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Faculty Recital: Ithaca Brass

Ithaca Brass

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“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ITHACA BRASS

Frank G. Campos, trumpet
Kim Dunnick, trumpet
Harold Reynolds, trombone
Alex Shuhan, horn
David Unland, tuba

Scherzo

Centone V

Allegro
Andante
Presto
Largo
Allegro

John Cheetham
(1966)

Samuel Scheidt
(1587-1654)

Transcribed by Verne Reynolds

Sonata for Three Instruments

Gravement
Lentement
Allemande

Joseph Bodin de Boismortier
(ca. 1691-1755)

Transcribed by David Unland

Three pieces from The Adiemus Collection (1995)

Cantus Inaequalis
Eternal Knot
Cú Chullain

Karl Jenkins

Swing Wheel

Traditional
Arranged by Peter Knudsvig

2003 NYSSMA Conference
Highland B & J—Riverside Convention Center
Rochester, New York
Tuesday, December 2, 2003
1:00 p.m.
Ithaca College School Of Music

Ithaca College's School of Music, housed in the James J. Whalen Center for Music, enjoys a distinguished reputation among institutions for professional music study in the United States. A celebrated faculty teaches some 475 undergraduate music majors each year, maintaining the conservatory tradition within a comprehensive college setting. The School of Music is home to specialists in virtually every orchestra and band instrument; in voice, piano, organ, and guitar; and in music education, jazz, composition, theory, history, and conducting. Ithaca's music professors perform regularly on campus and throughout the country in recitals and concerts, contribute to publications and professional organizations, and make presentations at numerous conferences and workshops every year.

What really sets apart the Ithaca College School of Music is the faculty's combination of impressive credentials and dedication to teaching students, to fostering students' learning, developing their talent and transforming them into trained professionals ready to participate in the strongest school systems, the best graduate schools, and the finest orchestras, opera companies, and other arts organizations. Students who enroll in the School of Music are already dedicated musicians who want to study with the best. From Ithaca's unique environment, students emerge prepared to make the most of their abilities.