12-2-2003

Concert: Opera Workshop Presents Opera? Deconstructed!

Ithaca College Opera Workshop

Patrick Hansen

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music
ITHACA COLLEGE OPERA WORKSHOP
OPERA ? Deconstructed!

"Opera Tonight"

Members of Opera Workshop

Imeneo, duet

After three acts, the lovers sing a lover’s duet...

Tirinto— Roger Grant
Rosmene — Melanie Fishman

Don Giovanni, sextet

Everyone must have vengeance on Giovanni, except he’s not there...

Donna Elvira— Amberly Foulkrod
Leperello— Zachary James
Don Ottavio— John Hager
Donna Anna — Michelle Michaels
Zerlina— Megan Young
Masetto— Rob Bass

Lakme, duet

Flowers, lots of flowers, may help...

Lakme— Liz Davis
Mallika— Stefanie Maas

The Merry Wives of Windsor, duet

Our little lovebirds decide to nest...

Ann— Dana Saltzman
Fenton— Jason Wang
Carmen, quintet
The smugglers want to keep their plans SECRET...

Dancaïro—Paul Mills
Mercedes—Sarah Tree
Frasquita—Melissa Sanfilippo
Remandado—Dan Petrotta
Carmen—Megan Kohler

Georges Bizet

Così fan tutte, sextet
In this masterpiece of ensemble singing, the ensemble sings...

Don Alfonso—Wilson Nyby
Despina—Guy Cucinotta
Guglielmo—Martin Kilcoyne
Ferrando—Clark LeBeau, III
Dorabella—Mathes Buczek
Fiordiligi—Hick Faggard

Patrick Hansen—pianist
Dan Petrotta—assistant director
Megan Young— assistant director
Jesse Sprole—graduate assistant pianist

Wolfgang Mozart

NOTES from the director:
"You can not set foot into the same river twice"—Heraclitus Why should we persist in trying to frame opera as we frame famous paintings in a museum? Opera is a living, breathing art form. This semester, we have tried to create newer, fresher worlds for these excerpts to live in. Sometimes that world comes from an outside concept, other times from a more sub-textual inspiration. The scenes progress from the real world to the abstract. I hope you enjoy, are stimulated to react and respond, and at the same time, take in the ultimate beauty that is opera—a story that is SUNG.

Patrick Hansen

Ford Hall
Tuesday, December 2, 2003
8:15 p.m.
### SCHOOL OF MUSIC EVENTS CALENDAR

#### December

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<th>Date</th>
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<tr>
<td>4</td>
<td>8:15</td>
<td>Percussion Ensemble; Conrad Alexander, director</td>
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<td>5</td>
<td>4:00</td>
<td>String Chamber Ensembles</td>
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<td></td>
<td>7:00</td>
<td>String Chamber Ensembles</td>
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<td>8:15</td>
<td>Jazz Workshop; Steve Brown, director</td>
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<td>6</td>
<td>1:00</td>
<td>All-Campus Band, Beth Peterson, conductor</td>
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<td>8:15</td>
<td>Symphony Orchestra and Chamber Orchestra; Jeffrey D. Grogan, conductor</td>
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| 7    | 3:00 | Winter Choral Concert  
Chorus and Women's Chorale; Janet Galvan, conductor; Choir and Madrigals; Lawrence Doebler, conductor |
|      | 8:15 | Percussion Ensemble; Gordon Stout, director |
| 8    | 7:00 | Piano and Strings Duos; Charis Dimaras, coach |
|      | 8:15 | Vocal Jazz Ensemble; Laurie Keegan, musical director |
| 9    | 8:15 | Jazz Workshop; Walter White, musical director  
Conrad Herwig, trombone |
| 10   | 8:15 | Wind Ensemble; Stephen Peterson, conductor  
Frank Battisti guest conductor |
| 11   | 8:15 | Symphonic Band; Henry G. Neubert, conductor  
and Concert Band; Mark Fonder, conductor  
Frank Battisti, guest conductor |

#### Ithaca College Concerts 2003-4

<table>
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| October 3 | Czech Philharmonic Chamber Orchestra  
featuring Richard Ormrod, piano |
| January 29 | Sharon Isbin, guitar  
and Gaudencio Thiago de Mello, percussion |
| March 25  | Sylvia McNair, soprano & Ted Taylor, piano |