10-21-2003

Concert: The Music of Robert Beaser

Robert Beaser

Ithaca College Symphony Orchestra

Jeffrey Grogan

Ithaca Wind Quintet

Ithaca College School of Music Faculty Members

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Recommended Citation

Beaser, Robert; Ithaca College Symphony Orchestra; Grogan, Jeffrey; Ithaca Wind Quintet; and Ithaca College School of Music Faculty Members, "Concert: The Music of Robert Beaser" (2003). All Concert & Recital Programs. 2961.

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“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
THE MUSIC OF ROBERT BEASER

The 2003-2004 Karel Husa Visiting Professor of Composition

Souvenirs for piccolo and piano (2001)

Happy Face
Lily Monroe
Monroe
Y2K (Vocalise)
Cindy Redux
Spain
Ground 0

Kelly Covert, piccolo; Charis DiMaras, piano

Manhattan Roll (1998)

Ithaca College Symphony Orchestra
Jeffrey Grogan, conductor

Mountain Songs (1984)

Barbara Allen
The house carpenter
He's gone away
Cindy

Wendy Mehne, flute; Pablo Cohen, guitar

Shadow and Light (1980)

Tempo I
Scherzando
Lento; sostenuto

Ithaca Wind Quintet
Wendy Mehne, flute
Paige Morgan, oboe
Michael Galván, clarinet
Alex Shuhan, horn
Lee Goodhew, bassoon

Ford Hall
Tuesday, October 21, 2003
8:15 p.m.
Robert Beaser was born in Boston, Massachusetts in 1954. He studied literature, political philosophy and music at Yale College, graduating summa cum laude, and earned his Doctor of Musical Arts degree from the Yale School of Music in 1986. His composition teachers have included Jacob Druckman, Earle Brown, Toru Takemitsu, Arnold Franchetti and Goffredo Petrassi. In addition, he studied conducting with Otto-Werner Mueller and William Steinberg, and composition with Betsy Jolas at Tanglewood. From 1978-1990 he was co-Music Director and Conductor of the contemporary chamber ensemble Musical Elements, bringing premieres of over two hundred works to New York City. For several seasons he was Meet the Composer/Composer in Residence with the American Composers Orchestra at Carnegie Hall.

In recent years, Beaser has emerged as a major voice in a new generation of American composers. Since 1982, when the New York Times wrote that he possessed a "lyrical gift comparable to that of the late Samuel Barber," his music has won praise for its balance between melodic sweep and architectural clarity. He is often cited as an important figure among the 'New Tonalists' - composers who are adopting new tonal grammar to their own uses - and through a wide range of media has firmly established his own language as a synthesis of European tradition and American vernacular. Beaser's compositions have earned him numerous awards and honors. In 1977, he became the youngest American Composer to win the Prix de Rome from the American Academy in Rome. He has received fellowships from the Guggenheim and Fulbright Foundation, the National Endowment for the Arts, the Goddard Lieberson Fellowship from the American Academy and Institute of Arts and Letters, a Charles Ives Scholarship, a Nonesuch Commission Award and honors in the Stroud International Competition in England.

Beaser's music has been performed and commissioned with regularity both in America and abroad. Orchestral works have been played by the New York Philharmonic, the Saint Louis Symphony, the American Composers Orchestra, the Baltimore Symphony, the Saint Paul Chamber Orchestra, the Crakow Philharmonic, the Rome Radio Symphony (RAI-Italiana) and the Chicago Symphony Orchestra.
ITHACA COLLEGE SYMPHONY ORCHESTRA
Jeffrey Grogan, conductor

Violin
Dan Demetriou, Concertmaster
Tamara Freida, Assistant Concertmaster
Jeff Abbott
Megan Atchley
Elizabeth Cary
Katie Cavallaro
Annie Chen
Kiersten Cunningham
Lauren Dalrymple
Randi Filipo
Jennifer O'Donnell
Maureen Pohlman
Christian Simmelink
Jennifer Stepień
Dan Valente
Alison Whelan
Mandy Gillespie*
Diane Bartholomew
Marc Betis
Natasha Colkett
Danice Dasir
Ashley Freeman
Neil Fronheiser
Sarah Geiger
Sonya Harper
Amanda Hockenberger
Susan Kirtz
Lindsey Leone
Josh Modney
Jackie Sica
Ethan Waldman

Cello
Christina Stripling*
Erin Bowers
Jennifer Chieffalo
Alana Chown
Alan Gallegos
Diana Geiger
Christopher Loxley
Leslie Lyons
Emily McBride
Elizabeth Meszaros
Timothy Nowak
Kelly Quinn
Matthew Rotjan
Becky Stenborg

Bass
Brian Krauss*
Rob Cook
Jarred Eddy
Xander Lott
James Mick
Audrey Miller
Patrick O'Connell
Ryan Reardon
Chris White

Flute
Leslie Kubica*
Heather Kriesel

Piccolo
Michelle Casareale

Oboe
Jamie Strefeler*
Emily Di Angelo
Chris Neske

Clarinet
Kristin Rightnour*
David Minot

Bass Clarinet
Diana Hall

Bassoon
Stacey Bellott*
Brian Jack

Contrabassoon
Jen Meyers

Horn
Maria Fulgieri*
Michael Bellafatto
Brian Hoeflschweiger
Michelle Leroy
Jeff Rubin

Trumpet
Kathryn Cheney*
Kathryn Cooper
Michael Treat
Torrin Washington

Trombone
Jason Macy*
Matthew Haines

Tuba
Will Plank

Timpani
Jeff Otto

Percussion
Larissa Venzie*
Mary Gardner
Jennie Herried
Ryan Socrates
Lon Stetz

Harp
Myra Kovary**

Piano
Jonathan Rose

Synthesizer/Glockens
Kristen Weiskotten

* denotes principal player
** guest artist

Personnel listed in alphabetical order to emphasize each member's personal contribution.