1-31-2004

Elective Recital: Kristen Meyers, trumpet, & Sarah Paradis, piano and trombone

Kristen Meyers
Sarah Paradis

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

Recommended Citation
https://digitalcommons.ithaca.edu/music_programs/2884
ELECTIVE JOINT RECITAL

Kristen Meyers, trumpet
Sarah Paradis, piano and trombone
Kathy Hansen, piano

NABENHAUER RECITAL ROOM
SATURDAY, JANUARY 31, 2004
8:15 P.M.
In collaboration with:
Jesse King, Christopher Yee, Cassandra Large, trumpets;
Carlie Kilgore, Tyler Olgilvie, Leah Jones,
Jenna Troiano, French horn;
Ryan Zawel, trombone; Mark Walsh, bass trombone;
Phil Giampietro, euphonium; Christian Charichner, tuba;
Ryan Socrates, Taryn Lott, percussion
Heidi Gilbert, conductor

Concerto for Trombone and Piano

Launy Grondahl
(1886-1960)

I. Maestoso

Sonata for Trumpet and Piano

Kent Kennan
(b. 1913)

Waltz in F minor, Op. 70, No. 2

Frederic Chopin
(1810-1849)

With strength and vigor
Rather slowly with freedom
Moderately fast, with energy

Four Irish Tunes

arr. Sharon Davis

I. Down by the Sally Gardens
II. The Next Market Day
III. I Know Where I’m Goin’
IV. I Wish I had the Shephard’s Lamb
INTERMISSION

Divertimento for Trumpet, Trombone and Piano  Boris Blacher  
I. Allegro  
II. Andantino  
III. Presto  
IV. Moderato  
V. Allegretto  
VI. Lento  
V. Presto

from Spanish Suite  Ernesto Lecuona  
I. Malegüeña  

Symphony in Brass  Eric Ewazen  
I. Andante; Allegro Molto  
II. Andante Con Molto  
III. Allegro Vivace

Kristen Meyers is from the studio of Frank G. Campos.  
Sarah Paradis is from the piano studio of Read Gainsford 
and the trombone studio of Harold Reynolds.