3-26-2003

Elective Recital: Francis Cook, tenor trombone, & Jennifer Hasselhan, soprano

Francis Cook

Jennifer Hasselhan

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ELECTIVE RECITAL

Francis R. Cook, tenor trombone
Jennifer Hasselhan, soprano
Kristin Zaryski, piano
Lisa Zuccaro, piano
Assisted by: Timothy Smith, Matthew Haines,
Eric Swanger, Robert Bruns

Mother Dear

Traditional Polish Folk-Song
Arr. Estelle Liebling

John Duke
(1899-1984)

A Piper

Sonata for Trombone and Piano

Alec Wilder
(1907-1980)

Waldeinsamkeit
Beim Schneewetter
Warte Nur!

Max Reger
(1873-1916)

Chocolate Kisses

Eric Street
(b. 1953)

INTERMISSION

Cuatro Madrigales Amatorios

Joaquin Rodrigo
(1901-1999)

Con qué la lavaré
Vos me matasteis
De dónde venís, amore?
De los álamos vengo, madre
Vois tu la Neige qui Brille
Joseph Jean Baptiste Laurent Arban
(1825-1889)
Ed. Charles L. Randall and Simone Mantia

O luce di quest' anima
Gaetano Donizetti
(1797-1848)

Trombone Quartet
Hopper

Francis R. Cook is from the studio of Harold Reynolds. Jennifer Hasselhan is from the studio of Carol McAmis.

Nabenhauer Recital Room
Wednesday, March 26, 2003
9:00 p.m.