Elective Recital: Paul Barton, trombone

Paul Barton

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ELECTIVE RECITAL

Paul Barton, trombone
Mary Ann Miller, piano

NABENHAUER RECITAL ROOM
WEDNESDAY, FEBRUARY 25, 2004
8:15 P.M.
In collaboration with:
Francis R. Cook, trombone
Andrea Shaut, trombone
Eric Swanger, bass trombone
and Special Guests

PROGRAM

Fantasy for Trombone and Piano (1905)       Sigismond Stojowski
                                      (1870-1946)

wortha... (1988)                        Dan Aldag
                                      (b. 1965)

Variants on a Bach Theme (1996)           Matthew Buckmaster
                                      (b. 1978)

INTERMISSION

Sonata for Trombone and Piano (1941)       Paul Hindemith
                                      (1895-1963)

I. Allegro moderato maestoso
II. Allegretto grazioso
III. Allegro pesante (Swashbuckler's Song)
IV. Allegro moderato maestoso

Six Studies in English Folk-Song (1927)    Ralph Vaughan Williams
                                      (1872-1958)

I. Lovely on the Water
III. Van Dieman's Land
V. The Lady and the Dragoon
VI. As I Walked over London Bridge

Thoughts of Love (ca. 1887)                Arthur Pryor
                                      (1870-1942)

Paul Barton is from the studio of Harold Reynolds.