2-29-2004

Elective Recital: Timothy Rosenberg, saxophone, & Megan Peppers, piano

Timothy Rosenberg

Megan Peppers

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JOINT ELECTIVE JUNIOR RECITAL

Timothy Rosenberg, saxophone
Megan Peppers, piano

French Suite No. 3 in b minor, BWV 814 (1720-22) Johann Sebastian Bach
Allemande (1685-1750)
Courante
Sarabande
Anglaise
Menuet – Trio
Gigue

Valse-Improvisation sur le nom de BACH (1932) Francis Poulenc

1. Driving From Paris (b. 1923)
2. A Bend in the River
3. Bal Musette
4. Vermouth
5. A Tense Discussion
6. Making Up
7. The Ride Back to Town

INTERMISSION

1. Noel Rosa (b. 1962)
2. Pixinguinha

Danzas espanolas, Op. 5 (1888-90) Enrique Granados
2. Oriental (1867-1916)
4. Villanesca
5. Andaluza

Serie del ángel
Introducción al ángel (1961) Astor Piazzolla
La muerte del ángel (1970) Trans. Timothy Rosenberg
Resurrección del ángel (1970)
Tango del ángel (1957)

Timothy Rosenberg is from the studio of Steven Mauk and Connie Frigo
Megan Peppers is from the studio of Charis Dimaras

Nabenhauer Recital Hall
Sunday, February 29, 2004
3:00 p.m.