2-25-2003

Concert: Ithaca College Chorus

Ithaca College Chorus

Janet Galvan

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ITHACA COLLEGE CHORUS

Janet Galván, conductor
Susan Avery, Diane Birr, Charis Dimaris, guest artists
Kristina LaFever, Allen Perriello, accompanists

Small Ensemble from Chorus

I Dream A World
Susan Avery, piano

Psalm 23
Paul Basler

Susan Avery, piano
Tyler Ogilve, French horn

John Saw Duh Numbuh
Traditional Spiritual
arr. André Thomas

Dide Ta Deo
Nigerian Folk Song
arr. Uzee Brown

Djembe Ensemble
Laura Bilodeau, Nick Galante, Mary Gardner, Ian Craft,
Ryan Socrates, Stephen Solook

INTERMISSION

Liebeslieder, Opus 52
Johannes Brahms

1-18
Diane Birr, Charis Dimaris, piano

Ford Hall
Tuesday, February 25, 2003
8:15 p.m.
ITHACA COLLEGE CHORUS
Janet Galván, conductor
Anna Sagdeeva, graduate assistant
Kristina LaFever and Allen Perriello, piano

Soprano I
Rachele Armstrong
Diana Cioffari
LaToya Fulton
Jennifer Hahn
Sonya Harper
Jennifer Hasselhan
Elizabeth Ingram
Catie Jarvis
Stacey Kilton
Kristina LaFever
Jillian Law
Molly Riordan
Amy Robbins
Christin Rolin
Rebecca Rosenberger
Elizabeth Ruckert
Amrita Singh
Loftan Sullivan
Kristin Triantafillou
Julianne Woods

Maureen Pohlman
Melissa Sloand
Michaela Straub
Lauren Teucke

Alto I
Shana Alewine
Roger Grant
Alex Hanessian
Kellee Koenig
Lindsey Kolbe
Carolyn Kost
Deborah Krekeler
Alexandra Lerman
Erin Maloney
Kara McGraw
Marissa McLean
Nina Missildine
Bri O’Reilly
Alice Pariente
Sarah Paradis
Rebecca Paterson
Megan Peppers
Caroline Radice
Jessica Shaw
Christine Smith
Cassandra Stephenson
Cassie Winterhalter

Soprano II
Nikki Barnum
Stephanie Belsky
Kathryn Beneke
Kelly Bochynski
Jennifer Broner
Heather Curtis
Johanna DeJose
Marta Egnaczak
Melissa Freedman
Kara Gavagan
Susan Hahn
Hayley Jeffords
Stephanie Lauricella
Cassie Leonard
Elizabeth Meszaros
Laura Packer

Alto II
Leslie Brennan
Abbey Clark
Katherine Clemmens
Kate Ghezzi
Cassandra Large
Elysa Lindsay
Dana Malone
Katie Maslanka
Kristen Meyers
Kellan Nelson
Jessica Roberto
Carla Strauss
Nicole Zawada

Tenor I
Jesse Anderson
Michael Bradley
Christian Carichner
Will Cicola
Jonathan Dredge
Andrew Main
Tim Rosenberg
Karl Siewertsen
Mark Walsh

Tenor II
Andrew Benware
Matthew Boyd
Ryan Darnall
Dominick Di Orio
Kyle Franklin
Nicholas Galante
Elliot Iocco
Shams Islam
Andrew Kelley
Todd Laffer
Dan Lawler
Adam Ramsey
Petr Stevens

Bass I
Nerl Cantrell
Sean Cator
Brian Dashew
Dan Demetriou
Neil Fronheiser
Matt Haines

Jesse King
Michael McClelland
Paul Mills
Jason Olshan
Allen Perriello
Jon Petronzio
Daniel Richards
Daniel Vezza
Lawrence Whitney
Ben Willmott

Bass II
Jeff Ball
Scott Cho
Joe Civiletti
Aaron Evans
Paul Fusco-Gessizk
Eric Losey
Dan Henning
Matthew Hill
Colton Hubbard
Trevor Leckie
Kevin Marshall
Tyler Ogilvie
Kevin O’Neill
Joseph Prusch
John Rozzoni
Steve Uliana
Christopher Yee
Program Notes and Translations

I Dream A World was dedicated to the Mighty Souls who gave up their lives that we might come together in peace on September 11. The poetry is by Langston Hughes.

André Thomas is the Director of Choral Activities at Florida State University and a frequent guest conductor throughout the country. He has arranged and composed numerous compositions and is well known for his arrangements of and lectures on African American spirituals.

Psalm 23 was commissioned by André Thomas and the Florida State University Singers.

John Saw Duh Numbuh was commissioned by the Manitou Singers at St. Olaf College.

Dide Ta Deo
Translation: That we are back home, Good Father, we give Thee thanks. We journeyed safely; We praise Thee, Jesus Christ

Liebeslieder Waltzes (Love Song Waltzes)
Brahms' set of Waltzes for piano duet were published in 1867 and met great popularity. The publisher encouraged Brahms to produce more pieces similar to the duets. The result was this set of love waltzes for chorus and two pianists. They were actually published "for pianoforte duet (and voices ad libitum). However, it was clear that they were conceived as vocal works with piano duet accompaniment. Whether the work was for solo voices or chorus is left to interpretation. They are regularly performed both ways.

These poems are all from a collection called Polydora, a work published in 1855 by Georg Friedrich Daumer. They provide a variety of moods and pictorial situations. Brahms used inventive textures to express the mood of each text. The premiere of the pieces was in Vienna in 1870.
## Coming Events

### February

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<th>Date</th>
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<th>Event Description</th>
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<tr>
<td>25</td>
<td>8:15</td>
<td>Chorus; Janet Galvan, conductor</td>
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<tr>
<td>26</td>
<td>4:00</td>
<td>Guest Lecture/Recital; United States Air Force Band at Liberty’s Clarinet Quartet</td>
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<tr>
<td>27</td>
<td>8:15</td>
<td>Guest Recital; André Ikov, trumpet and Alexei Volkov, saxophone</td>
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### March

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<thead>
<tr>
<th>Date</th>
<th>Time</th>
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<tr>
<td>1</td>
<td>8:15</td>
<td>Symphony Orchestra; Jeffrey D. Grogan, conductor Annual Concerto Program</td>
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<td>3</td>
<td>8:15</td>
<td>Symphonic Band; Henry Neubert, conductor</td>
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<td>4</td>
<td>8:15</td>
<td>Chamber Orchestra; Jeffrey D. Grogan, conductor</td>
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<td>6</td>
<td>8:15</td>
<td>Faculty Recital; Frank G. Campos, trumpet</td>
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<tr>
<td>17</td>
<td>8:15</td>
<td>Faculty Recital; Jerry Wong and Stephanie Shih-yu Cheng, pianos</td>
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<td>20</td>
<td>8:15</td>
<td>Faculty Chamber Music Recital; Ithaca Wind Quintet</td>
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<td>21</td>
<td>7:30</td>
<td>Pre-Concert Lecture tba</td>
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<td>22</td>
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<td>Midori, violin and Robert McDonald, piano</td>
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<td>23</td>
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<td>Choir; Lawrence Doebler, conductor</td>
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<td>30</td>
<td>4:00</td>
<td>Faculty Recital; Deborah Montgomery, soprano Charis Dimaras, piano</td>
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<td>31</td>
<td>8:15</td>
<td>Guest Recital; Read Gainsford, piano</td>
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### Ithaca College Concerts 2002-3*

- **Tuesday, October 22**: Emanuel Ax, piano
- **Wednesday, February 5**: Nathan Gunn, baritone
- **Friday, March 21**: Midori, violin and Robert McDonald, piano

*admission charge