Faculty Recital: Read Gainsford, piano

Read Gainsford

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“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928)
Founder, Ithaca Conservatory of Music
FACULTY RECITAL
Read Gainsford, piano

Le baiser de l'Enfant-Jésus
from *Vingt Regards sur l'Enfant-Jésus*

- Olivier Messiaen (1908-93)

from Mazurkas, Op. 20

1. *Sostenuto. Molto rubato*
2. *Allegramente. Poco vivace. (Rubasznie)*
3. *Moderato*
6. *Vivace (Junacko)*

Karol Szymanowski (1882-1937)

Transcendental Etudes

12. *Chasse-Neige*
3. *Paysage*
10. *in F Minor*

Franz Liszt (1811-1886)

INTERMISSION

Sonata in B-flat Major, Op. 106
("Hammerklavier")

- Ludwig van Beethoven (1770-1827)

  *Allegro*
  *Scherzo – Assai vivace*
  *Adagio sostenuto*
  *Largo – Allegro risoluto*

Ford Hall
Sunday, March 30, 2003
4:00 p.m.
"At each Communion, the Infant Jesus sleeps with us, close to the gate; then he opens it onto the garden and comes forth in a blaze of light to embrace us. . . .

The Theme of God as a lullaby. Sleep – the garden – arms held out towards love – the kiss – the shadow of the kiss. I was inspired by an, engraving which represents the Infant Jesus leaving the arms of his Mother to kiss his little sister, Teresa. All of this is symbolic of Communion, of divine love. One must love in order to love this subject and this music, which should be tender as the heart of heaven, and there is nothing more to say.” (Olivier Messiaen)