

2-21-2004

Elective Recital: Donna Mathis, voice

Donna Marie Mathis

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ITHACA COLLEGE

SCHOOL OF MUSIC

SENIOR ELECTIVE RECITAL

**Donna Marie Mathis, voice
Kristin Zaryski, piano
Dominick Di Orio, piano**

**MULLER CHAPEL
SATURDAY, FEBRUARY 21, 2004
12:00 P.M.**

ITHACA

Assisted by:
Jamie Strefeler, oboe
Jennifer Stepian and Sarah Geiger, violin
Nina Missildine, viola; Leslie Lyons, cello
Whitney Guy and Christine Dunn, voice
Billy Chou, vibraphone

PROGRAM

Weichet nur, betrübte Schatten BWV 202, 1. (circa 1730)	Johann Sebastian Bach (1685-1750)
Prayer, Op. 3	Dominick DiOrio (b. 1984)
Panis Angelicus	César Franck (1822-1890)
Nuit d'Étoiles Debussy Romance	Claude (1862-1916)

INTERMISSION

Deh vieni non tardar	Wolfgang Amadeus Mozart (1756-1791)
Morgen!, Op. 27, No. 4 Die Nacht, Op. 10, No. 3 Zueignung, Op. 10, No. 1	Richard Strauss (1864-1949)
Twelve Poems of Emily Dickenson	Aaron Copland (1900-1990)
1. <i>Nature, the gentlest mother</i> 2. <i>There came a wind like a bugle</i> 3. <i>Going to Heaven!</i>	

Donna Mathis is from the studio of Angus Godwin.