12-9-2003

Concert: Ithaca College Jazz Workshop

Wednesday Jazz Lab

Walter White

Conrad Herwig

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ITHACA COLLEGE JAZZ WORKSHOP
Wednesday Jazz Lab
Walter White, musical director
Conrad Herwig, guest trombone soloist

Basie Straight Ahead
My Foolish Heart
Portrait of Louis Armstrong
Chi Chi
Cantaloupe Island
Amazing Grace*

INTERMISSION
Stella By Starlight
Duke's Praise
It Ain't Necessarily So
You Know I Care
Body and Soul
Lonnie's Lament

Ford Hall
Tuesday, December 9, 2003
8:15 p.m.
For Over 20 Years a Legend in the Making New York jazz trombonist Conrad Herwig has recorded 13 albums as a leader, including the Grammy-nominated, "The Latin Side of John Coltrane" featuring special guests Eddie Palmieri, Danilo Perez, and Dave Valentin. His most recent recordings on the CrissCross label are "Land of Shadow", "Hieroglyphica", "Unseen Universe", "Osteology", and "Heart of Darkness" which received 4 and 1/2 stars in DownBeat Magazine. He has also been voted #1 Jazz Trombonist (TDWR) in the 2002 Downbeat Jazz Critic's Poll.

In constant demand as a sideman, Herwig has been a featured member in the Joe Henderson Sextet, Tom Harrell's Septet and Big Band, and the Joe Lovano Nonet (featured as a soloist on Lovano's Grammy Award winning "52nd St Themes"). Conrad also performs and records with Eddie Palmieri's "La Perfecta II" and Afro-Caribbean Jazz Octet, Paquito D'Rivera's Havana-New York Connection, the Mingus Big Band (often serving as musical director), and the Carnegie Hall Jazz Band (Jon Faddis, musical director) among many others.

Assisted by the Ithaca College Vocal Jazz Ensemble, Lauri Robinson-Keegan, musical director
ITHACA COLLEGE JAZZ WORKSHOP
Monday Jazz Lab
Walter White, musical director

Saxophones
Allison Dromgold
Brett Fleury
Nolan Camp
Jennifer Klauda
James Maxson

Trumpets
Ben Dransfield
Derek Rosborough
Mike O'Connell
Torin Washington
Alejandro Bernaradi-
Papachryssnthou

Vibes
Josh Oxford

Guitar
Tom Bronzetti

Piano
Ian Powers

Bass
James Mick

Drums
Chris Thaw

Trombones
Sarah Schoen
Ryan Pangburn
Lloyd Dugger
James Darling
Nick Smarcz

The Jazz Workshop was organized to give those sincerely
interested in Jazz as an art form an opportunity
to participate in organized ensembles where
creativity through improvisation and
composition is encouraged.