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Elective Recital: Amy Thompson, piano

Amy Thompson

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Capriccio on the Departure of a Beloved Brother, BWV 992 (1704)  
I. Friends gather and try to dissuade him from departing  
II. They picture the dangers which may befall him  
III. The Friends’ Lament  
IV. Since he cannot be dissuaded, they say farewell  
V. Aria of the Postillion  
VI. Fugue in Imitation of the Postillion’s horn  

Sonata No. 3 in a minor, Op. 28 (1917)  
“From Old Notebooks”  

INTERMISSION  

Nocturne in f minor, Op. 55, No. 1 (1843)  
Etude in f minor, Op. 10, No. 9 (1830-32)  

Ballade No. 3 in A-flat major, Op. 47 (1841)  

As always, this recital is for my mother in honor of her strength, courage, wisdom and unconditional love. It is the memory of all that she was and all that she wanted me to be that continually inspires me.

Amy Thompson is from the studio of Charis Dimaras.

Nabenhauer Recital Room  
Sunday, April 6, 2003  
9:00 p.m.