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Senior Recital: Christopher Lipe, composer

Christopher Lipe

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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

SENIOR RECITAL
Christopher Lipe, composer

Fanfare (2002)

Movement for Alto Sax and Piano (2000)

Christopher Lipe, alto saxophone
Matthew Baram, piano

String quartet (1999)

- I. Allegro*
- II. Lento*

Maureen Pohlman, Joseph Prusch, violin
Cassie Stephenson, viola
Elizabeth Meszaros, violoncello

Zodiac, for Piano (2001-02)

- Leo*
- Cancer*
- Scorpio*
- Taurus*
- Pisces*
- Aquarius*

Matthew Baram, piano

Lewis Carroll Songs (1999-2000)

- I. The beach at Sundown*
- II. Kisses to last a week*
- III. Inscribed to a Dear Child*

Senior Recital presented in partial fulfillment for the degree
Bachelor of Music in Composition.

Christopher Lipe is from the studio of Dana Wilson

Ford Hall
Saturday, April 6, 2001
8:15 p.m.