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Junior Recital: Roger Grant, countertenor

Roger Grant

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ITHACA COLLEGE

SCHOOL OF MUSIC

JUNIOR RECITAL
Roger Grant, countertenor

HOCKETT FAMILY RECITAL HALL
WEDNESDAY, FEBRUARY 18, 2004
7:00 p.m.

ITHACA

In collaboration with:
Christopher Wilson, harpsichord and piano
Alexandra Loutsion, soprano
Donata Cucinotta, soprano
Sara Barasch, soprano

PROGRAM

Laudamus te
Qui sedes ad dexteram patris
from *Gloria in D Major*, RV 589

Antonio Vivaldi
(1678-1741)

Trois Poems D'Amour

Erik Satie
(1866-1925)

No. 1, Ne suis que grain de sable
No. 2, Suis chauve de naissance
No. 3, Ta parure est secrète

Air de Poète
Daphénéo

Vaghe Pupille
from *Orlando*

George Frideric Handel
(1685-1759)

INTERMISSION

Four Songs

Jean Berger
(1909-2002)

In Time of Silver Rain
Heart
Carolina Cabin
Lonely People

Lied der Mignon,
Op. 62, No.4
Nur wer die sehnsucht kennt
Nur wer die Sehnsucht kennt

Franz Schubert
(1797-1828)
Ludwig van Beethoven
(1770-1827)
Peter Ilich Tchaikovsky
(1840-1893)

O Angelica, o Medoro... Consolati, o bella
from *Orlando*

George Frideric Handel
(1685-1759)

Junior Recital presented in partial fulfillment for the degree
Bachelor of Music in Performance.

Roger Grant is from the studio of Deborah Montgomery-Cove.