

2-29-2004

Elective Recital: Timothy Rosenberg, saxophone, & Megan Peppers, piano

Timothy Rosenberg

Megan Peppers

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Rosenberg, Timothy and Peppers, Megan, "Elective Recital: Timothy Rosenberg, saxophone, & Megan Peppers, piano" (2004). *All Concert & Recital Programs*. 3147.

https://digitalcommons.ithaca.edu/music_programs/3147

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

JOINT ELECTIVE JUNIOR RECITAL

Timothy Rosenberg, saxophone
Megan Peppers, piano

French Suite No. 3 in b minor, BWV 814 (1720-22) Johann Sebastian Bach
Allemande (1685-1750)
Courante
Sarabande
Anglaise
Menuet – Trio
Gigue

Valse-Improvisation sur le nom de BACH (1932) Francis Poulenc
(1899-1963)

Picnic on the Marne (1984) Ned Rorem
(b. 1923)

1. Driving From Paris
2. A Bend in the River
3. Bal Musette
4. Vermouth
5. A Tense Discussion
6. Making Up
7. The Ride Back to Town

INTERMISSION

Seresta no. 2, Op. 59 (2001) Liduino Pitombeira
(b. 1962)

1. Noel Rosa
2. Pixinguinha

Danzas espanolas, Op. 5 (1888-90) Enrique Granados
(1867-1916)

2. Oriental
4. Villanesca
5. Andaluza

Serie del ángel Astor Piazzolla
(1921-1992)
Introducción al ángel (1961)
Milonga del ángel (1987) Trans. Timothy Rosenberg
La muerte del ángel (1970)
Resurrección del ángel (1970)
Tango del ángel (1957)

Timothy Rosenberg is from the studio of Steven Mauk and Connie Frigo
Megan Peppers is from the studio of Charis Dimaras

Nabenhauer Recital Hall
Sunday, February 29, 2004
3:00 p.m.