4-10-2003

Concert: Ithaca College Jazz Workshop

Ithaca College Monday Jazz Lab

Paul Merrill

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ITHACA COLLEGE JAZZ WORKSHOP
Monday Jazz Lab
Paul Merrill, musical director
Carl Allen, drums

C'uff Point
Baytrail Shuffle
Dreamy
Room 608

John LaBarbera
Maria Schneider
Erroll Garner
arranged by Sy Johnson
Horace Silver
arranged by John LaBarbera

INTERMISSION

Blues and The Abstract Truth
Groove Merchant
Mosaic
Autumn Leaves
The Dark Side of Dewey

Oliver Nelson
Jerome Richardson
arranged by Thad Jones
Cedar Walton
arranged by Don Sickler
Johnny Mercer
arranged by Tom Harrell
Carl Allen
arranged by Eddie Allen

Funding for this event is provided by I.C. Jazz, a student organization dedicated to the advancement of Jazz and Jazz Education in the Ithaca Community.

Ford Hall
Thursday, April 10, 2003
8:15 p.m.
ITHACA COLLEGE JAZZ WORKSHOP
Monday Jazz Lab
Paul Merrill, musical director

Saxophones
Allison Dromgold
Jennifer Klauda
Tim Rosenberg
Christian Roselli
Matt Libera

Trumpets
Ben Dransfield
Derek Rosborough
Christopher Yee
Laura Rubin
Kellee Koenig

Trombones
Pete Ostrower
Leslie Brennan
James Darling
Cass Barbour
Mark Walsh

Vibes
Vinnie Malafronte

Guitar
Ian Rafalak

Piano
Sarah Bennett

Bass
Dom Fisher

Drums
Ryan Socrates

The Jazz Workshop was organized to give those sincerely interested in Jazz as an art form an opportunity to participate in organized ensembles where creativity through improvisation and composition is encouraged.