9-14-2003

Concert: Ensemble X

Ensemble X

Richard Faria

Steven Stucky

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“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928)
Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
# Ensemble X

Richard Faria and Steven Stucky, conductors

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<th>Score Title</th>
<th>Composer</th>
<th>Performer</th>
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<td>1. From the Meta-Matic Junk Heap</td>
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<td>2. Bird</td>
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<td>3. Irregular Metronomy</td>
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<td>4. Bird</td>
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<td>5. &quot;... things the mind already knows&quot;</td>
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<td>6. Bird</td>
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<td>Blur (2003)†</td>
<td>Yotam Haber (b. 1976)</td>
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<tr>
<td>For Frank O'Hara (1973)</td>
<td>Morton Feldman (1926-1987)</td>
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<td>The Passing of Memory (2003)†</td>
<td>David Liptak (b. 1949)</td>
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† World premiere, composed for and dedicated to Ensemble X

Hockett Family Recital Hall  
Sunday, September 14, 2003  
8:15 p.m.
Ensemble X

Xak Bjerken and Steven Stucky, Artistic Directors

Judith Kellock, soprano
Wendy Herbener Mehne, flute
    Paige Morgan, oboe
Richard Faria, clarinet
Steven Mauk, saxophone
Lee Goodhew, bassoon
Alex Shuhan, horn
Frank Campos, trumpet
Harold Reynolds, trombone
Conrad Alexander and Gordon Stout, percussion
Xak Bjerken, piano

Ellen Jewett, Kia-Hui Tan, and Susan Waterbury, violin
Debra Moree and Melissa Stucky, viola
Heidi Hoffman and Elizabeth Simkin, cello

Guest musicians in tonight’s concert:
    Michael Galván, clarinet
    Rebecca Ansell, violin
    Michael Fittipaldi, double bass