafalak
Casey Large
Kristen Meyers

Trombones
Matt Haines
Leslie Brennan
James Darling
Emily Selman
Cass Barbour

Vibes
Chris Thaw

Guitar
Shane Bordeau

Piano
Sarah Bennett

Bass
Dominic Fisher

Drums
Ryan Socrates

Small Group
Brian Connolly, alto
Tom Eaton, guitar
Chris Thaw, vibes
Nathan Lincoln De-Cusatis, piano
Phil Weinrobe, bass
Ryan Socrates, drums

The Jazz Workshop was organized to give those sincerely interested in Jazz as an art form an opportunity to participate in organized ensembles where creativity through improvisation and composition is encouraged.