10-12-2003

Concert: Family Weekend Choral Concert

Ithaca College Chorus
Ithaca College Madrigals
Ithaca College Women's Chorale
Ithaca College Choir
Janet Galvan

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“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
FAMILY WEEKEND

ITHACA COLLEGE CHORUS
Janet Galván, conductor
John White, faculty artist

Exsultate Justi
John Williams
Arr. Dave and Jean Perry

Michelle Casareale, flute
Patrick O'Connell, bass
Laurie Sklar and Alan Dust, percussion

Music, Spread Thy Voice Around
from the oratorio Solomon
Kathryn Saumweber, soloist

Amor de mi Alma
Randall Stroope

John the Revelator
traditional Gospel
Arr. Paul Caldwell and Sean Ivory

John White, piano
Patrick O'Connell, bass
Improvisation solos
Nick Galante
Benjamin Schnurle
Theresa Johnson

ITHACA COLLEGE MADRIGALS
Lawrence Doebler, conductor

O care thou wilt despatch me
Part I
Thomas Weelkes
(c.1575-1623)

Hence care thou art too cruel
Part II
Thomas Tomkins
(1572-1656)

O yes! Has any found a lad?
Thomas Vautor
(c.1580-?)

Mother, I will have a husband
ITHACA COLLEGE WOMEN'S CHORALE
Janet Galván, conductor

Tantum Ergo
Adonai Ro-I
Song of Ezekiel

ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor

Fern Hill

Gabriel Fauré
Gerald Cohen
Michael Torke

Text by Dylan Thomas

Jessica Holl, mezzo-soprano
Kerry Mizrahi, piano
Quartet
Elizabeth Davis
Rebecca Kutz
Sean Clark
Christopher Martin

Feel the Spirit

John Corigliano

Moses Hogan

We Shall Walk Through the Valley in Peace
Down by the Riverside
Ezekiel Saw de Wheel

Ford Hall
Sunday October 12, 2003
1:30 p.m.
Program Notes and Translations

Exsultate Justi
Translation: Rejoice in the Lord, O ye just
Praise is fitting for the upright
God the Savior who takest away the sins of the world
Alleluia

This composition, originally an instrumental composition for the motion picture Empire of the Sun, becomes a choral fanfare of praise.

Amor de mi Alma is a setting of a poem by Garcilaso De La Vega, a Spanish poet who lived from 1503-1536.

Translation: I was born to love only you. My soul has formed you to its measure;
I want you as a garment for my soul.
Your very image is written on my soul; Such indescribable intimacy I hide even from you.
All that I have, I owe to you; For you I was born, for you I live,
For you I must die, and for you I give my last breath.

Randall Stroope, professor of music at University of Nebraska at Omaha, studied with Cecil Effinger and Norman Lockwood.

John the Revelator has been performed in a myriad of arrangements by gospel groups throughout the South. It seems to have first been recorded between 1927 and 1930 by Blind Willie Johnson, a Texas street-corner evangelist and self-taught master of the slide guitar. A decade later, the piece became a staple in the repertoire of Delta Blues legend Son House. Neither artist claimed to be the composer of the piece. They both called it traditional.

Both Blind Willy Johnson and Son House were practitioners of a charismatic tradition, a religion that used music to lift worshipers into an ecstatec, trace-like state of mind. These periods of holy delirium allowed followers to gain brief glimpses into the world described by John in the book of Revelation.

In this arrangement, the composers tried to make optimal use of the Blues scale employed by Johnson and House. Harmonically and texturally, this arrangement is more closely related to the work of Son House’s musical children, the next two generations of American Blues pioneers.

Notes by Paul Caldwell and Sean Ivory
John W. White is currently Professor of Music Theory at Ithaca College. As a pianist, he specializes in diversity and is equally at home in the worlds of jazz, classical, and popular music.

Highlights of his varied accompanying experience include performances with gospel scholar Dr. Barbara Baker, ongoing collaborations with jazz vocalist Rhiannon, touring western Europe with the New York Voices vocal jazz ensemble, and performances with jazz string players Sarah Caswell (violin) and Chris White (cello).

In the past few years, he has been increasingly active as a clinician at workshops devoted to jazz theory and improvisation. He holds a Ph.D. in music theory from Indiana University and has published scholarly articles in such journals as College Music Symposium and The Journal of Music Theory Pedagogy.

John also is the director of music at St. Paul's United Methodist Church here in Ithaca where, among other duties, he directs the contemporary gospel choir.

Tantum Ergo
Let us therefore, bowing low, Venerate so great a Sacrament;
And let the old Law give way to the new rite; Let faith afford assistance To the deficiency of the senses.
To the begetter and the Begotten Let there be praise and jubilation,
Salvation and honor, and power and blessing;
And to the One proceeding from both Let there be equal praise.

Adonai Ro-I
Translation:
The Lord is my shepherd, I shall not want
He makes me lie down in green pastures,
He leads me beside the still waters.
He restores my soul.
He leads me in right paths for the sake of His name.
Even when I walk in the valley of the shadow of death.
I shall fear no evil, for You are with me;
With rod and staff you comfort me.
You have set a table before me in the presence of my enemies;
You have anointed my head with oil, my cup overflows.
Surely goodness and mercy shall follow me all the days of my life, and
I shall dwell in the house of the Lord forever.

This Hebrew setting of Psalm 23 was written in memory of Marcia Scharf who died of breast cancer.
Song Of Ezekiel

The prophet Ezekiel lived in exile and was very concerned about the restoration of Israel. The verses I have chosen—about high trees and low trees—can serve as a political metaphor.

But to me these verses are about human beings’ expectations of the world. It is only through God that a branch planted will bear fruit, it is not through credit of our own. Therefore, God has the power to bring low the high and lift high the low. Consequently, this teaches us acceptance and an accompanying inner peace: it not through our own will that we will bloom.

I think this idea has resonance with the young; this is a period of tremendous change, growth, and uncertainty. Social hierarchies threaten the young person’s confidence. A belief that it is within God’s power to lift high the lowly and bring low the high is a way to restore in a young person a sense of autonomy, strength, and inner belief. In addition, these verses are God speaking. Through the voices of these young people, God’s message becomes poignant, sincere, and expressive. This short text is exceptional in sentiment and construction. It speaks of all that is embodied in youth—a life that resonates with meaning and purpose, fullness, enchantment and magic. The wistfulness of mature perspective, however, is present as well.

Notes by Michael Torke

The music of Michael Torke has been called “some of the most optimistic, joyful and thoroughly uplifting music to appear in recent years” (Gramophone). Hailed as a “vitally inventive composer” (Financial Times) and a “master orchestrator whose shimmering timbral palette makes him the Ravel of his generation” (New York Times), Michael Torke has created a substantial body of works in virtually every genre, each with a characteristic personal stamp that combines restless rhythmic energy with ravishingly beautiful melodies.

By any measure, Torke is one of the most successful composers of his generation. Toke practically defined post-minimalism, a music which utilizes the repetitive structures of a previous generation to incorporate musical techniques from both the classical tradition and the contemporary pop world.
ITHACA COLLEGE CHORUS
Janet Galván, conductor
Anna Sagdeeva and Kevin Zamborsky graduate assistants
Allen Perriello and Kimberly Salvatore, piano

Soprano I
Katherine Anthony
Jessie Brown
Michelle Casareale
Kara Gavagan
Diana Geiger
Mary Greiner
Jennifer Hahn
Elizabeth Ingram
Stacey Kilton
Casey McGloin
Jennifer Meyers
Miranda Pennington
Shannon Phypers
Melissa Plucinski
Kate Polutnik
Elizabeth Ruckert
Kathryn Saumweber
Melissa Wierzbowski
Alyssa Woltmann

Soprano II
Jennifer Broner
Jennifer Christie
Johanna DeJose
Marta Egnaczak
Rebecca Frye
Sarah Geiger
Jessica Golde
Susie Hahn
Catie Jarvis
Hayley Jeffords
Erin Keenan
Bethany Kowalik
Cassie Leonard
Emily McBride
Gina Randall
Rebecca Rosenberger

Anna Sagdeeva
Rachel Skolky
Melissa Sloand
Jen Tillson

Alto I
Nikki Barnum
Heidi Bellinger
Kelly Bochynski
Kristin Collom
Whitney Dorman
Jennifer Economides
Lisa Erhartic
Stephanie Gilbert
Roger Grant
Jennifer Hood
Debbie Krekeler
Amanda Kellogg
Kristina Leszyk
Kara McGraw
Jennifer Micelli
Audrey Miller
Heidi Miller
Natalie Opas
Shirah Pollock
Jessica Shaw
Christine Smith
Elana Sukert
Lisa Voyticki

Alto II
Katie Barker
Matylda Bylinska
Katie Cavallaro
Alana Chown
Diana Dodd
Erin Grieder
Lisa Hughes
Carlie Kilgore
Nicole Kosar
Andsey Leone
Alexandra Lerman
Sayer Palmer
Heather Rosner
Kim Salvatore
Diana Scott
Emily Selman
Laurie Sklar
Alison Taroli
Annabelle Terbetski
Chrisy Voytko
Megan Webster

**Tenor I**
Matthew Boyd
Michael Bradley
Brandon Coon
Greg Harris
Wolcott Humphrey
Andrew Klima
John Marnell
Jonah Rabinowitz-Buchanan
Karl Siewertsen

**Bass I**
Ernest Backus
Michael Bellofatto
Adam Decker
Joel Diegert
Eric Dittelman
Matthew Faranda
Phil Giampietro
Nathan Lincoln-DeCusatis
Brian Long
Rob Miller
Paul Mills
Peter Morrison
Patrick O’Connell
Tucker Post
Jeff Squire
Steve Uliana
Ben Willmott

**Tenor II**
Nicola Cappellini
Sean Cator
Andrew Chandler
Will Cicola
Dominick DiOrio
Andrew Kelley
Todd Laffer
Matthew Libera

**Bass II**
Scott Cho
Billy Chou
PJ Coward
Adam Day
Alan Dust
Aaron Escobedo
Rob Flack
Christopher Hostage
Trevor Leckie
Kevin Marshall
Jimmy Maxson
Charles Messenger
Jason Olshan
Kevin O’Neill
Jeremy Schlegel
Ben Schnurle
Larry Whitney

Vincent Malafronte
Christopher Neske
Allen Perriello
Robert Pierzak
Justin Schrum
ITHACA COLLEGE MADRIGAL SINGERS
Lawrence Doebler, conductor

Soprano I
Amberly Foulkrod
Whitney Guy

Alto I
Rachel Armstrong
Karla Faggard

Tenor I
John McCullough
Andrew Marsh

Baritone
Christopher Martin
Daniel Richards

Soprano II
Melissa Sanfillipo
Megan Young

Alto II
Jessica Gadani
Rebecca Kutz

Tenor II
Elliot Iocco
Dan Lawler

Bass
Joshua Bouchard
Rob Bass
ITHACA COLLEGE WOMEN'S CHORALE
Janet Galván, conductor
Elizabeth Swanson, graduate assistant
Rebecca Francis, Megan Peppers
Kristin Zaryski, Lisa Zuccaro, piano accompanists

**Soprano I**
- Malaina Beattie
- Victoria Benson
- Sonya Harper

**Soprano I-II**
- Lauren Ash-Morgan
- Sara Barasch
- Cat Bennett
- Diana Cioffari
- Tiffany Desmond
- Erika Eddy
- Jennifer Hasselhan
- Alison LaGarry
- Stephanie Lauricella
- Jilliann Law
- Alexandra Loutsion
- Donna Mathis
- Sophia Miller
- Lindsay Rider
- Kiera Smialek
- Sara Tree
- Kristin Triantafillou

**Soprano II**
- Meghan Beattie
- Krista Donough
- Carrie Erving
- Megan Hofmann
- Allison Hooper
- Amy Pratt
- Lisa Spilde
- Kacie Weaver

**Soprano II – Alto I**
- Melanie Fishman
- Andrea Hayden
- Allison Holst-Grubbe
- Kristina LaFever

**Alto I**
- Kathryn Beneke
- Greer Connor
- Heather Curtis
- Kim Dulchinos
- Christine Dunn
- Mary Edwards-Ransom
- Megan Peppers
- Erin Schubmehl
- Kristin Zaryski

**Alto I-II**
- Rebecca Francis
- Theresa Johnson
- Yolanda Payne
- Lindsay Rondeau
- Marian Sunnergren
- Lisa Zuccaro

**Alto II**
- Natalie Andreoli
- Laurel Carnes
- Allison Dromgold
- Erica Hardy
- Shelly Helgeson
- Kafi Kareem
- Sarah Lewandowski
- Naomi Williams
ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor
Anna Sagdeeva, graduate assistant
Elizabeth Swanson, graduate assistant

Soprano I
Donata Cucinotta
Elizabeth Davis
Amberly Foulkrod
Whitney Guy
Alyssa Schwitzer
Lani Toyama
Brittney Borgstedt

Soprano II
Denise Crawford
Pamela Palmer
Jessica Russell
Anna Sagdeeva
Melissa Sanfilippo
Megan Young

Alto I
Rachelle Armstrong
Karla Faggard
Megan Gebert
Jenn Hawe
Caitlin Mathes
Beth Reichgott

Alto II
Laura Betinis
Kimberly Buczek
Jessica Gadani
Amanda Hick
Rebecca Kutz
Elizabeth Swanson
Jessica Holl

Tenor I
Sean Clark
Andrew Den Bleyker
Andrew Main
Andrew Marsh
John McCullough
Matt Montroy
Scott England

Tenor II
Brett Boles
Erik Butzek
Sean Fox
Elliot Iocco
Adam Klock
Dan Lawler

Baritone
Robert Bass
Anthony Gangitano
Christopher Martin
Mike Nyby
Daniel Richards
John Rozzoni
Michael Kilcoyne

Bass
Joshua Bouchard
Stephen Buck
Anthony Healy
Michael Rosenberg
Philip Thornblade
Nathan Wilson
SCHOOL OF MUSIC EVENTS CALENDAR

October
13 8:15 Faculty Recital; Harold Reynolds, trombone
14 8:15 Symphony Orchestra; Jeffrey Grogan, conductor
20 8:15 Guest Lecture; “Voices of Our Time”
21 8:15 Guest Recital; Works of Robert Beaser
26 3:00 Robert G. Boehmler Community Foundation Series
    Rhythm & Brass
    7:00 Master Classes: Wiff Rudd and Rex Richardson, trumpets;
        Tom Brantley, trombone; Matthew Gaunt, tuba;
        and David Gluck, drums & percussion;
27 8:15 Faculty Recital; Sergei Prokofiev Celebration, Part II
        Susan Waterbury, violin; Linda Larson, soprano;
        and Charis Dimaras, piano
28 8:15 Guest Recital; Fritz Gearhart, violin
        and John Owings, piano
29 4:00 Guest Lecture/Recital; Tamara Raatz, clarinet
5:00 Master Class; Fritz Gearhart, violin
7:00 Master Class; John Owings, piano
31 9:00 Tuba Ensemble; David Unland, director

November
2 7:00 Faculty Recital; Kelly Samarzea, contralto
       and Diane Birr, piano
3 8:15 Faculty Chamber Music Recital; Ithaca Brass
4 8:15 Faculty Recital; Richard Faria, clarinet
6 7:00 Flute Ensemble; Heather Kriesel, graduate conductor
8 8:15 Faculty Recital; Kunyoung Kim, piano
9 4:00 Faculty Recital; Angus Godwin, baritone
7:00 Faculty Recital; Read Gainsford, piano
10 8:15 Faculty Recital; Rebecca Ansel, violin
11 8:15 Concert Band; Mark Fonder, conductor
       and Symphonic Band; Henry G. Neubert, conductor
13 8:15 Faculty Chamber Music Recital;
       Ithaca Wind Quintet
15 7:00 Choral Composition Competition Concert
17 8:15 Composition Premieres II
19 8:15 Brass Choir; Keith Kaiser, conductor

December
2 8:15 Opera Workshop; Patrick Hansen,
       music and stage director
4 8:15 Percussion Ensemble; Conrad Alexander, director
5 4:00 String Chamber Ensembles
7:00 String Chamber Ensembles
8:15 Jazz Workshop; Steve Brown, director
       Steve Wilson, soprano and alto saxophone
6 1:00 All-Campus Band, Beth Peterson, conductor
8:15 Symphony Orchestra and Chamber Orchestra;
       Jeffrey D. Grogan, conductor

January
30

Ithaca College Concerts 2003-4

February
3 8:15 Symphony Orchestra and Chamber Orchestra;
       Jeffrey D. Grogan, conductor

March
25

Sylvia McNair, soprano & Ted Taylor, piano