4-4-2003

Elective Recital: Caitlin Mathes & Kimberly Buczek, sopranos

Caitlin Mathes
Kimberly Buczek

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
Elective Recital

Caitlin Mathes, soprano
Kimberly Buczek, soprano
Heather Janes, piano

Five Greek Folksongs
   - Chanson de la Mariée
   - Là-bas, vers L’église
   - Quel gallant m’est comparable
   - Chanson de cueilleuses de lentisques
   - Tout gai!

Réve d’amour
Dans les ruines d’une abbaye
Mandoline

Non so più
   (Le Nozze di Figaro)

Son pochi fiori
   (L’amico Fritz)

INTERMISSION

Selections from five Lewis Carol poems
   - The lobster quadrille
   - The little crocodile
   - The Duchess’ lullaby

Three Browning Songs
   - The Year’s at the Spring.
   - Ah, Love but a day!
   - I send my heart up to thee!

Sull’aria
   (Le Nozze di Figaro)

Ravel (1875-1937)
Fauré (1845-1924)
Mozart (1756-1791)
Mascagni (1863-1945)

John Duke (1899-1984)
Mrs. Amy Beach (1867-1944)

Mozart (1756-1791)

Caitlin Mathes and Kimberly Buczek are from the studio of Carol McAmis

Nabenhauer Recital Room
Friday, April 4, 2003
9:00 p.m.