

4-26-2003

Senior Recital: Tony Spradlin, piano

Tony Spradlin

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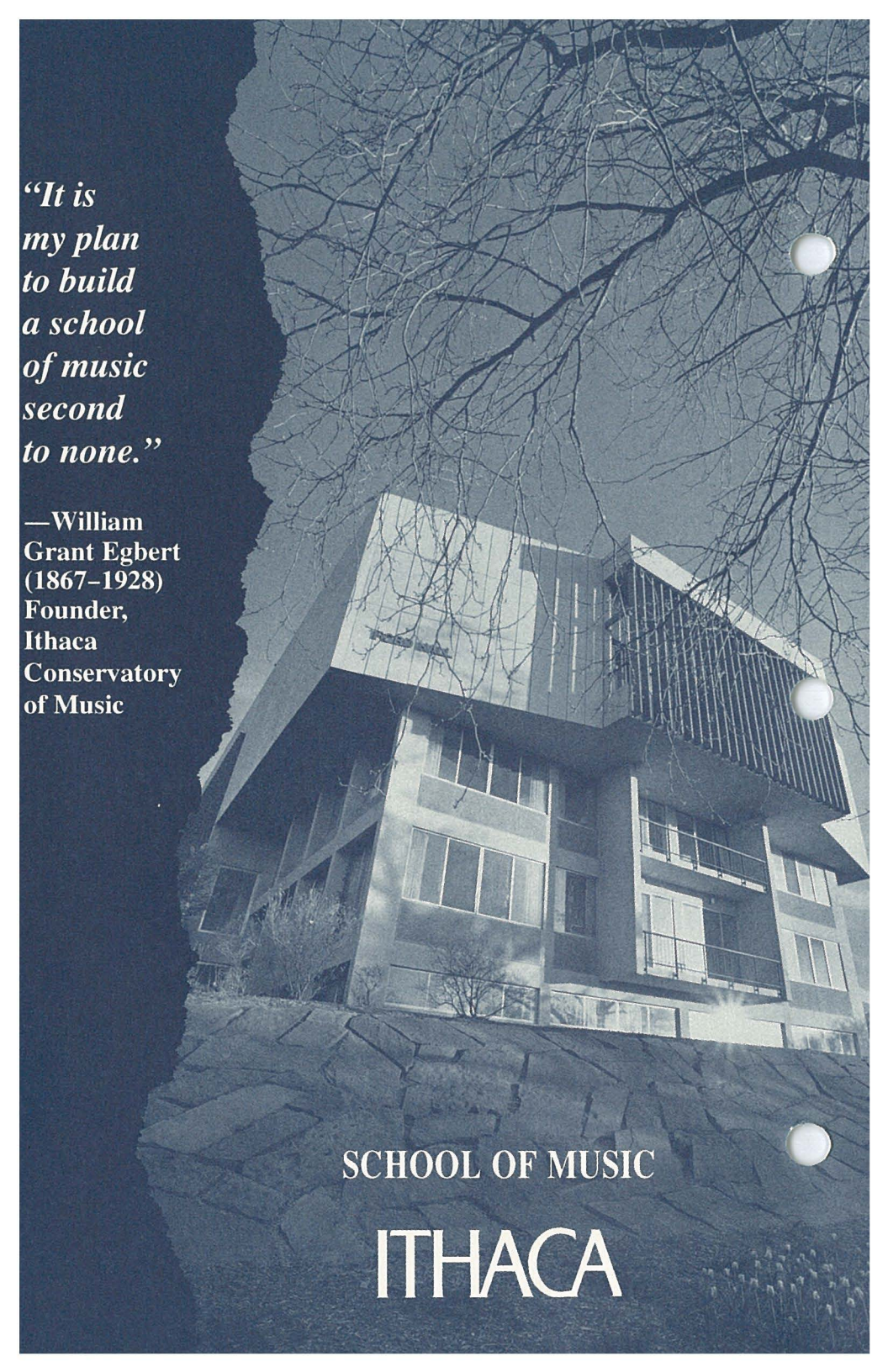


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*“It is
my plan
to build
a school
of music
second
to none.”*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

SENIOR RECITAL

Tony Spradlin, piano

Partita No.2 in C Minor BWV 826 (1727)

J. S. Bach
(1685-1750)

Sinfonia
Allemande
Courante
Sarabande
Rondeaux
Capriccio

Etude-Tableau in C Minor, Op. 33, No. 3 (1911)
Etude-Tableau in E-flat Major, Op. 33 No. 6 (1911)

Serge Rachmaninoff
(1873-1943)

INTERMISSION

Fantasiestücke Op.12 (1837)

Robert Schumann
(1810-1856)

Des Abends (In the Evening)
Aufschwung (Soaring)
Warum? (Why?)
Grillen (Whims)
In der Nacht (In the Night)
Fabel (Fable)
Traumes Wirren (Dream Visions)
Ende vom Lied (Epilogue)

Senior Recital presented in partial fulfillment for the degree
Bachelor of Music in Performance.

Tony Spradlin is from the studio of Read Gainsford.

Ford Hall
Saturday, April 26, 2003
4:00 p.m.