2-20-2003

Concert: Ithaca College Percussion Ensembles

Ithaca College Percussion Ensembles

Conrad Alexander

Gordon Stout

Linda Maxey

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Ithaca College Percussion Ensembles; Alexander, Conrad; Stout, Gordon; and Maxey, Linda, "Concert: Ithaca College Percussion Ensembles" (2003). All Concert & Recital Programs. 2705.
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“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ITHACA COLLEGE PERCUSSION ENSEMBLES

Conrad Alexander, Gordon Stout, directors
Linda Maxey, guest marimba soloist

Jazz Variants

Ostinato Pianissimo

Jubilee Concerto (2000)

1. Legacy - Brian Messier, timpani solo
2. Retrospective - Laura Bilodeau, timpani solo
3. Celebration - Steve Solook, timpani solo

INTERMISSION

Perspectives

Coyote Dreams, for marimba & 3 percussion (1997) Michael W. Udow

Linda Maxey, guest marimba soloist

Ford Auditorium
Thursday, February 20, 2003
8:15 p.m.
Linda Maxey was the first marimbist on the prestigious roster of Columbia Artists Management in New York and has performed on hundreds of community concerts in almost every state in the union. Her New York Debut was in 1990 at the Weill Recital Hall of Carnegie Hall. She was the first marimbist to perform at the International Festival de Musica in Figuera de Foz, Portugal in 1994 and was a featured artist at the Journees de la Percussion International Festival in Paris in 1999.

She has presented clinics and master classes at universities throughout the United States and in Paris, St. Petersburg, Minsk and Lithuania. She received a Fulbright Senior Scholar Award in 1998 and an ArtsLink Award in 1999. Linda Maxey has toured for Arts Midwest and Heartland Arts, divisions of the National Endowment for the Arts, and is on the artist roster of Innovative Percussion, Inc.

Performing transcriptions and original works, this versatile performer entertains and thrills audiences with her "ability to mold beautiful phrases". Audiences are amazed by the technical capabilities of this artist as they hear her marimba and piano arrangements of Rhapsody in Blue and Carmen Suite as well as contemporary, virtuosic marimba compositions.

Linda Maxey has held academic appointments at the University of Missouri Conservatory of Music in Kansas City (marimba), Baylor University (piano), Long Beach City College (theory) and the University of Kansas (marimba) where she hosted the Kansas Day of Percussion in 1998. She presented a lecture on Management and the Soloist at PASIC in Dallas (2000) and gave her presentation of ON STAGE: The Art of Performing at the Texas Music Educators Convention in 1999. In clinics and master classes, Linda Maxey shares insights into various aspects of performing as she discusses creative practice techniques, memorization, interpretation, inspiration, stage deportment, as well as how to work with managers and presenters.
ITHACA COLLEGE PERCUSSION ENSEMBLES
Conrad Alexander, Gordon Stout, directors

Personnel
Steve Ballard
Laura Bilodeau
Alyssa Cadawalader
Billy Chou
Ian Craft
Alan Dust
Brian Ente
Nocholas Galante
Jennie Herreid
Katie Jurewicz
Tom Kline
Taryn Lott
Jonathan Mack
Vincent Malafronte
David Martin
Brian Messier
Pat Roland
Laurie Sklar
Ryan Socrates
Steve Solook
Heather Thorn
Larissa Venzie