

10-14-2013

Concert: The Detroit Chamber Winds and Strings

The Detroit Chamber Winds and Strings

H. Robert Reynolds

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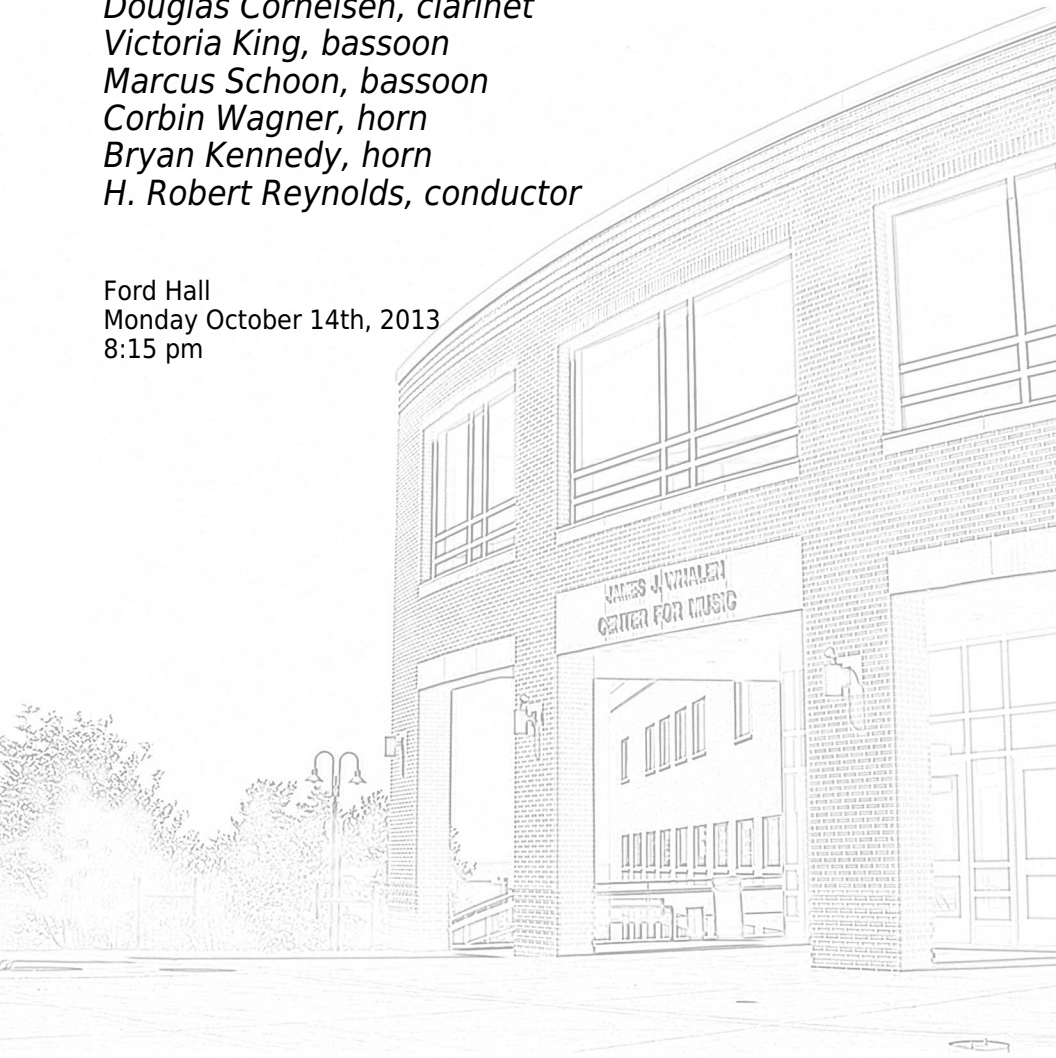
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The Detroit Chamber Winds and Strings

David Buck, flute
Jung-wan Kang, flute
Donald Baker, oboe
Jeannette Bittar, oboe
Laurence Liberson, clarinet
Douglas Cornelsen, clarinet
Victoria King, bassoon
Marcus Schoon, bassoon
Corbin Wagner, horn
Bryan Kennedy, horn
H. Robert Reynolds, conductor

Ford Hall
Monday October 14th, 2013
8:15 pm



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School of Music

Program

- Divertissement, Op. 36
Allegro
Allegretto molto
Larghetto - Allegro non troppo
Emile Bernard
(1868-1941)
- Jeux d'Enfants* ("Children's Games") Op. 22
La toupie (The Top)
Les chevaux de bois (The Hobby Horses)
Trompette et tambour (Trumpet and Drum)
Les quatre coins (Puss in the Corner)
Petit mari, petite femme (Little Husband, Little Wife)
Le bal (The Ball)
Georges Bizet
(1838-1875)

Intermission

- Concerto for Flute and Eight Wind Instruments
Allegro ritmico
Allegretto scherzando
Andante sostenuto e semplice
Allegro vivace
William Alwyn
(1905-1985)
- Trois Pièces Brèves
Allegro
Andante
Assez lent-Allegro scherzando
Jacques Ibert
(1890-1962)
- Seven Dances from *Les Malheurs de Sophie*
("The Misfortunes of Sophie")
Le Jeu de la Poupée
Funérailles de la Poupée
La Présentation des Petits Amis
Variation de Paul
Pas de deux Entre Sophie et Paul
Le Goûter
Danse des Filets à Papillons
Jean Francaix
(1912-1997)

The Detroit Chamber Winds and Strings

Since its founding in 1982, Detroit Chamber Winds & Strings has set the standard for chamber music in Detroit. By bringing together top musicians from the metro area, most of whom are members of the Detroit Symphony Orchestra and Michigan Opera Theatre, DCWS immerses audiences in a chamber music experience that is innovative, entertaining, and unsurpassed anywhere in the region. With chamber music as its foundation, DCWS' mission has evolved to address the ever-changing, ever-challenging Detroit arts landscape with grand achievements. Some 30 new works have been premiered. Five compact discs have been released. Tours have stretched throughout the United States and as far as Switzerland. For more information, please visit detroitchamberwinds.org.

H. Robert Reynolds

H. Robert Reynolds is the Conductor and Musical Advisor of the Detroit Chamber Winds & Strings, a position he has held since the inception of the ensemble more than 30 years ago. In addition, he is currently Principal Conductor of the Wind Ensemble at the Thornton School of Music at the University of Southern California where he holds the H. Robert Reynolds Professorship in Wind Conducting. This appointment followed his retirement, after 26 years, from the School of Music of the University of Michigan where he served as the Henry F. Thurnau Professor of Music, Director of University Bands and Director of the Division of Instrumental Studies.

Reynolds has conducted recordings for Koch International, Pro Arte, Caprice, and Deutsche Grammophon. He has also conducted in many of the major concert halls of Europe and the United States including: the premiere of an opera for La Scala Opera (Milan, Italy), the Maggio Musicale (Florence, Italy), the Tonhalle (Zurich, Switzerland), the Concertgebouw (Amsterdam, Holland), Carnegie Hall and Lincoln Center (New York), Orchestra Hall (Chicago), Kennedy Center (Washington, D. C.), Powell Symphony Hall (St. Louis), and the Academy of Music (Philadelphia). He has won the praise of many important composers including: William Bolcom, Aaron Copland, John Corigliano, Henryk Gorecki, Gyorgy Ligeti, Darius Milhaud, Bernard Rands, Gunther Schuller, and Karlheinz Stockhausen. He holds an Honorary Doctorate degree from Duquesne University in addition to degrees from the University of Michigan where he was the conducting student of Elizabeth Green.