4-23-2003

Concert: Ithaca College Chorus

Ithaca College Chorus
Janet Galvan

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“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
Nelson Mass

Joseph Haydn
(1732-1809)

Deborah Montgomery, soprano
Kelly Samarzea, mezzo soprano
Shawn Puller, tenor
Randie Blooding, baritone

Kyrie

Gloria

Gloria in excelsis Deo
Qui tollis peccata mundi
Quoniam tu solus Sanctus

Credo

Credo in unum Deum
Et incarnatus est
Et resurrexit

Sanctus

Benedictus

Benedictus
Osanna

Agnus Dei

Agnus Dei
Dona nobis pacem

Ford Hall
Wednesday April 23, 2003
8:15 p.m.
Translators

Kyrie
Lord, have mercy on us.
Christ, have mercy on us.

Gloria
Gloria in Excelsis Deo
Glory to God in the highest, and on earth peace to men of good will. We praise thee, we bless thee, we adore thee, we glorify thee. We give thee thanks for thy great glory. O Lord God, heavenly king, God, the Father almighty. O Lord Jesus Christ, the only-begotten Son! O lord God, Lamb of God, Son of the Father,

Qui Tollis Peccata Mundi
Who takest away the sins of the world, receive our prayer. Who sitteth at the right hand of the Father, have mercy upon us.

Quoniam tu solus Sanctus
For thou alone art holy. Thou alone art Lord. Thou alone art most high,
O Jesus Christ. Together with the Holy Ghost in the glory of God the Father. Amen.

Credo
Credo in unum Deum
I believe in one God, the Father almighty, creator of heaven and earth, and of all things visible and invisible. And in one Lord Jesus Christ, only—begotten Son of God, born of the Father before all ages; God of God, light of light, true God of true God; begotten, not made; consubstantial with the Father; by whom all things were made. Who for us men, and for our salvation, came down from heaven.

Et incarnatus est
And was incarnate by the Holy Ghost of the Virgin Mary; and was made man, He was crucified also for us, suffered under Pontius Pilate, and was buried.
Et resurrexit
And the third day he rose again according to the Scriptures, and ascended into heaven. He sitteth at the right hand of the Father; and he shall come again with glory to judge the living and the dead; and his kingdom shall have no end.
And in the Holy Ghost, the Lord and giver of life, who proceedeth from the Father and the Son, who together with the Father and the Son is adored and glorified; who spoke by the Prophets. And in one, holy, catholic and apostolic Church. I confess one baptism for the remission of sins. And I await the resurrection of the dead, and the life of the world to come.

Amen.

Sanctus

Benedictus
Blessed is he that cometh in the name of the Lord.

Osanna
Hosanna in the highest.

Agnus Dei
Lamb of God, who takest away the sins of the world, have mercy on us. Lamb of God, who takest away the sins of the world, have mercy on us.

Dona Nobis Pacem
Grant us peace.

Program Notes

In the summer of 1795, at the age of 63, Haydn returned to Austria to resume his post with the Esterhazy family whom he had served for three decades. Because Prince Nikolaus II’s tastes were limited almost entirely to church music, a series of six great choral works were composed between 1796 and 1802. The Nelson Mass was the third of these late Haydn masses. He composed the work during a 53 day period in July and August of 1798. The original title was “Missa in angustiis” which is roughly translated “Mass in straitened times.” This had to do with the political and economic stress caused by the Napoleonic wars. Two years later, the Admiral Nelson who had led the British fleet in victory over the French in the Battle of Aboukir visited Prince Esterhazy and attended a performance of the mass in his honor. After that time, the mass was referred to as the Nelson Mass. The orchestration of strings, three trumpets, timpani, and organ gives the Nelson Mass a distinct sonority.
Orchestra Personnel for Nelson Mass

Violin I
Neil Fronheiser
Dan Demetriou
Christian Simmelink
Sarah Geiger

Violin II
Maureen Pohlman
Annie Chen
Jenn O'Donnell

Viola
Cassie Stephenson
Nina Missildine
Joe Prusich

Cello
Elizabeth Meszaros
Leslie Lyons
Emily McBride

Double Bass
Brian Krauss

Organ
Erik Kibelsbeck

Trumpet
Casey Large
Jesse King
Christopher Yee

Timpani
Nick Galante
ITHACA COLLEGE CHORUS
Janet Galván, conductor
Anna Sagdeeva, graduate assistant
Kristina LaFever and Allen Perriello, piano

Soprano I
Rachele Armstrong
Diana Cioffari
LaToya Fulton
Jennifer Hahn
Sonya Harper
Jennifer Hasselhan
Elizabeth Ingram
Catie Jarvis
Stacey Kilton
Kristina LaFever
Jilliann Law
Molly Riordan
Amy Robbins
Christin Rolin
Rebecca Rosenberger
Elizabeth Ruckert
Amrita Singh
Loftan Sullivan
Kristin Triantafillou
Julianne Woods

Soprano II
Nikki Barnum
Stephanie Belsky
Kelly Bochynski
Jennifer Broner
Heather Curtis
Johanna DeJose
Marta Egnaczak
Melissa Freedman
Kara Gavagan
Susan Hahn
Hayley Jeffords
Stephanie Lauricella
Cassie Leonard
Elizabeth Meszaros
Laura Packer
Maureen Pohlman

Alto I
Shana Alewine
Kathryn Beneke
Roger Grant
Alex Hanessian
Kellee Koenig
Lindsey Kolbe
Deborah Krekeler
Alexandra Lerman
Erin Maloney
Kara McGraw
Marissa McLean
Nina Missildine
Bri O'Reilly
Alice Pariente
Sarah Paradis
Rebecca Paterson
Megan Peppers
Caroline Radice
Diana Scott
Jessica Shaw
Christine Smith
Cassandra Stephenson
Cassie Winterhalter

Alto II
Leslie Brennan
Abbey Clark
Katherine Clemmens
Kate Ghezzi
Rebecca Hass
Cassandra Large
Elysa Lindsay
Dana Malone
Katie Maslanka
Kristen Meyers
Kristin Nelson
Jessica Roberto
Carla Strauss
Nicole Zawada

Tenor I
Jesse Anderson
Michael Bradley
Christian Carichner
Will Cicola
Jonathan Dredge
Andrew Main
Tim Rosenberg
Karl Siewertsen
Mark Walsh

Tenor II
Matthew Boyd
Ryan Darnall
Dominick Di Orio
Kyle Franklin
Nicholas Galante
Elliot Iocco
Shams Islam
Andrew F. Kelley
Todd Laffer
Dan Lawler
Adam Ramsay
Peter Stevens

Bass I
Sean Cator
Brian Dashew
Dan Demetriou
Neil Fronheiser
Matthew Haines
Jesse King
Michael McClelland

Paul Mills
Jason Olshan
Allen Perriello
Jon Petronzio
Daniel Richards
Jeffrey Squire
Daniel Vezza
Lawrence Whitney
Ben Willmott

Bass II
Jeff Ball
Scott Cho
Joe Civiletti
Aaron Evens
Paul Fusco-Gessick
Eric Losey
Dan Henning
Matthew Hill
Colton Hubbard
Trevor Leckie
Kevin Marshall
Tyler Ogilvie
Kevin O’Neill
Joseph Prusch
John Rozzoni
Jeremy Schlegel
Steve Uliana
Christopher Yee
## Coming Events

### April

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| 24   | 8:15  | Improvisation and You Series Recital  
    |       | Tim Brumfield, organ and Renay Peters, soprano |
| 25   | 4:00  | String Chamber Ensembles: Quartet Marathon Part I |
| 26   | Noon  | All-Campus Band; Elizabeth Peterson, conductor |
| 27   | 3:00  | Wind Ensemble; Stephen Peterson, conductor |
| 28   | 7:00  | Chamber Orchestra, Choir, Madrigal Singers, soloists  
    |       | St. John Passion; Lawrence Doepler, conductor |
| 29   | 7:00  | Symphonic Band; Henry Neubert, conductor |
| 30   | 8:15  | Percussion Ensemble; Gordon Stout, conductor |

### May

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<th>Date</th>
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<tr>
<td>1</td>
<td>8:15</td>
<td>Percussion Ensemble; Gordon Stout, conductor</td>
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<td>2</td>
<td>7:00</td>
<td>Guest Recital; Glimmerglass Opera Young American Artists</td>
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<tr>
<td>17</td>
<td>8:30</td>
<td>Gala 36th Commencement Eve Concert (Gymnasium)</td>
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### Ithaca College Concerts 2003-4 Preview

*(partial listing)*

**Friday, October 3, 2003**

Czech Philharmonic Chamber Orchestra  
Pavel Prantl, Artistic Director  
Richard Órmand, piano  
Program: Prokofiev, Mozart, Husa, and Beethoven piano concerto

**Thursday, March 25, 2004**

Sylvia McNair, soprano  
Ted Taylor, piano  
Program: Sondheim, Rodgers, Porter, Kern, Gershwin, and Arlen