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Elective Recital: Paul Barton, trombone

Paul Barton

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ITHACA COLLEGE

SCHOOL OF MUSIC

ELECTIVE RECITAL

**Paul Barton, trombone
Mary Ann Miller, piano**

**NABENHAUER RECITAL ROOM
WEDNESDAY, FEBRUARY 25, 2004
8:15 P.M.**

ITHACA

In collaboration with:
Francis R. Cook, trombone
Andrea Shaut, trombone
Eric Swanger, bass trombone
and Special Guests

PROGRAM

- | | |
|---------------------------------------|------------------------------------|
| Fantasy for Trombone and Piano (1905) | Sigismond Stojowski
(1870-1946) |
| wotda. . . (1988) | Dan Aldag
(b. 1965) |
| Variants on a Bach Theme (1996) | Matthew Buckmaster
(b. 1978) |

INTERMISSION

- | | |
|---|-------------------------------|
| Sonata for Trombone and Piano (1941) | Paul Hindemith
(1895-1963) |
| <i>I. Allegro moderato maestoso</i> | |
| <i>II. Allegretto grazioso</i> | |
| <i>III. Allegro pesante (Swashbuckler's Song)</i> | |
| <i>IV. Allegro moderato maestoso</i> | |

- | | |
|---|---------------------------------------|
| Six Studies in English Folk-Song (1927) | Ralph Vaughan Williams
(1872-1958) |
| <i>I. Lovely on the Water</i> | |
| <i>III. Van Dieman's Land</i> | |
| <i>V. The Lady and the Dragoon</i> | |
| <i>VI. As I Walked over London Bridge</i> | |

- | | |
|-----------------------------|-----------------------------|
| Thoughts of Love (ca. 1887) | Arthur Pryor
(1870-1942) |
|-----------------------------|-----------------------------|

Paul Barton is from the studio of Harold Reynolds.