10-7-2003

Concert: Ithaca College Chamber Orchestra

Ithaca College Chamber Orchestra

Jeffrey D. Grogan

Micheal O Suilleabhain

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation
Ithaca College Chamber Orchestra; Grogan, Jeffrey D.; and O Suilleabhain, Micheal, "Concert: Ithaca College Chamber Orchestra" (2003). All Concert & Recital Programs. 2975.
https://digitalcommons.ithaca.edu/music_programs/2975

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ITHACA COLLEGE CHAMBER ORCHESTRA

Jeffrey D. Grogan, conductor
Míchéal Ó Súilleabháin, pianist/composer

Suite from “Far and Away”  
John Williams

Irish Harp Music Suite for Piano  
arr. Míchéal Ó Súilleabháin

Eleanor Plunket

Carolan (1670-1735)
arr. Míchéal Ó Súilleabháin

Works by Míchéal Ó Súilleabháin

So Merrily Dance

Letting Go

Flowan

Between Worlds

Ah! Sweet Dancer

“Irish Destiny” - silent film with orchestral accompaniment

I. Overture
II. 700 Years
III. Clonmore

Crispy

Oiche Nollag

Ford Auditorium
Tuesday, October 7, 2003
8:15 p.m.
Mícheál Ó Súilleabháin (b. Clonmel, Co. Tipperary, Ireland, 1950)

After local training on piano and varied performing experience in popular music groups, Ó Súilleabháin studied classical music at the National University of Ireland, Cork and ethnomusicology at Queen's University Belfast. In 1994 Ó Súilleabháin was appointed first Professor of Music at the University of Limerick, where he created and now directs the Irish World Music Centre, a graduate school offering performance and academic courses in music and dance, with a special interest in research and innovation in Irish and Irish-related music worldwide. In 1990 he was Visiting Professor at Boston College where he established the Irish Music Program and founded an archive for Irish traditional music in America, housed in the Burns Library.

Ó Súilleabháin's numerous popular compositions, often for radio, television and film, are primarily tonal. As a solo or lead performer on piano and other keyboards, he has developed an Irish piano style and has been recording commercially since 1975, playing his own compositions or his arrangements of Irish traditional music, frequently with the Irish Chamber Orchestra. In 1993 he founded the ensemble Hiberno-Jazz, and in 1995 wrote and presented A River of Sound, a television series on Irish traditional music.

Ithaca College—Irish World Music Centre Scholarship and Performance Exchange Program

This appearance by the Ithaca College Chamber Orchestra is part of an exchange program between the College and the Irish World Music Centre of the University of Limerick funded by a generous grant from an anonymous donor. In addition to this concert and a repeat performance at New York University on October 9, the multifaceted exchange program has featured tours of Ireland by the Chamber Orchestra in March 2003 and by the Ithaca College Choir in March 2002. Over the past three years, the exchange has also sponsored individual Ithaca College students studying at the IWMC during the academic year and summer sessions. IWMC students have also traveled each spring semester for residencies at Ithaca College, and in March 2001, the IWMC faculty presented workshops and performances in Ithaca.
ITHACA COLLEGE CHAMBER ORCHESTRA
Jeffrey Grogan, conductor

Violin I
Elizabeth Cary
Dan Demetriou
Tamara Freida
Neil Fronheiser
Amanda Gillespie*
Joshua Modney

Violin II
Katie Cavallaro
Annie Chen
Natasha Colkett
Amanda Hockenberger*
Maureen Pohlman
Christian Simmelink

Viola
Jaime Gould Kibelsbeck
Katerina Lewis
Cassandra Stephenson*
Loftan Sullivan

Cello
Diana Geiger
Elizabeth Meszaros
Rebecca Stenborg
Christina Stripling*

Bass
Brian Krauss*
Patrick O'Connell

Flute
Leslie Kubica*
Jennifer Trimble

Oboe
Alex Hughes
Jamie Strefeler*

Clarinet
Byron Ford
Kristin Rightnour*

Bassoon
Stacey Bellott*
Brian Jack

Horn
Maria Fulgieri*
Michelle Leroy
Tyler Ogilvie
Jeff Rubin

Trumpet
Kathryn Cooper
Jesse King*

Trombone
Jason Macy
Ryan Zawel*

Bass Trombone
Eric Swanger

Tuba
Christian Carichner

Timpani
Mary Gardner

Percussion
Jennie Herreid
Vincent Malafronte

Harp
Myra Kovary - guest artist

* denotes principal player

Personnel listed in alphabetical order to emphasize each member's personal contribution.