5-17-2003

Concert: 36th Annual Commencement Eve Concert

Ithaca College School of Music

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A CELEBRATION IN SOUND
Ithaca College presents the 36th annual
Commencement Eve Concert

Music of the Spheres
How Music Connects Us to the Universe

Saturday
May 17, 2003
Ben Light Gymnasium
8:30 p.m.

ITHACA
Ithaca College's 36th Annual Commencement Eve Concert

A Celebration in Sound

Music of the Spheres
How Music Connects Us to the Universe

Conceived and directed by Dana Wilson

Narration: Sean Clark

Clarion Call
Ithaca College Wind Ensemble
Stephen Peterson, conductor

Sanctus (from Mass)
Ithaca College Choir
Lawrence Doebler, conductor

Xylophonia
Ithaca College Marimba Ragtime Band
Gordon Stout, director and xylophone soloist

Jupiter (from The Planets)
Ithaca College Wind Ensemble
Stephen Peterson, conductor

Big Dipper
Ithaca College Jazz Workshop
Paul Merrill, director
Narration: Michael Vaughn

The Ascent of Helicon (excerpt)  Dana Wilson
  Jesse Hazzard-Watkins, Jason Hess,
  Casey Large, Benjamin Richards, Jeremy Schlegel,
  Christopher Yee, trumpets
  James Miller, graduate conductor

Charleston Capers  George Hamilton Green
  Ithaca College Marimba Ragtime Band
  Gordon Stout, director and xylophone soloist

Stars and the Moon  Jason Robert Brown
  Kimberly Burns, vocalist

Dance of the Firebird/Finale  Igor Stravinsky
  (from The Firebird Suite)
  Ithaca College Wind Ensemble
  Stephen Peterson, conductor

Ezekiel Saw de Wheel  Traditional
  Arranged by William Dawson
  Ithaca College Choir
  Lawrence Doebler, conductor

Fly Me to the Moon  Bart Howard
  Arranged by John LaBarbera
  Carrie Erving, vocalist
  Ithaca College Jazz Workshop
  Paul Merrill, director

Ithaca Forever  Music by Philip J. Lang ’33
  Lyrics by Alicia Carpenter
  Arranged by Dana Wilson
  Ithaca College Choir and Wind Ensemble
  Lawrence Doebler and Stephen Peterson, conductors

Please join us on the academic quad for fireworks following the concert.

Special thanks to

Arthur E. Ostrander, general coordinator; dean, School of Music
William Pelto, technical coordinator; associate dean, School of Music
John Bracewell, lighting director; associate professor, Department of
Theatre Arts, School of Humanities and Sciences
LAWRENCE DOEBLER is professor of music at Ithaca College, where he also serves as director of choral activities. Currently in his 25th year at the College, Doebler conducts the IC Choir, Madrigal Singers, and Choral Union, and he teaches conducting, choral techniques, and choral literature. After early training in keyboard, strings, voice, and brass, he earned degrees in conducting from the Oberlin Conservatory of Music and from Washington University, in St. Louis. Doebler began his professional career in 1969 at Smith College, and from 1971 through 1978 he taught and conducted at the University of Wisconsin–Madison. He has received awards for research and teaching excellence from the University of Wisconsin and Ithaca College and has appeared throughout the eastern and Midwestern United States and in Ireland as a clinician and guest conductor. As an editor of “no barline” Renaissance music, Doebler is published by the Lorenz Company in the Roger Dean catalog. In addition to his academic appointments, he currently serves as music director of the Cayuga Vocal Ensemble and has served as director of music at churches in Cleveland, St. Louis, Madison, and Ithaca.

PAUL MERRILL, trumpeter, composer, and educator, has been performing since he was 10. He won a Downbeat award in 1995 for his performance with the New Jazz Ensemble directed by Rufus Reid, and three years later toured Europe with the Phil Woods Big Band, which was nominated for a Grammy Award. Merrill has recorded as a sideman for Shanachie and I-Town Records. The Ithaca College Tuesday/Thursday Jazz Lab, directed by Steve Brown, premiered Merrill’s big band composition, Bare Bones, at the 2002 New York State School Music Association (NYSSMA) festival. Merrill is an area all-state director and improvisation teacher in the public schools. He is also the Herbert Gussman Director of Jazz Ensembles at Cornell University and director of the Monday Jazz Lab at Ithaca College. Merrill holds a bachelor’s degree in jazz performance from William Paterson University, a master's degree in performance from Ithaca College, and a New York State teaching certificate.

STEPHEN PETERSON was appointed director of bands at Ithaca College in 1998. In addition to his duties as conductor of the wind ensemble, he teaches courses in conducting and wind literature. From 1988 to 1998 Peterson served as associate director of bands at Northwestern University. He was also conductor of the Chicago area’s renowned Northshore Concert Band. He previously served on the faculty at Stephen F. Austin State University, in Nacogdoches, Texas, and taught for several years in the Arizona public schools. Peterson holds a doctorate in music from Northwestern University and master's and bachelor's degrees from Arizona State University. His ensembles have appeared before conventions of the American Bandmasters Association, the College Band Directors National Association, the National Association of College Wind and Percussion Instructors, and the American School Band Directors Association He has conducted at Orchestra Hall with the Chicago Symphony Chorus, and at Lincoln Center. For many years Peterson served as a new music reviewer for Instrumentalist magazine. He is active as a conductor and clinician in the United States, Canada, and Taiwan.
GORDON STOUT is professor of music and chair of the performance studies department at Ithaca College. A composer as well as percussionist specializing in marimba, he has studied composition with Joseph Schwantner, Samuel Adler, and Warren Benson, and percussion with James Salmon and John Beck. As a composer-recitalist he has premiered his own compositions as well as works by other contemporary composers. Many of Stout’s compositions for marimba are published and have become standard repertoire for marimbists worldwide. His recordings feature not only his own music but also important works by other American composers. Stout’s latest solo marimba recording project, Astral Projections, is available from Resonator Records (www.mostlymarimba.com). A frequent lecturer-recitalist for the Percussive Arts Society, Stout has appeared at 12 international PAS conventions as well as other events in the United States, Canada, Mexico, Europe, Japan, and Taiwan. In 1983 he performed clinics and recitals in France, Germany, Belgium, and the Netherlands with transcendent virtuosity, being described as the Arthur Rubinstein of the marimba. Stout is a clinician-recitalist for Kp3 (formerly Malletech Instruments) and performs exclusively with their M5.0 Imperial Grand five-octave marimba. He is represented by the Percussion Events Registry Company.

DANA WILSON is the Charles A. Dana Professor of Music at Ithaca College. His works have been commissioned and performed by such diverse ensembles as the Chicago Chamber Musicians, Detroit Chamber Winds and Strings, Buffalo Philharmonic, Memphis Symphony, United States military bands, Voices of Change, Netherlands Wind Ensemble, Syracuse Symphony, and Tokyo Kosei Wind Orchestra. He has received grants from organizations including the National Endowment for the Arts, New York Foundation for the Arts, New England Foundation for the Arts, New York State Council for the Arts, Arts Midwest, and Meet the Composer. Wilson’s compositions have been performed in the United States, Europe, and east Asia and have been awarded the International Trumpet Guild First Prize, the Sudler International Composition Prize, and the Ostwald Composition Prize, among others. His compositions are published by Boosey and Hawkes, Ludwig Music Publishers, and Dorn Publications and can be heard on Klavier, Albany, Summit, Open Loop, Mark, Redwood, Musical Heritage Society, and Kosei recordings. Wilson holds a doctorate from the Eastman School of Music. He is coauthor of Contemporary Choral Arranging, published by Prentice Hall/Simon and Schuster, and has written articles on numerous musical subjects. He has been a Yaddo fellow (at Yaddo, the artists’ retreat in Saratoga Springs), a Wye Fellow at the Aspen Institute, a Charles A. Dana fellow, and a fellow at the Society for Humanities at Cornell University.
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Name</th>
<th>City</th>
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<tbody>
<tr>
<td>Piccolo</td>
<td>Doug Han</td>
<td>Piscataway, New Jersey</td>
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<td></td>
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<tr>
<td>Flute</td>
<td>Kim Kather</td>
<td>Canandaigua, New York</td>
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<td></td>
<td>Leslie Kubica*</td>
<td>Little Falls, New York</td>
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<tr>
<td></td>
<td>Gwendolyn Mathis</td>
<td>Pittsburgh, Pennsylvania</td>
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<tr>
<td>Alto Flute</td>
<td>Gwendolyn Mathis</td>
<td>Pittsburgh, Pennsylvania</td>
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<tr>
<td>Oboe</td>
<td>Ann Marie Amedro</td>
<td>Syracuse, New York</td>
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<td></td>
<td>Tracy McLaughlin</td>
<td>Wakefield, Massachusetts</td>
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<td>Jamie Strefeler*</td>
<td>Quakertown, Pennsylvania</td>
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<tr>
<td>English Horn</td>
<td>Ann Marie Amedro</td>
<td>Syracuse, New York</td>
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<tr>
<td>E-flat Clarinet</td>
<td>William Stevens</td>
<td>Tioga Center, New York</td>
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<td>Clarinet</td>
<td>Melanie Bulawa</td>
<td>Camillus, New York</td>
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<td>Eric Callahan*</td>
<td>Valatie, New York</td>
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<td></td>
<td>Alex Henessian</td>
<td>Harpursville, New York</td>
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<td>Wolcott Humphrey</td>
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<td></td>
<td>Jeanette Korinis</td>
<td>Wayne, New Jersey</td>
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<td></td>
<td>Therese Stiokas</td>
<td>Ontario, New York</td>
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<tr>
<td>Alto Clarinet</td>
<td>Byron Ford</td>
<td>Richmond, Virginia</td>
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<tr>
<td>Bass Clarinet</td>
<td>Sarah Bennett</td>
<td>Syracuse, New York</td>
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<tr>
<td>Contra Bass Clarinet</td>
<td>Will Cicola</td>
<td>Indiana, Pennsylvania</td>
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<tr>
<td>Bassoon</td>
<td>Stacey Bellott</td>
<td>Williamsport, Pennsylvania</td>
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<tr>
<td></td>
<td>Rebecca Hammontree</td>
<td>Syracuse, New York</td>
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<tr>
<td></td>
<td>Jessica Shore*</td>
<td>State College, Pennsylvania</td>
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<tr>
<td>Contrabassoon</td>
<td>Rebecca Hammontree</td>
<td>Syracuse, New York</td>
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<tr>
<td>Alto Saxophone</td>
<td>Heidi Bellinger</td>
<td>Webster, New York</td>
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<tr>
<td>Tenor Saxophone</td>
<td>Allison Dromgold</td>
<td>Rochester, New York</td>
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<tr>
<td>Baritone Saxophone</td>
<td>Kevin Marshall</td>
<td>Bellingham, Massachusetts</td>
</tr>
<tr>
<td>Trumpet</td>
<td>Jesse Hazzard-Watkins</td>
<td>Oakland, California</td>
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<tr>
<td></td>
<td>Jason Hess</td>
<td>Spring City, Pennsylvania</td>
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<td></td>
<td>Jeffrey Hoffman</td>
<td>West Seneca, New York</td>
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<td></td>
<td>Casey Large</td>
<td>Mt. Vernon, Maine</td>
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<td></td>
<td>Benjamin Richards</td>
<td>Penfield, New York</td>
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<td></td>
<td>Jeremy Schlegel</td>
<td>Wilkes-Barre, Pennsylvania</td>
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<tr>
<td></td>
<td>Christopher Yee*</td>
<td>Klein, Texas</td>
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* Indicated students are members of the Ithaca College Wind Ensemble.
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Name</th>
<th>City</th>
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<tbody>
<tr>
<td><strong>Horn</strong></td>
<td>Maria Fulgieri</td>
<td>New Hyde Park, New York</td>
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<td>Brian Hoefschweiger</td>
<td>West Seneca, New York</td>
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<td></td>
<td>Leah Jones</td>
<td>West Chester, Ohio</td>
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<td></td>
<td>Tyler Ogilvie</td>
<td>Holbrook, New York</td>
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<td></td>
<td>Jeff Rubin*</td>
<td>Getzville, New York</td>
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<tr>
<td><strong>Trombone</strong></td>
<td>Robert Bruns</td>
<td>Freeville, New York</td>
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<td></td>
<td>Tim Smith*</td>
<td>Fleetwood, Pennsylvania</td>
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<tr>
<td><strong>Bass Trombone</strong></td>
<td>Eric Swanger</td>
<td>Vestal, New York</td>
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<tr>
<td><strong>Euphonium</strong></td>
<td>Philip Giampietro*</td>
<td>Cheshire, Connecticut</td>
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<td></td>
<td>Natasha Keller</td>
<td>Lafayette, New Jersey</td>
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<tr>
<td><strong>Tuba</strong></td>
<td>Leslie Bannister</td>
<td>Mendon, Vermont</td>
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<td></td>
<td>Kevin Besig</td>
<td>Fairport, New York</td>
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<tr>
<td><strong>Timpani</strong></td>
<td>Andrew Smith*</td>
<td>Liverpool, New York</td>
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<tr>
<td><strong>Percussion</strong></td>
<td>Ian Craft</td>
<td>Homer, New York</td>
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<td>Mary Gardner</td>
<td>Plantsville, Connecticut</td>
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<td></td>
<td>Jennie Herreid</td>
<td>Fairbanks, Alaska</td>
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<td></td>
<td>Thomas Kline*</td>
<td>Cortland, New York</td>
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<tr>
<td><strong>Contrabass</strong></td>
<td>Brian Krauss</td>
<td>Oakdale, New York</td>
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<tr>
<td><strong>Piano</strong></td>
<td>Claudia Tomsa</td>
<td>Sibiu, Romania</td>
</tr>
<tr>
<td><strong>Graduate Conductor and Assistant</strong></td>
<td>James Miller</td>
<td>Ithaca, New York</td>
</tr>
<tr>
<td></td>
<td>* principal</td>
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</tbody>
</table>

**ITHACA COLLEGE CHOIR**

*Lawrence Doebler, conductor*

**Anna Sagdeeva, graduate assistant**

| Soprano I        | Brittney Borgstedt    | Ft. Montgomery, New York |
|                  | Liz Davis             | Rochester, New York      |
|                  | Amber LaBella         | Lansing, New York        |
|                  | Rebecca Minor         | Delmar, New York         |

**Soprano II**

<table>
<thead>
<tr>
<th>Alyssa Schwitzer</th>
<th>Minnetonka, Minnesota</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jessica Russell</td>
<td>Scarborough, Maine</td>
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<tr>
<td>Alyssa Schwitzer</td>
<td>Minnetonka, Minnesota</td>
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**Soprano II**

<table>
<thead>
<tr>
<th>Adele Betz</th>
<th>Bethesda, Maryland</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alice Biss</td>
<td>Baldwinsville, New York</td>
</tr>
</tbody>
</table>
Sacha Mackerwicz  
Duxbury, Massachusetts

Maria Rondinaro  
New Milford, New Jersey

Anna Sagdeeva  
DeLand, Florida

Melissa Sanfilippo  
Syosset, New York

**Alto I**  
Karla Faggard  
Sandpoint, Idaho

Jennifer Hawe  
Minneapolis, Minnesota

Jessica Holl  
Bridgewater, Virginia

Megan Kohler  
Oakland, New Jersey

Angela Ramacci  
Bethlehem, Pennsylvania

Ana Withiam  
Lansing, New York

**Alto II**  
Jessica Corvino  
Easton, Pennsylvania

Megan Gebert  
Troy, New York

Amanda Hick  
Deer Park, New York

Abigail Irwin  
Beaverton, Oregon

Beth Reichgott  
Seattle, Washington

Elisa Sciscioli  
Syracuse, New York

**Tenor I**  
Sean Clark  
Westland, Michigan

Andrew DenBleyker  
Phoenix, New York

Adam Klock  
Hilton, New York

Andrew Marsh  
Lehighton, Pennsylvania

Andy McCullough  
Pittsburgh, Pennsylvania

James Paisley  
Lititz, Pennsylvania

**Tenor II**  
Jeremy Barbaro  
Rochester, New York

Erik Butzek  
Orchard Park, New York

Scott England  
Johnstown, New York

Scott Miller  
Trumansburg, New York

Matt Montroy  
Mahwah, New Jersey

**Baritone**  
Peter Bush  
Palmyra, New York

Michael Kilcoyne  
Skaneateles, New York

Christopher Martin  
Lindenhurst, New York

James Napoli  
Westville, New Jersey

Michael Vaughn  
Limerick, Pennsylvania

Caleb Whelden  
Nantucket, Massachusetts

**Bass**  
Robert Bass  
Brooklyn, New York

Joshua Bouchard  
Eastford, Connecticut

Michael Nyby  
Denville, New Jersey

Michael Simon  
Mound, Minnesota

Philip Thornblade  
Orwell, Vermont

Nathan Wilson  
Corning, New York
ITHACA COLLEGE RAGTIME MARIMBA BAND
Gordon Stout, director

Xylophone
Gordon Stout
Spencer, New York

Marimba
Heather Thorn
Wiarton, Ontario, Canada

Taryn Lott
Homer, New York

Kevin Hill
Oswego, New York

Percussion
Alyssa Cadwalader
Hackettstown, New Jersey

ITHACA COLLEGE JAZZ WORKSHOP
Paul Merrill, director
Tuesday/Thurday Jazz Lab

Saxophone
Joel Diegert
Vestal, New York

Adam Ramsay
Essex Junction, Vermont

Ben Smith
Needham, Massachusetts

Michael Buckley
Manchester, New Jersey

Joseph Civiletti
Rochester, New York

Trumpet
Andy Hoesl
Kempton, Pennsylvania

Aaron Evens
Portville, New York

Michael Treat
Wallingford, Vermont

Kristen Meyers
Rochester, New York

Kellee Koenig
Schenectady, New York

Trombone
Scott Cho
Lords Valley, Pennsylvania

Jeffrey Ball
Clifton Park, New York

Emily Selman
Ithaca, New York

Eric Swanger
Fairport, New York

Vibes
Christopher Thaw
Glen Cove, New York

Piano
Adam Kurland
Willow Grove, Pennsylvania

Guitar
Jared Green
Harrisburg, Pennsylvania

Bass
Brian Krauss
Syosset, New York

Drums
Thomas Kline
Cortland, New York

Vocalist
Carrie Erving
Plympton, Massachusetts
ITHACA FOREVER

Music: Philip J. Lang '33
Lyrics: Alicia Carpenter

Ithaca, forever shine your light on me,
In my heart together we shall always be.
And here's to Ithaca, my Ithaca, how beautiful you are:
Your towers high upon South Hill reach from stone to star.

Ithaca, forever I'll recall a smile,
Clasp a hand in friendship, walk a snowy mile.
And here's to Ithaca, my Ithaca, alma mater true,
Although I leave Cayuga's shore, I'll remember you.

Ithaca, forever guide us on our way,
Like a shining beacon, light our night and day.
And here's to Ithaca, my Ithaca, how bright your vision seems;
May all your sons and daughters dare to live their dreams.

"Ithaca Forever" was composed by Philip Lang '33, orchestrator of dozens of Broadway's best-loved musicals, including Hello Dolly, 42nd Street, and Annie. Collaborating with professional lyricist Alicia Carpenter, who has published over 150 works in education and symphonic/choral music, Lang completed the piece in 1984. Tonight's performance by the choir and wind ensemble is an arrangement by professor of music Dana Wilson, commissioned by the College in 1986.

Join Us for Fireworks
Following the concert, all are invited to close the night with refreshments on the academic quad from 9:30 to 11:30 p.m., highlighted by a fireworks display.